NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JANUARY 1, 1898. | VOLUME XLV—No. 44. Price 10 Cents.

TO THE OLD AND NEW!

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MERRDITH.

Here's to the grand old year!
Pledge it again, my boys!
Here's to its mem'ries dear,
Here's to its golden joys!
Hark! now its knell is tolled!
Into the past it goes;
Gone are its cares of old,
Laugh we at all its woes!
'Round go the jest and shout,
Sweet are the joys we win,
Singing the Old Year out,
Singing the New Year in!

Here's to the sweetheart true,
Dear to us evermore;
Here's to the notelets due—
Duns that are at the door!
Ah! how the Old Year fled,
Bearing upon its wings
Hopes that are with the dead,
Promises, lots of things!
Pledge with a heart so stout,
What tho' our coats be thin?
Sing we the Old Year out,
Sing we the New Year in!

Here's to the lass that smiled,
Fooling us all the while!
Oh! how we were beguiled
Just by an artful smile!
Where are the loans we made?
What of the friends we lost?
Fortune, the fickle jade,
What has her promise cost?
Click! pass the wine about,
Join in the merry din,
Singing the Old Year out,
Singing the New Year in!

THE SIGN OF THE RED CROSS.

ADAPTED BY DUDLEY WINTHROP MOORE

When I had received my medical degree and settled down in London to practice my first patient chanced to be a rich Russian, who was traveling for his health.

One afternoon, in crossing Regent Street, I saw an open carriage collide with an omnibus. The carriage was upset, and its occupant, a distinguished looking young gentleman, was thrown violently to the pavement.

My professional instinct brought me to his side in an instant, and, discovering that his shoulder was dislocated, I hailed a passing cab, accompanied him to his hotel, and in a few days had him on his feet again.

The long and the short of the matter was that my Russian patient, Alexis Petrowitsch, took a fancy to me, and offered me such a large fee to become his traveling companion and physician that I could not well refuse. After wandering over Europe for several months he returned to St. Petersburg, much improved in health. I was still with him, and, yielding to his persuasion, I decided to remain in that city, where, through his recommendation, I was soon enjoying a large and lucrative practice.

I had been established in St. Petersburg about three years, when, one stormy night, the sharp ringing of the door bell startled me out of my sleep. It sounded as if it had been pulled by an impatient person. A glance at the clock showed me it was nearly midnight, so my man servant must be in bed and fast asleep. With a suppressed curse, I prepared to open the door to the unbidden visitor. The rain had ceased, but heavy clouds scudded through the sky and darkened the moon from time to time.

By the flickering light of the hall lamp I saw before me a tall man, muffled up to his eyes in a great fur coat.

"You are a physician?" he asked in a harsh voice.

"Yes," I replied. "But come in quick, else the wind will blow out the lamp."

"No," he said; "I came to fetch you. My brother has a serious fit; it is a matter of life or death. Come!"

"Where?" I asked hastily, my teeth chattering with cold, as he would not enter.

"In the suburbs. I beg you to make haste," he answered, excitedly.

"Your name?" I asked, still shivering at the thought of going so far.

"Klaus Lasocki, dealer in furs. You will be well paid. Are you ready? I have a carriage, which will also return with you. Come!"

I stepped back into the hall and slipped into my fur coat, then I accompanied him to his carriage.

The stranger drove so fast that, several times during the long ride, I was afraid we would be upset, and when he at last pulled up his horse, and the vehicle came to a standstill before a grated gate, I breathed with relief.

The Russian sprang down, seized the snorting beast by the bit and tied the reins to a post. Then I alighted.

"Quick, otherwise we will be too late," he said, placing his hand on my arm.

The house stood dark and gloomy before us; only through the half opened door could be seen a faint light.

A strange feeling of uneasiness crept over me after we had entered.

I looked about me. We were in a broad hall, lighted by an old fashioned hanging lamp. Faded family portraits hung on the soiled walls, and the only piece of furniture was a black oak table, upon which lay a big coat bespattered with mud, still wet. Two doors opened from the hall into other rooms, and a high stairway led up into darkness as black as pitch.

My guide opened one of the doors and left me alone in the uncomfortable place, which looked entirely different from any I had ever seen.

The feeling of uneasiness increased. What if, for one reason or another, I had been led into a trap? The idea made me think of fleeing. But when I had taken a step toward the entrance my guide appeared again with a lamp, which threw strange shadows on the walls.

"Come with me to the top story; my brother is there," he said.

I laughed at myself for my foolish fear, and followed the man up the stairs, along a narrow passage, then up another stairway, and finally into a scantily furnished bedroom, where, on a low bed in one corner, I saw the outstretched form of a man in riding boots, loose trousers, and wearing a blouse, which was torn open, showing a freely bleeding wound in his side.

Startled, I turned to question my guide, when I heard the door shut, the lock click, and I found myself confronted by three giants in black masks.

"Be quick!" said one of them. "Save him if you can, and ask no questions."

"Why was I deceived?" I began, angrily.

"No questions!" interrupted the man, sternly, pointing to the bed. "Examine his wound!"

I had no alternative but to obey, and on examining the wound found that, while dangerous, it was not necessarily fatal. The man had strength and youth in his favor, and, with proper nursing, would probably recover.

By the bed had been placed a surgical case, bandages and water, and I soon had the wound dressed. Whereupon the patient recovered consciousness, and looked at me curiously.

"You will get well," I said. "But tell me how this hap——?"

A hand fell heavily on my shoulder and cut me short.

"No questions!" said the same voice that had spoken before. "He will get well, you say?"

"Yes, with good nursing."

"He shall have it. If we need you, we will send for you again. Meanwhile, here are a thousand roubles in this package——"

I drew back my hand and shook my head.

"Under such mysterious and suspicious circumstances I can accept nothing for my services," I said, firmly. "And all I ask of you now is to let me go."

"As you will," replied the man in the mask. "But, before we let you go, I have this charge to make to you," he added, impressively. "On your life, do not reveal to a living soul what has happened to you tonight! Be mute, and you will remain unharmed. Beware!"

Then I was led in silence to the waiting carriage, which had a new driver, and glad, indeed, was I when, after a furious drive, I once more found myself under my own roof.

* * * * * * *

"See, there! That is the sign of the red hand!" Surprised by these words spoken by my friend, Alexis Petrowitsch, I looked at the white wall of my office, and noticed on the same the print of a hand, which seemed to have been dipped in a red fluid.

"What does that mean?" I asked, anxiously.

"That means that you are a dead man!" replied Alexis. "Have you never heard of the League of the Red Hand, a particularly desperate and courageous Nihilist association? You must have done something that excited their thirst of revenge. They give their victims three signs before they carry out the sentence of death, and that there is one of them. Twice more will you see this mysterious red hand, and then—in a hundred cases not one escapes their revenge."

"I have done nothing," I murmured, terror stricken, and thinking of my late adventure, which, mindful of the warning received, I had kept a close secret, even from my friend Petrowitsch. "This must be a mistake," I added; "it cannot be intended for me," and I forced myself to laugh.

"They don't make such mistakes," said Alexis, looking very serious. "By the way, I read in the paper this morning of the arrest of ten Nihilists in an old house in the suburbs. Among them was an enthusiastic young leader, who had been wounded some days before in a fight with the police, from whom he had escaped, in spite of his serious wound——"

"My God!" I cried, springing to my feet, "my mysterious patient of the other night must have been this very man!"

Petrowitsch looked at me in surprise.

"There, you have partly let the cat out of the bag!" he said, smiling. "You might as well unbosom yourself to me completely."

I thought it best now to tell him of my adventure, and when I had finished he remarked:

"The thing is as clear as day; they evidently think that it was you who betrayed the wounded leader!"

This mystic warning made me feel wretchedly ill at ease; but all who knew the methods of the league assured me that I had nothing to fear, so long as I had not received the third sign.

Meanwhile time rolled on, and as I received no second sign I began to treat the affair more lightly.

* * * * * * *

One evening, about ten days later, I was invited by a lady of my acquaintance to take a seat in her box at the opera house, and I accepted this invitation so much the more gladly as I was passionately fond of music.

"Carmen" was given, and the house was sold out. Before the last act I left the box to smoke a cigarette in the lobby, where I expected to meet Petrowitsch and other friends. There was a great press at the buffet, and as I was on the point of raising a glass of cold punch to my lips, my elbow was grazed by a man, and part of the liquor was split over my clothes. The gentleman was profuse of apologies, and I retired to a remote corner to wipe my coat.

On drawing out my handkerchief I noticed on it a red color, which I had not seen at home. I unfolded it, laid it before me, and beheld—the sign of the red hand!

"How pale you look!" said Alexis, whom I met a few minutes later. "What has happened to you?"

"I have just received the second sign," I replied, in a low voice.

"Great God!" he exclaimed, "then take warning and leave St. Petersburg. In your native country you may escape the fate, but to remain longer in this city would be sure death."

I became convinced that Petrowitsch was right; it was really unwise to remain longer in Russia. On reaching home I lost no time in making secret preparations to quit the country. Alexis wanted to accompany me, pretending that his health was not so good again, and that he needed a change of air. Indeed, he finally overcame my objections with the declaration that two were safer in such an emergency than one.

* * * * * * *

On the appointed day Petrowitsch and I rode together to the station. When we were about to enter the railway carriage an old man in shabby clothes approached us. I put my hand in my pocket and gave him a coin.

We were soon flying over the rails.

"You were lucky to get away without receiving the third sign," remarked Alexis.

"Yes," I replied, "and I even think I can now regard myself as saved, for the secret of my departure is well kept, I hope."

"Yes, I hope so, too. By the way, what is in the paper about yesterday's disturbance?"

"Here is my paper," I said, "taking the same out of my pocket."

Petrowitsch unfolded the sheet, then uttered a cry of surprise, and let the paper fall to the floor. He was pale and speechless, and his hand trembled.

"What is the matter?" I inquired. "Have you read some bad news?"

"See for yourself," was his quick answer.

I picked up the paper, and at the first glance my blood froze.

I saw the sign of the red hand!

Exactly in the centre of the page stood the print of the hand, just as it appeared on the wall and on my handkerchief. So that was the third warning, and now I was a lost man! Any moment could bring me death.

For several minutes we sat in deep silence; then Alexis said:

"You are armed, I hope?"

"My revolver is loaded and ready to shoot," I said.

"Mine also. The greatest danger is from here to the frontier; I am firmly convinced of that. We must be exceedingly vigilant."

"Fortunately," I continued, "we have our compartment to ourselves, and both the doors are locked. We must be especially on our guard when we leave the train."

Night set in, and both of us became tired and silent. Alexis leaned back in his corner, the collar of his fur coat turned up, and dozed.

As I looked at him I noticed how similarly we were dressed. I wore a fur coat and hat that quite resembled his, and, muffled as we were, it would have been difficult for a stranger to distinguish one from the other.

It was a pitch dark night, and, as I wanted to know through what kind of a region we were travelling, I turned my face to the window, to penetrate the fog with my eyes. As I pressed my nose against the glass, I distinctly saw the face of a man on the step; but it disappeared instantly. With one hand on my revolver, I leaned out of the window and gazed into the darkness. The train was going with great speed, and I almost lost my hat in the wind; no one, however, was to be seen.

"How you look!" cried Petrowitsch. "What is the matter, pray?"

"I saw a face at the window."

"Imagination, dear friend."

"No, no; I am positive, it was no imagination."

"Then you saw your image in the glass."

"Neither was that the case; it was a large man with a full beard, while I wear only a mustache."

Alexis proposed that we exchange places. I agreed to his proposition, and seated myself in his place, while he glanced out of the window, and said:

"The matter is really suspicious; we must be on our guard."

Suddenly it seemed to me as if something moved on the side where Petrowitsch sat. As I bent forward I could distinguish a face, and through the window glistened a revolver, which was pointed at my friend's head.

"Throw yourself on the floor, for God's sake throw yourself on the floor!" I whispered to Alexis; but at the same moment there came a loud report, the bullet tore a hole in the pane, and poor Petrowitsch sank from his seat to the floor.

At the same time, I even think it was a second before, I had fired my own revolver. On thrusting my head out of the window, I espied a man running along the footboard of the train. I fired once more, but without result. Then I turned my attention to Alexis, who lay groaning at my feet, and ascertained, with a thrill of joy, that he was suffering mostly from shock, the bullet having caused only a slight scalp wound.

The sound of the shots had been heard by the guard. The train soon stopped and a careful search was made; but no one was found who bore any resemblance to the would-be murderer. The wretch must have had a compartment by himself, for nobody in the train, it seems, had noticed any one leave a carriage during the trip.

The League of the Red Hand probably heard of the mistake that arose from our exchange of places but for some very good reason, no doubt, it never troubled me again. And as to the would-be murderer, he escaped. I had just missed my man by about half an inch; for the next day a hat pierced by a bullet, was found on the rails.

THE DAWNING OF THE YEAR.

BY T. C. HARBAUGH.

When the snowflakes of December robe the earth in spotless white,
And the stars in dazzling beauty decorate the wintry night,
We watch the old year vanish like a ghost into the Past,
To the music of the sleigh bells and the dirges of the blast.
We bless it for its kindness and we sigh above its dead,
Across the heart graves it has left most solemnly we tread;
But we turn with hope and gladness as we brush away a tear
To pleasures which still hidden lie within the glad New Year.

When it dawns in all its glory we shall put the Past away,
And, trusting in its coming, greet its bright, initial day.
The sun will burst in grandeur on the era that it brings,
And loves unknown today will touch the heart's melodious strings.
Oh, when it breaks upon the world may every mist depart,
And may its bells ring joyously in every human heart;
For everywhere on land and sea the millions wait to cheer
The banners which in splendor wave above the glad New Year.

I can almost see its footsteps in the soft and fleecy snow,
And hear its wondrous anthems as its bells swing to and fro,
For Father Time is standing 'twixt the New Year and the old,
He rings for one a parting dirge, for one the chimes of gold.
Aye, in the crisp, clear night he stands, a smile upon his face,
And wishes joy, the while he rings, for all the human race;
For in the sweet tones of the bells what heart can never hear
The promises of peace that crown the dawning of the year?

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Holiday Week Opens Well—All the Houses Come in for a Good Share of Business.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 28.—The theatres opened to very satisfatory business. At the Baldwin Theatre Stuart Robson and company, after an absence of four years from the coast, appeared last evening at this house, to a good sized and appreciative audience. He presented "The Jucklins," and the star and company received much applause.

COLUMBIA THEATRE.—"At Gay Coney Island" Co. opened last evening at this house for the first time here. The piece was thoroughly enjoyed, and was greeted by a packed house.

ALCAZAR THEATRE.—"The Girl I Left Behind Me" began its second week, to a packed house. The production is a most creditable one as given by this company, and as a money maker it has broken all records since "The First Born" engagement.

TIVOLI OPERA HOUSE.—"The Mother Goose" continues to pack the house nightly. Its catchy music, its songs and the pretty chorus girls help to make the production a most successful one.

MOROSCO'S GRAND OPERA HOUSE.—"Uncle Tom's Cabin" was presented last evening at this house with Will Bray in the leading role.

ORPHEUM THEATRE.—Mlle. Rombello, the Elinore Sisters and Musical Dale are the new features on this week's bill, and met with a hearty reception from a big house on their opening night.

CALIFORNIA THEATRE.—The Frawley Co. began the last week of their engagement and will present repertory for the week.

FRIEDLANDER, GOTTLOB & Co. assumed the management of Baldwin and California Theatres 27.

FROM OTHER POINTS.

Holiday Week Opens Auspiciously East and West and the Old Year Seems Likely to Go Out Smilingly—Dan Daly Seriously Injured at Boston.

(Special Dispatches to The New York Clipper).

PHILADELPHIA, Dec. 28.—A clear, cold evening helped to make the attendance at the theatres large last night. The excellent rendition of "The Barber of Seville" filled the Academy with a fashionable audience.....A large audience at the Broad enjoyed Mr. Willard's "David Garrick."....At the Chestnut Street Opera House "The Idol's Eye" prosperously opened its third week....."Jack and the Beanstalk" had a large attendance at the Chestnut.....A good house attended the opening of Chauncey Olcott's second week at the Walnut. ....."Shore Acres" had a good attendance at the Park.....The Grand was crowded to the doors, with "Sinbad" as the attraction....."Hogan's Alley" crowded the National....."The Fatal Card" drew well at Forepaugh's.....At the People's "Sunshine of Paradise Alley" had fair attendance.....A large audience at the Girard showed appreciation of "The Two Orphans."....The stock in "Shenandoah" pleased two good sized audiences at the Stand rd.....The Bijou had splendid patronage.....The Auditorium was filled by "A Hired Girl."....Dumont's Minstrels had good business at the Eleventh Street Opera House..... Miaco's City Club at the Trocadero, the Bon Ton Burlesquers at the Lyceum, and Casino Operatic Burlesquers at the Kensington were largely patronized.....The Museum entertained large numbers.

CHICAGO, Dec. 28.—Business Christmas Day, Sunday and Monday fully made up for any previous dearth. The weather was fine, and houses were packed, as a rule....."The Heart of Maryland," with Mrs. Leslie Carter at the head of the cast, came back to Chicago, playing the Columbia. The house showed that the piece retains its popular interest.....The Primrose contingent of Primrose & West's Minstrels opened at the Grand to a good house. This end of the double minstrel troupe did somewhat better than the other..... "The Adventure of Lady Ursula," with E. H. Sothern and Virginia Harned in the leading roles, started in the second week at Hooley's with a continuation of packed houses.....Henry E. Dixey entertained a crowd which filled the seats at the Great Northern. He is doing the best business the house has enjoyed since David Henderson reopened it....."The Wizard of the Nile," with Fred Frear in place of Frank Daniels, opened at the Schiller. Frear imitates Daniels closely, without approaching him. Comment on the rest of the company would be uncharitable. Business was fair..... "The Old Homestead," with Denman Thompson as Uncle Josh, kept on doing a fair business at the opening of its second week at McVicker's.....Hopkins' was packed. "The Banker's Daughter" was the drama....."The Electrician" at the Lincoln, Go-Won-Go Mohawk" at the Bijou, "The Girl I Left Behind Me" at the Alhambra, "The Span of Life" at the Academy, and "Kentuck" at the Lyceum, all did a first class business.....The Olympic and Haymarket were packed to the doors by admirers of vaudeville.....Burlesque and vaudeville served to fill Sam T. Jack's, the Savoy, Gaiety and Imperial.

BOSTON, Dec. 28.—Very favorable business indeed marked the openings yesterday afternoon and evening. Novelties are not strongly in evidence. Good attendance, however, was manifest along the line from south to north, and visiting playgoers seemed fully satisfied with the bills prepared for their pleasure. Appended is a list of the various entertainments: Hollis Street Theatre, Richard Mansfield, in "The Devil's Disciple;" Park Theatre, "The Belle of New York;" Boston Theatre, "Superba," last week; Boston Museum, "The Circus Girl;" Bowdoin Square Theatre, "Harbor Lights;" Tremont Theatre, Francis Wilson, in "Half a King;" Castle Square Theatre, "Little Lord Fauntleroy;" Grand Opera House, "Brother for Brother," finely staged and acted.....Columbia Theatre, "The Great Train Robbery."....At Keith's Theatre, the stereotyped large audiences crowded the house day and evening, and were rewarded by witnessing one of the most attractive entertainments presented in weeks.....The Palace Theatre, with the Irwin Bros.' Burlesquers, drew fine business afternoon and evening, and the other popular price houses came in for good grists to their several mills..... Dan Daly is at the Massachusetts General Hospital, in what is said to be a serious condition. During the second scene in the first act of "The Belle of New York," at the Park Theatre, last night, a wire by which he swings across the stage broke, and he fell twelve feet, striking heavily upon his back. He was unconscious for several hours.

WASHINGTON, Dec. 28.—Fanny Davenport opened at Rapley's National, in "La Tosca," to a very large audience. "Fedora" and "Cleopatra" will follow during the week....."Secret Service," for the first time here, attracted a packed house at Albaugh's Lefayette Square Opera House. William Gillette, as Captain Thorne, supported by an excellent company, made a decided hit, and the week promises large results....."The Passion Play," by the Lumiere cinematographe process, entered its second week at Metzerott's Columbia Theatre, to a large following.....Mrs. Fiske, in "Tess of the D'Urbervilles," scored a decided success at Kernan & Rife's Grand Opera House, at advanced prices. The advance sale is unusually large.....William A. Brady's production of "Humanity" had its first Washington showing at Rapley's Academy of Music, which was well filled by a thoroughly satisfied audience.....Russell Brothers' Comedians had a standing room house at Kernan's Lyceum. .....Troja and a half score of other good specialty people had two good audiences at the Bijou.

KANSAS CITY, Dec. 28.—Business started off with a rush here this week. At the Coates last night "Secret Service," for the first time here, opened to a packed house and an enthusiastic audience, the second act receiving seven curtain calls. The work of Byron Douglass, Arnold Daly, Hardee Rukland, Margaret Mayo and Hannah May Ingham was excellent.....At the Grand, Sunday matinee, "In Old Kentucky," its fifty-second performance here, had a packed house, and at night turned hundreds away after 7.30. The company is excellent, including Frank Dayton, H. B. Bradley, Chas. L. French and Lulu Tabor.....At the Ninth Street Gus Hill's Novelties had two big houses.....The Woodward Stock Company remained over for two farewell performances at the Gillis, pleasing large audiences.....The Yale Glee and Banjo Club had a packed society house at the Gillis last night.

ST. LOUIS, Dec. 28.—"The Sporting Duchess," new to this city, opened at the Olympic Sunday, to a well filled house. The play is good and the work of the cast first class.....The Century patrons welcomed Sol Smith Russell Monday, in "A Bachelor's Romance." The support was unusually good..... Ralph Stuart, with his own company, opened at the Fourteenth Street Theatre Sunday, producing "The Westerner," to fair business.....The Imperial stock produced "Cymbeline," to crowded houses, Sunday.....Hopkins' drew the usual large crowds at both performances Sunday. The stock produced "Pink Dominoes" very creditably. "Visions of Art" and the R. J. Jose Quintet lead the vaudeville. ....."Fallen Among Thieves," an uncommonly interesting melodrama, is holding forth tumultuously at Havlin's.....Reilly & Wood's Co. opened to big business at both performances Sunday, the vaudeville being unusually good.

CINCINNATI, Dec. 28.—The Christmas stockings of Cincinnati's managers were all well filled, and holiday week opened nicely.....At the Pike "The Charity Ball" was revived by the Giffen Neill Stock Company. Business was of a nature that gratified the projectors of the new idea at that house..... "One Round of Pleasure" packed the tiers aloft at the Grand....."Twelve Temptations" drew well at the Walnut Street, and J. J. Corbett, in "The Naval Cadet," did splendidly at Heuck's.....Hopkins' Trans-Oceanics attracted crushes to the Fountain Square, while there was the usual jam at the People's, where H. W. Williams' Own Company opened.....At the Star Brady's Stock Company was seen in "Lynwood" by good sized audiences.

MILWAUKEE, Dec. 28.—"Tonty and La Salle" was produced at the Pabst Theatre Xmas night and was well received by a good house. "Frau Mueller and Das Watterhaeuschen," night of Dec. 26, was well attended.....Only the size of the house has hindered "The Isle of Champagne" from doing a larger business at the Alhambra, as the house has been packed at all performances.....At the Bijou "The Woman in Black" is doing a heavy business..... Davidson—Wilton Lackaye, in "The Royal Secret," has played to poor business.

LOUISVILLE, Dec. 28.—"The Geisha" opened at Macauley's, to a big audience, last night. Isham's Octoroons opened Sunday to a good house, with a moderate audience last night.....Banda Rossa gave two concerts yesterday at the Auditorium, to large and fashionable audiences.....Meffert Stock Company presenced "Held by the Enemy" at the Temple Theatre, to two good houses, yesterday.... Weber's Parisian Widows packed the new Buckingham Sunday, and repeated it last night.

IOWA.

Des Moines.—Standing room was the Christmas Day rule at Foster's Opera House and at Wonderland Museum and Theatre.

FOSTER'S OPERA HOUSE.—Murray and Mack appeared in "Finnigan's Courtship" matinee and evening Dec. 25. The Bostonians, in "The Serenade," taxed the capacity of the house 92, enjoying the season's largest audience, at advanced prices. Delmore and Wilson appeared 21, in "The Broadway Girl," to poor business. Booked: The University of Chicago Glee and Mandolin Clubs 27, "A Contented Woman" 28, Donnelly and Girard, in "The Geezer," 29; "The Prisoner of Zenda" 30, "Courted Into Court" Jan. 1, "The Man from Mexico" 5, "The Wedding Day," with Lillian Russell, Della Fox and Jeff D'Angelus, 6; "The Girl from Paris" 7, "A Boy Wanted" 8.

GRAND OPERA HOUSE.—Ogden-Bennett delivered his illustrated lecture on "Klondike As It Is," to small houses Christmas matinee and night. Coming: "Shantytown" Dec. 27-29, "The Heart of Chicago" 30-Jan. 1, Gus Hill's Novelties 3.

WONDERLAND MUSEUM AND THEATRE.—Business has been good during the holiday season. S. R. O. was displayed Christmas Day.

Burlington.—At the Grand Mrs. Fiske, in "Tess of the D'Urbervilles," Dec. 21, attracted a fine lower house and gave very great satisfaction. Murray and Mack had a good outlook for 24, and Fred Warde promises fair for Christmas night. "The Heart of Chicago" is due 27, the Bostonians 29, "Courted Into Court" 30, "Shantytown" Jan. 1, Walker Whiteside 5, "The Girl from Paris" 6.

FISCHER'S BAND attracted large audiences Dec. 19, and, as usual, pleased all.

Dubuque.—At the Grand Opera House the largest and most fashionable audience of the season greeted the Bostonians Dec. 20. Frederick Warde delighted a small house 21. Coming: "The Broadway Girl" 25, matinee and night; Flo. Irwin, in "The Widow Jones" 27; "A Bunch of Keys" 28. .....The Bostonians, in their special train, came very near having a serious accident at Elizabeth, some thirty miles from Dubuque. The engineer of a locomotive, thinking he had sufficient time to take coal and water, ran out on the main track, which had been cleared for the special. This train came around a curve at full speed, and crashed into the engine at the water tank. The two engines telescoped, and the one on the special, breaking loose from the train, pushed the other engine some five hundred feet. All the party were badly shaken up, but beyond a few scratches and cases of hysterics no damage was done to any member of the company.

Council Bluffs.—At the Dohany Theatre the Holden Comedy Co. appeared in "Alabama" Dec. 19. The weather was inclement and the attendance small. "A Bunch of Keys," 22, attracted only a small audience. The advent of Christmas is usually detrimental to the theatrical interests here, and nothing definite is announced until Jan. 5, when "The Heart of Chicago" comes. Ed. F. Cogley will play the title role in a No. 2 "Ole Olson" Co., soon to take the road. Josie Flynn recently joined "A Bunch of Keys."

Davenport.—At the Burtis Opera House, Dec 19, "A Boy Wanted" drew the usual Sunday night audience. Mrs. Fiske, in "Tess of the D'Urbervilles," played to a good house 22. Coming: "The Widow Jones" 25, matinee and night; Murray and Mack 26, Donnelly and Girard 28, "The Prisoner of Zenda" 29 the Bostonians, in "The Serenade," 30; Chicago University Glee and Banjo Clubs 31, Carnival City Minstrels Jan. 1, "Shantytown" 2, "The Man from Mexico" 3, Iowa State University Glee and Banjo Clubs 4.

Keokuk.—At the Keokuk Opera House Murray and Mack, in "Finnigan's Courtship," Dec. 21, drew fairly. Digby Bell, in "The Hoosier Doctor," pleased a light house 22. Coming: L. J. Carter's "Heart of Chicago" 29.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Newburyport, Mass., Dec. 27-Jan. 1, Dover, N. H., 3-8.
Agnott, June—Portsmouth, O., Dec. 27-Jan. 1.
Arthur's, Julia—Newark, N. J., Dec. 27-Jan. 1, Philadelphia, Pa., 3-15.
Adams, Maud—N. Y. City Dec. 27, indefinite.
"At Piney Ridge"—Omaha, Neb., Dec. 29, Nebraska City 30, Atchison, Kan., 31, St. Joseph, Mo., Jan. 1.
"Always on Time"—Pawtucket, R. I., Dec. 29.

Byron's, Oliver—Bradford, Pa., Dec. 31-Jan. 1, Meadville 3, Youngstown, O., 4, 5, Wheeling, W. Va., 6-8.
Bennett-Moulton—Taunton, Mass., Dec. 27-Jan. 1, Fall River 3-8.
Blair's, Eugenie—Rochester, N. Y., Jan. 3-5.
Burns, Carrie Stanley—Paterson, N. J., Jan. 3-8.
Betts-Losee—Cedar Falls, Ia., Dec. 29, Reinbeck 30-Jan. 1, Laporte City 3-5, Vinton 6-8.
Blaisdell & Brown—Mentpelier, Ind., Dec. 27-Jan. 1, Kokomo 3-8.
Breyers, Maggie—Gosfort, Ind., Dec. 27-Jan. 1.
Bryan's Comedians—Greenville, Mich., Dec. 27-Jan. 1.
Barry's, Wm.—Hartford, Ct., Dec. 31, Jan. 1.
Boston Theatre—Clearfield, Pa., Dec 27-Jan. 1.
Baldwin-Melville—Fort Worth, Tex., Dec. 29-31.
Bacon's, Frank—Seattle, Wash., Dec. 27-Jan. 1.
"Breezy Time," Eastern—Penn Yan, N. Y., Dec. 29, Watkins 30, Corning Jan. 1, Rochester 6-8.
"Breezy Time," Western—Parson, Kan., Jan. 1.
"Brother for Brother"—Boston, Mass., Dec. 27-Jan. 1, Pawtucket, R. I., 3-5, Lowell, Mass., 6-8.
"Belle of New York"—Boston, Mass., Dec. 27-Jan. 8.
"Bachelor's Honeymoon"—Chicago, Ill., Jan. 3-8.
"Bunch of Keys"—Marion, Ind., Jan. 6, Anderson 7, Elwood 8.
"Ballet Girl"—N. Y. City Dec 27, indefinite.
"Boy Wanted," Eastern—Baltimore, Md., Dec. 27-Jan. 1, Washington, D. C., 3-8.
"Brownies"—Dayton, O., Dec. 29, Terre Haute, Ind., 31, Jan. 1.
"Blue Jeans"—Geneva, N. Y., Dec. 31, Auburn Jan. 1, Rochester 3-5.
"Black Sheep"—St. Paul, Minn., Dec. 27-Jan. 1.
"Breezy Time," Southern—Independence, Kan., Dec. 29, Parsons 30, Chanute Jan 1
"Booming Town"—New London, Wis., Dec., 29, Appleton 30, De Pere 31, Oconto Jan. 1, Marinette 3, Menominee, Mich., 4, Iron Mountain 5, Florence, Wis., 6, Escanaba Mich., 7, Manitique 8.
"Boy Wanted," Western—Des Moines, Ia., Jan 8.

Crane's, W. H.—Providence, R. I., Dec. 29, Washington, D. C., Jan 3-8.
Chase-Lister—Clarksville, Tex., Dec. 27-Jan. 1, Texarkana 3-8.
Chester's, Alma—Schenectady, N. Y., Dec. 27-Jan. 1, Gloversville 3-8.
Columbian Comedy—Racine, Wis., Dec. 27-Jan. 1, Ft. Atkinson 3-8.
Clemmons, Cameron—Shamokin, Pa., Dec. 27-Jan. 1.
Claxton's, Kate—New Haven, Ct., Dec. 31-Jan 1, Bridgeport 3, Hartford 7, 8.
Cummings' Stock, No. 2—Hamilton, Can., Dec. 27-Jan. 1, Berlin 3-5, Guelph 6-8.
Clarke's, Creston—Memphis, Tenn., Jan. 5, 6.
Coombs', Jane—Butte Mont. Jan. 1-4.
Clement's, Clay—Grand Rapids, Mich., Jan. 1
Corbett's, James J.—Cincinnati, O., Dec. 27-Jan. 1, Louisville, Ky., 3-8
'Contented Woman"—St. Joseph, Mo., Dec. 29, Kansas City, Jan. 3-8.
"Courted Into Court"—Peoria, Ill., Dec. 29, Burlington, Ia., 30, Cedar Rapids 31, Des Moines Jan. 1, Denver, Col., 3-8
"Cherry Pickers"—Pittsburg, Pa., Dec. 27-Jan. 1, Cincinnati, O., 3-8
"Cumberland '61"—Brooklyn, N. Y., Dec. 27-Jan. 1, Newark N. J., 3-8
"Circus Girl"—Boston, Mass., Dec. 27-Jan. 1, N. Y. City 3-8
"Chimmie Fadden"—N. Y. City Dec. 27-Jan. 1.
"Cuba's Vow"—Paterson, N. J., Dec. 29, Hoboken, Jan. 3-5
"Coat of Many Colors"—Milwaukee, Wis., Jan. 2-8.
"Country Merchant"—Syracuse, N. Y., Dec. 31, Jan. 1.
"Coon Hollow"—Manchester, N. H., Dec. 29, Chelsea, Mass., 30, Brockton 31, New Bedford Jan. 1.

Drew's, John—N. Y. City Dec. 27-Jan. 1, Boston, Mass., 3-8.
Donnelly & Girard's—Des Moines, Ia., Dec. 29, Kansas City, Mo., Jan. 3-5
Dvorak's, John E.—Hampton, Ia., Dec. 29, Belmont 30, Iowa Falls 31, Eldorado Jan. 1, Webster City 3, Ft. Dodge 4, Boone 5
Dixey's, Henry E.—Chicago, Ill., Dec. 27-Jan. 1, Milwaukee, Wis., Jan. 3-8.
Davenport's, Fanny—Washington, D. C., Dec. 27-Jan. 1, Philadelphia, Pa., 3-22.
De Tourney & Lawrence—Little Falls, Minn., Dec. 29, Brainerd 30-Jan. 1, Cloquet 3-5, Ashland, Wis., 6-8.
"Dangers of a Great City"—N. Y. City Jan. 3-8.
"Dazzler"—San Antonio, Tex., Dec 29, Austin 30, Houston 31, Galveston Jan. 1, Shreveport, La., 3, Jackson, Miss., 4, Meridian 5, Mobile, Ala., 6-8.
"Darkest Russia"—Coldwater, Mich., Dec 29, Lansing 30, Flint 31, Bay City Jan. 1, Saginaw 3, Big Rapids 4, Muskegon 5, Grand Rapids 6-8
"Down in Dixie"—Detroit, Mich., Dec. 27-Jan. 1, Grand Rapids 3-5, Toledo, O., 6-8
"Devil's Auction"—Hartford, Ct., Dec. 30, Norwich 31, New London Jan. 1, Providence, R. I., 3-8.

Eldon's Comedians—Franklin, Ind., Dec. 27-Jan. 1, Connersville 3-8
Elroy Stock—Meadville, Pa., Dec. 27-Jan. 1, Newcastle 3-8.
Emmett's, Katie—Indianapolis, Ind., Dec. 29, Kansas City, Mo., Jan 3-8.
Earle's, Graham—Sedalia, Mo., Dec. 27-Jan. 1.
Empire Theatre, Frohman's—Brooklyn, N. Y., Dec. 27-Jan 1, N. Y. City 3, indefinite.
"Electrician"—Chicago, Ill., Dec. 27-Jan. 8.
Fiske's, Mrs.—Washington, D. C., Dec. 27-Jan 1, Elmira, N. Y., 3, Ithaca 4, Scranton, Pa., 5, Wilkesbarre 6, Easton, 7, Elizabeth, N. J., 8.
Farrell's, Joseph—Renville, Minn., Dec. 27-Jan. 1, Olivia 3-15
Ferris' Comedian—Mankato, Minn., Dec 27-Jan. 1, Ft. Dodge, Ia., 3-8.
French, Irving—Portland, Ind., Dec. 29, Elwood 30-Jan 1.
Frawley Stock—Portland, Ore., Jan 3-8.
"Fast Mail," Northern—N. Y. City Dec. 27-Jan. 1, Brooklyn, N. Y., 3-8.
"Fabio Romani"—Hot Springs, Ark., Dec. 29.
"Faust," Morrison's—Scranton, Pa., Dec. 30-Jan. 1.
"French Maid"—N. Y. City Dec. 27, indefinite.
"49ers"—Denver, Col., Dec. 27-Jan. 1.
"Fallen Among Thieves"—St. Louis, Mo., Dec. 27-Jan. 1.
"For Fair Virginia"—Mansfield, O., Dec. 30.
"Foundling"—Buffalo, N. Y., Dec 29, Warren, Pa., 30, Jamestown, 31, Erie Jan. 1, Sandusky, O., 3.

Goodwin's, N. C.—N. Y. City Dec. 27-Jan. 1.
Gilmore & Leonard's "Hogan's Alley"—Philadelphia, Pa., Dec 27-Jan 1 Baltimore, Md., 3-8.
Gibson-O Mera—Ottawa, Ill., Dec. 29, Kankakee Jan 1.
Green's, Joseph—Newburg N. Y., Dec. 27-Jan. 1, Danbury, Ct., 3-8
Gorman Bros.'—Yonkers, N. Y., Jan. 1, New Haven, Ct., 3-5, So. Norwalk 6, Peekskill, N. Y., 7, Kingston 8.
Griffith's, John—Saginaw, Mich., Dec. 29, Pt. Huron 30, Petrolia, Can., 31, London Jan. 1, St. Thomas 3, Brantford 4, Kingston 5, Brockville 6, Ottawa 7, 8.
"Girl I Left Behind Me"—Chicago, Ill., Dec. 27-Jan. 1.
"Gay Matinee Girl"—Vancouver, B. C., Dec. 29, Nanaimo 30, Wellington 31, Victoria Jan 1, Seattle 3-8
"Guilty Mother"—Reading, Pa., Dec 29, Paterson, N. J., 30-Jan. 1, Brooklyn, N. Y., 3-8.
"Great Diamond Robbery"—N. Y. City Dec. 21-Jan. 1, Rochester, N. Y., 3, 4.
"Girl from Paris"—Providence, R. I., Dec 30-Jan. 1.
"Great Train Robbery"—Boston, Mass., Dec. 27-Jan. 1
"Gilhooley's Reception"—Booneville, Mo., Dec. 29, Hoden 30, Harrisonville Jan. 1.
"Girl from Paris"—Hamilton, Can., Jan. 4, 5.
"Girl from Paris"—Decatur, Ill., Dec. 31, Evansville, Ind., Jan. 1, Quincy, Ill., 4, Burlington, Ia., 6, Des Moines 7.

Hillman's, Maude—Derby, Ct., Dec. 27-Jan. 1, Trenton, N. J., 3-8
Hanson's, Annie Clark—Le Roy, N. Y., Dec 27-Jan 1.
Harland's Dramatic—New Lisbon, Wis., Dec. 27-Jan. 1, Tomah 3-8.
Harrigan, Edward—Newburg, N. Y., Jan. 4.
Hoyt's Comedy—Tuscola, Ill., Dec. 27-Jan. 1.
Herrmann, Leon and Adelaide—New Orleans, La., Dec. 27-Jan 1, Memphis, Tenn., 3, 4.
Henshaw & Ten Broeck—Richmond, Va., Dec 29 Lynchburg 30, Bristol, Tenn., 31, Knoxville Jan 1, Memphis 7, 8.
Hummelein's Ideals—Reading, Pa., Dec, 27-Jan. 8.
Hyers' Comedy—Mt. Pleasant, Ia., Dec. 29, 30 Plainfield 31, Washington Jan 3, 4, What Cheer 5, 6, Manon 7, 8.
Holden Comedy—Wichita, Kan., Jan. 3-8.
Herndon's, Agnes—Altoona, Pa., Dec. 27-Jan. 1.
Hall's, Jessie Mae—Muncie, Ind., Dec. 27-Jan. 1.
"Hot Old Time"—N. Y. City Dec. 27-Jan. 1, Boston, Mass., 3-8.
"Human Hearts"—Memphis, Tenn., Dec. 29.
"Heart of the Klondike"—N. Y. City Dec. 27-Jan. 1, Boston, Mass., 3-8.
"Hearthstone"—Sandusky, O., Jan 4.
"Heart of Maryland"—Chicago, Ill., Dec. 27-Jan. 1, Indianapolis, Ind., 3-5, Louisville, Ky., 6-8.
Heart of Chicago," Southern—Keokuk, Ia., Dec 29, Hannibal, Mo., 30, Jacksonville, Ill., 31, Decatur Jan 1, South Chicago 2, Joliet 3, Elgin 4, Aurora 5, La Salle 7, Streator 8.
"Heart of Chicago," Northern—Brooklyn, N. Y., Dec. 27-Jan. 1, Bridgeton, N. J., 3, Atlantic City 4, Red Bank 5, Asbury Park 6, Plainfield 7, Elizabeth 8.
"Hands Across the Sea"—Marlboro, Mass., Dec. 29.
"Humanity"—Washington, D. C., Dec. 27-Jan. 1.
"Hired Girl"—Philadelphia, Pa., Dec. 27-Jan. 1.
"Heart of Chicago," Western—Oskaloosa, Ia., Dec 29, Des Moines 30-Jan. 1, Omaha, Neb., 2-5, Council Bluffs, Ia., 6, Mo. Valley, 7, Sioux City 8.
"Hogan's Alley," Gilmore & Leonard's—Memphis, Tenn., Dec 30-Jan 1, Hot Springs, Ark., 3, Little Rock 4, Pine Bluff 5, Paris, Tex., 6, Dallas 7, Corsicana 8.
Irving's, Nellie—Stafford, Ct., Dec. 27-Jan. 1, New London 3-8.
"In Gay New York"—New Orleans, La., Dec 27-Jan. 1, Mobile, Ala., 3, Birmingham 4, Atlanta, Ga., 5, 6, Chattanooga, Tenn., 7, Nashville 8.
"In Old Kentucky"—Kansas City, Mo., Dec. 27-Jan 1, St. Louis 3-8.
"In Town"—Providence, R. I., Dec. 29, New Haven, Ct., 30-Jan. 1
James', Louis—Los Angeles, Cal., Dec. 29, Pasadena 30, San Diego 31, Jan. 1.
"Jay in New York"—Wheeling, W. Va., Dec. 30-Jan. 1.
"Jack and the Beanstalk"—Philadelphia, Pa., Dec. 27-Jan 8
Keene's, Thos. W.—Indianapolis, Ind., Dec 29, Columbus, O., 30-Jan. 1.
Kennedy's Players—Hoboken, N. J., Dec. 27-Jan. 1, Meriden, Ct., 3-8
Kelly's, Dan A.—Dyersburg, Tenn., Dec. 29, Jackson 30-Jan. 1.
Kennedy's, Lillian—Altoona, Pa., Jan. 8.
Kellar—Chicago, Ill., Jan. 3-8.

Liliputians—Baltimore, Md., Dec. 27-Jan. 1, Norfolk, Va., 3, 4, Richmond 5, 6.
Lewis', Lillian—New Orleans, La., Dec. 27-Jan. 1.
Lyceum Stock—N. Y. City Dec. 27, indefinite.
Le Royle's, Hennessy—Winstead, Ct., Dec. 29, Putnam, Mass., 30, Fall River 31-Jan. 1.
Langdon Dramatic—Chestertown, Md., Dec. 30-Jan. 1, Smyrna, Del., 3-5.
Lackaye, Wilton—Milwaukee, Wis., Dec. 29, Madison 30, Winona, Minn., 31, La Crosse, Wis., Jan. 1, Minneapolis, Minn., 3-5, St. Paul 6-8.
"Lost, Strayed or Stolen"—St. Paul, Minn., Dec. 29, Minneapolis 30-Jan. 1, Duluth 3, 4, Superior 5.
"Little Trixie"—Mount Pleasant, Pa., Dec. 31, Uniontown Jan. 1, Fairmount, W. Va., 3.
"Last Stroke"—Cleveland, O., Dec. 27-Jan. 1, Chicago, Ill., 3-8.
"Late Mr. Costello"—Winnipeg, Man., Dec. 30, 31.

Morrison's, Lewis—Evansville, Ind., Dec. 29, Indianapolis 30-Jan. 1, Muncie 3, Dayton, O., 4, 5, Columbus 6-8.
Monroe's, Geo. W.—Brooklyn, N. Y., Dec. 27-Jan. 8.
Miles' Ideal Stock—Fitchburg, Mass., Dec. 27-Jan. 1, Glens Falls, N. Y., 3-8.
Murray & Mack—Rochelle, Ill., Dec. 29, Aurora 30, Bloomington 31, Peoria Jan. 1, La Salle 2, Streator 3, Terre Haute, Ind., 4, Jacksonville, Ill., 5, Lincoln 6, Pekin 7, Joliet 8.
Murphy's, Tim—Hot Springs, Ark., Dec. 29.
Mantell's, R. B.—Pittsburg, Pa., Dec 27-Jan. 1, Hamilton, Can., 8.
Mansfield's, Richard—Boston, Mass., Dec. 27-Jan. 1, Washington, D. C., 3-8.
Meyer-Thorne—Leechburg, Pa., Dec. 27-Jan. 1, Appolo 3-8.
Mackie, Jas. B.—Rochester, N. Y., Jan. 3-5.
Morrison's, Rosabel—Asheville, N. C., Dec, 30.
Markham's Comedy—Olean, N. Y., Dec. 27-Jan. 1, Wellsville 3-8.
Miller-Sisson-Wallace—Asheville, N. C., Dec. 29.
Mack's, Andrew—N. Y. City Dec. 27, indefinite.
Miller, Henry—Pittsburg, Pa., Dec. 27-Jan. 1, Brooklyn, N. Y., 3-8.
Morton, Dorothy—Albany, N. Y., Dec. 29, Amsterdam 30, Plattsburg 31, Burlington, Vt., Jan. 1.
McCarthy's, Dan—Akron, O., Dec. 31.
Murphy's, Joseph—Akron, O., Dec. 29.
Maxam & Sights—Paw Paw, Mich., Dec. 27-Jan. 1, Hartford 3-8.
Marlowe, Julia—N. Y. City Jan. 3, indefinite.
Macaulay-Patton—Waynesburg, Pa., Dec. 27-Jan. 1, Mannington, W. Va., 3-8.
Machan Dramatic—Winsor on, Can., Dec. 27-Jan. 1.
Mohawk, Go-Won Go—Chicago, Ill., Dec. 27-Jan 1.
Majers, Margaret—Portland, Me., Dec. 29, Concord, N. H., 30, Nashua 31, Haverhill, Mass., Jan. 1, Lynn 3, 4, Chelsea 5, Portsmouth, N. H., 6, Worcester, Mass., 7, 8
"McSorley's Twins"—Lima, O., Dec. 30, Salem 31, Youngstown Jan. 1, Pittsburg, Pa., 3-8.
"Miss Francis of Yale"—Houston, Tex., Dec. 29, 30.
"McFadden's Row of Flats"—Indianapolis, Ind., Dec. 30-Jan. 1.
"Miss Philadelphia"—N. Y. City Dec. 27-Jan. 1, Philadelphia, Pa., 3-8.
"Mysterious Mr. Bugle"—Hartford, Ct., Dec. 29, Holyoke, Mass., 30, Troy, N. Y., 31, Albany Jan. 1, Providence, R. I., 3-5.
"Mme Sans Gene"—Nashville, Tenn., Dec. 29, 30, Memphis 31, Jan. 1.
"Milk White Flag"—Fresno, Cal., Dec. 29, Los Angeles 30-Jan. 1, Tucson, Ariz., 3, El Paso, Tex., 4, San Antonio 6, Austin 7, Ft. Worth 8.
"McCarthy's Mishaps"—Wheeling, W. Va., Jan 3-5.
"My Boys"—Buffalo, N. Y., Dec. 30-Jan. 1.
"My Friend from India"—Wheeling, W. Va., Dec. 29, Parkersburg 30, Marietta, O., 31, Newark Jan. 1, Zanesville 3, Alliance 4, Canton 5, Akron 6, Meadville, Pa., 7, Oil City 8.
"My Friend from India"—Roanoke, Va., Dec. 29, Norfolk 30, Richmond 31, Jan 1, Washington, D. C., 3-8.
"Man from Mexico"—La Crosse, Wis., Dec. 29, Milwaukee 30-Jan 1, Davenport, Ia., 3, Des Moines 5.
"Midnight Flood"—Wellston, O., Dec 29, Portsmouth 30, Cumberland, Md. Jan. 1, Uniontown, Pa., 4, Mt. Pleasant 5.
"McGinty the Sport"—Lansing, Mich., Dec. 29, Grand Rapids 30-Jan. 1.

"Never Again"—Norfolk, Va., Dec. 29, Richmond 30, Wilmington, Del., 31, Trenton, N. J., Jan. 1.
"Never Again"—N. Y. City Dec. 27-Jan. 1, Philadelphia, Pa., 3-15.
"Nancy Hanks"—N. Y. City Dec. 27-Jan. 1.
"Northern Lights"—Grand Rapids, Mich., Dec. 29, Toledo O. 30-Jan. 1, Pittsburg, Pa., 6-8

O'Neill's, James—Knoxville, Tenn., Dec. 29, Chattanooga 30, Atlanta, Ga., 31-Jan. 1, Charleston, S. C., 3, 4.
Ott's, Joseph—Rome, N. Y., Dec. 29, Syracuse 30-Jan. 1, Baltimore, Md., 3-8.
Olcott's, Chauncey—Philadelphia, Pa., Dec. 27-Jan. 1, Pittsburg 3-15.
Owen, Wm.—Ironwood, Mich., Dec. 29, 30, Ashland, Wis., 31, Jan. 1.
"Old Homestead," Thompson's—Chicago, Ill., Dec. 27-Jan. 1, St. Louis, Mo., 3-8.
"Ole Olson"—Grand Rapids, Mich., Dec. 29.
"Out of Sight"—Waterloo, N. Y., Dec. 29, Elmira 31, Olean Jan 1.
"On the Bowery"—Worcester, Mass., Dec. 29-Jan. 1.
"One Round of Pleasure"—Cincinnati, O., Dec. 27-Jan. 1.
"On the Yukon"—Toledo, O., Dec. 29, Columbus 30-Jan. 1, Dayton 3-5, Indianapolis, Ind., 6-8.

Payton's, Corse—Troy, N. Y., Dec. 27-Jan. 1, Albany 3-8.
Pringle, Della—Muscatine, Ia., Dec. 27-Jan. 1.
Paige's, Edna—Garden City, Kan., Dec. 27-Jan. 1, La Junta, Col., 3-8.
Peters & Green—Atlanta, Ga., Dec. 27-Jan. 1.
Pearson's Stock—Springfield, Mo., Dec. 27-Jan. 1, Joplin 3-8.
Payton's, Isaac—Manhattan, Kan., Jan. 4, Beloit 7, Minneapolis 8.
Pease Sisters—New Harmony, Ind., Dec. 29.
Paiges, The—Mexico, Mo., Dec. 27-Jan 1, Boonville 3-8.
Payton's, Corse, Stock—Allentown, Pa., Dec. 27-Jan. 1, Wilmington, Del., 3-8.
"Pudd'nhead Wilson"—Kalamazoo, Mich., Jan 1, Grand Rapids 4, 5.
"Prodigal Father"—Quincy, Ill., Jan. 1.
"Patent Applied For"—Amesbury, Mass., Dec. 29, Ware 30, Springfield 31, Jan. 1, Holyoke 3, Northampton 4, Westfield 5, Pittsfield 6, Adams 7, North Adams 8.
"Pay Train"—Fishkill, N. Y., Jan. 1, Rondout 3, Catskill 4, Middletown 5, Port Jervis 6.
"Prisoner of Zenda"—Davenport, Ia., Dec. 29, Des Moines 30, Lincoln, Neb., Jan. 1, Kansas City, Mo., 6-8.
"Pulse of New York"—Portland, Ore., Dec. 27-Jan. 1.

Russell's, Sol Smith—St. Louis, Mo., Dec. 27-Jan. 1, Columbus, O., 3, 4, Toledo 5, 6, Indian

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Allie
Arthurs, Helen
Anson, Ada
Asmar, Lottie
Antonio, Millie
Allen, Aggie
Alexander, May
Alexander, Lillian
Allyn & Lingard
Ahlquist, Nellie
Albion, Ettie
Anderson, Helen
Barton, Nettie
Barton, Clara
Barnes, Hattie D.
Brown, Hal W.
Beggs, Millie 6c.
Beasley, Mrs S. E.
Berol, Nora 12c.
Bressa, Mme. (Libra)
Butch, Maude
Bertrand Madge
Brainard, Mrs. W.
Belle, Minnie
Boshell, Amy
Batcheller, Pauline
Courtland, Eva
Curtis, Jennie
Carlotta, Miss
Cregan, Sadie
Cousins, Lottie
Carlton, Zella
Churchill, Mary
Countess, Kittie
Carter, Bill
Clifford, Beatrice
Clayton, Lillie S.
Cole, Lillie
Courtland, Eva
Curtis, Jennie
Cleo, — (midway dancer)
Chamber, Lizzie G.
Cotrely, Emma
Chinquilla, Miss
Carew & Watson
Cherise, Mrs. 12c.
Courtney, Florence
Cobbin, Maggie
Cline, Maggie
Carlson, Lou
Devere, Stella
Dorian, Bertha
Daly, Lizzie
Dwyer, Ada
Delmay, Dottie
Dorr, Josie
De Land, Maud
De Melvo, Marie
Demann, Amy
Dunn, Mamie
Davis, Maggie J.
Dow, Millie P.
Ellery, Rose
Evans, Florrie
Ellis, Mamie
Evans, Katheryn M
Emison, Jessie
Eames, Belle
Eclair, Fannie J.
Earl, Hazel
Emmett, Kittie
Elliott, Jeanette
Evans, Kittie
Easley, Clara
Elliott, Ida
Fuller, Ida
Ferris, Lillie
French, Mrs. Chas K.
Ferris, Mrs Wiley
Forrest, Nellie
Forreste, Marcelle
Fukino, K. 7c.
Fitzsimmons, Mrs R.
Forrest, Ruth
Freeman, Lottie
Fremont, Lottie
Freeman, Pauline
Flowers, Ollie
Frances, Emma
Fernandez, Mrs.
Fuqua, Alice
Gorman, Pauline
Gordon, Kittie
Gordon, Camille
Gilmore, Miss S.
Gratton, Stella
Gifford, Maggie
Gamble, Leona
Girard, Mrs. Gilbert
Griffith, Mrs H. S
Grovani, Jennie
Gebrue, Daisy
Gilbert, Addie
Gardner, Ida
Goodwin, Madeline
Hoffman, Maud
Height, Maggie
Howard, N. Vivian
Hadley, Mrs. N D
Hayes, Gertie
Hesl & Dunn
Harris, Jeanette
Hendrickson, Agnes
Howard, Hildred.
Hawthorne, Hilda
Homer, Eva
Hill, Lottie
Julian, Mrs. L.
Juanita. —
Johnson, Virginia
Johnson, Emmie
Judge, Mrs. L
Kennedy, Frankie
Knobloch, Agnes
Kelcey, Georgia A
Keith, Gertie
Kidd, Pauline
Kneass, Mrs Nelson
Kemp, Alice
Lovejoy, Belle
Leary, Lottie
Lazell, Mollie
Loveyet, Hazel
Lenton, Mrs Frank
Lamar, Theresa
Leonard, Lily P.
Lang, Dollie S
L'Estelle, Miss F
Lundgreen, Mrs G.
Liening, Mrs.
Little, Malle
La Marie, Rosita
Leary Sisters
Lovette, Mlle.
Latell, Blanch
Lauri, Ethel
Lonberg, Anna
Lee, Minnie
Leslie, Lizzie
Laughlin, Little Anna
Le Roy, Florence
Lavigne, Alice & Pearl
Mann, Estella
Mack, Jennie
Marlowe, Bessie
Mitchell, Rose S.
Maudeville, Belle
Mack, Hazel
Moore, Louise
Mitchell, Kittie
Morrisey, Kittie
McCoy, Nellie
Mulle, Ida
Millar Sisters
Miniree, Miss E. J
Mack, Lottie M.
Mohawk, Gowango 12c.
Meerson, Bebe
Myrkle, Emma
Morse, Lottie
Minkley, Helen
Newcombe, Blanche
Nichols, Nellie
Newell, Agnes
Norton, Florence S.
Nichols, Jennie
Nugent, Maude
O'Brien, Mrs T C.
O'Brien, Tessie
Parker, Eunice
Pantzer, Gertie
Patterson, Minnie
Payden, Dorothy
Putnam, Katie
Paige, Mabel
Phillips, Ida
Pantzer, Carl
Palmer, Cathryn R.
Pusey, Mrs Chas.
Pond, Hattie
Ramsey, May
Rockwell, June
Rawlston, Zelma
Reynolds, Hazel
Rogers, Marie
Riemer, Elise
Rowe, Mrs. T.
Revere, Eleanor
Rydon Emma
Ruppel, Jennie
Ryeford, Beckie
Ruffel, Phyllis
Rist, Pearl
Ryan, Mamie
Rieger, Daisy
Singer, Helen P.
Stanley, Mae
Somerville, Beth
Stetson, W.
Sylvester Annie E
Stanley, Flo
Seymour, Rosie E.
Smith, Mrs. Neal
Snowden, Helen J.
Smith, Tillie
Summers, Claire
Spencer, Laura V.
Stafford, Camille
Siegel, Sophia
Stanley, Mabel
Spooner, Cecil
Sweatnam, Mrs W. P.
Smith, Mrs Sidney
Sanders, Mrs R.
Thorn, Miss (of "Blue Jeans" Co
Thomas, Grace
Theiss, Lulu
Uno, Miss
Vickers, Josie M.
Vernell, Verna
Wilson, Nina
Wright Sisters
Woods & Irving
Webster, Beatrice
Wright, Lillian
Washburne, Irene
Ward, Virginia B.
Walton, Mrs F. C.
Webster, Dot
Walsh, Marion
Witting, Miss A E.
Wilson, Leonora
Wade, Daisy
Whalen, Cecil
Willard, Margaret
West, Freda
Wayne, Bessie
Wilton, Bell
Wentworth, Elizabeth
Yale, May
Zittella, — Zardo, Etta

GENTLEMEN'S LIST.

Armour, Al.
Allen, Chas.
Anderson, Paul F.
Alburtis, Lawrence
Aldrich, C. T.
Abt, —
Alpin, J. T.
Ashton, Harry
Alvino, W. C.
Alburtus, Young
Andrews, Harry O
Ameyer, J. H.
Allsopp, W. B.
Alson, Geo. C.
Anderson, A. J.
Akimoto, —
Alsop, M. L.
Anderson, T. F.
Abacco, Joe
Arcaris, Sig.
Ameyr, T. H.
Allen, A. G.
Burke & Grey
Bill, Dr.
Bowman, Ben L.
Branigans, The
Bush, Dunbar
Blankenfield, Albert
Bandy, Geo. W.
Bates Bros.
Burke, Will F.
Burke, Prof. D.
Burrows, Jas.
Burton, Ray
Barbour, Edwin
Bernard, Junius
Bell, Dr. L. V.
Bonheur Bros.
Bruns, H.
Beekman, Fred
Bartlett, Geo. E.
Browning, F. V.
Baker, F. F.
Beal, Frank
Brommel & Kimberly
Burch, Chas.
Balfour, Aug.
Burke, John R.
Busch, Lamore
Bailey, Cam
Barretts, The
Brooks, Fred
Bell, Clifford
Boulden & Griffin
Bradley, Ed
Barton & Ashley
Beverage, A. F.
Barnes, J. D.
Brookes Corney
Breinholm, Geo.
Burton, Al. H.
Bradford, Edwin
Busby, J. M.
Baggessen, C. E.
Boyton, Capt. P.
Baker, Pete
Baird, Banks W.
Brooks, Sam
Borelly, A. J.
Bowman, B. L.
Beaver, Wm.
Barlow, Milt
Bannon, Henry
Barr & Evans
Baldwin & Daly
Beattie, M. F.
Brandon, Russell
Brainard, Jack
Blue Mountain Joe, Dr.
Brown, T. M.
Burke, Jack
Bassett, Chas. M.
Brachard, Paul
Byron, Al.
Bancroft & White
Clark, Duncan
Draine, W. C.
Coughlin, T. C.
Conroy & Loring
Castellat & Hall
Colwell, Chas.
Carr, Alonzo
Carl, Kit
Clark, H. K.
Crane, Seth
Carmanelli & Lucille
Corthell, H. J.
Clivette, —
Cahn, Julius
Clark, Frank
Carroll, Ion
Curran, Jas.
Christie, Frank
Cutler, F. L.
Clifton, Howard
Chase, F. P.
Campeau, Frank
Curtis, Willard
Cain, John E.
Clinton, Chris
Canfield, W. F.
Conners, Larry
Campbell, W. C.
Collins, G. C.
Cody, T. F.
Cyr, Louis
Coyle, Frank D.
Carroll, Taylor
Cook, Frank
Chick, John
Clifford Edward
Coles, The
Carroll, Johnnie
Crane, E. M.
Conley, W. P.
Coon, J. Harvey
Cort, John
Clark, Jas. E.
Clymer, Fred
Clayton, Fred
Cannon, J. M.
Cogan & Bacon
Cleveland, E. D.
Conroy, Pat
Cotton, S. R.
Cook & Sonora
Clayton, Rosco M.
Carroll, Lew H.
Delavoye, W.
Dupee, Geo.
Dowling, Jos. A.
Dolan & Lenharr
Deagon, Arthur K.
Deaves Trio
Damm, Elmer
De Mello, Harry
Davidson, J. W.
De Witt, Billy
Delmore, Geo. W.
Dwyer, Eddie
Dee, Matt
De Coursey, Capt.
Diamond, Chas.
Dupree, Frank
Dunn, Allen
Duffy, Frank
Dolan, Jas. F.
Dexter, Fred L.
Dodson, Clint
Dangerfield, Dave
Davenports, The
De Wolf, Dick
Dexter, Fred
Decker, W. B.
Emmet, J. K.
Emerson, Billy
Emerson, Frank
Eckert, T. W.
Earl, Harry
Elmore, Geo. J.
Elmendorf, W. C.
Edmunds, I. O.
Eliotte, John
Ernest, Wm.
Tennessey, W. T.
Fisher, J.
Fanson, Jas R.
Frink, Frank J.
Ferris & Trevanion
Fiddler, J. H.
Ford, Clint G.
Fales Jr., Chas.
Faust, Fred
Fitzsimmons, Major
Forrest, Fred
Fane, Walter
Faust, Eugene
Forrest, Dr. Lon
French, Capt. A. B.
Forsyth, P. P.
Fleming, Clarence
Farnun, Dick W.
F. E. D.
Friquet, Jules
Fox, C. W.
Francis, Geo. C.
Fox, Eddie
Franklyn, Mort
Forrest, J. P.
Ferguson, Barney
Frey & Fields
Fulton Bros.
Franklin & Robinson Show
Goetze, W. F.
Gast, L. L.
Garland, Philip
Gould, W. R.
Gagnon, Burt C.
Grais, G.
Gibbs, Doc
Gillett, Frank
Griffin, Gerald
Gaffey, Tom
Gleason, Harry
Gilfillan, Ross
Gaylor, Bobby
Griffin, Gerald
Glees, The
Grant & Pomphret
Greene, L. L.
Gleason, Harry
Gorman, Jack J.
Gray, Thaddeus
Gluck, Chas.
Gould, M. D.
Gorden, Jack
Gallagher, Mort.
Gregory, J. P.
Graves, E. L.
Gross, Chas.
Goodwin, J. F.
Grant, Wm.
Gruet, Al.
Gorman & Proctor
Howe, Wall & Walters
Harlow, Fred
Henderson, W. H.
Harpstrite, J. W.
Halpin, S. C.
Heiron, T. J.
Hanlon, Harry
Hopp, Henry
Helms, Harry
Hubin, Frank B.
Hagerty, John J.
Hughes, Artie
Howard, Bland & Bixley
Handy, Frank E
Haines & Pettingill
Henderson, Adolph
Howard, L. F.
Healy, Frank
Howard & Livingstone
Hagan, A. H.
Harris & Pearletta
Hartsell, Harold
Hastings, Claude
Hiatt, Dan
Handy, W. M. C.
Haughey, Jas. F.
Horan, Ernest
Harris Shows
Hubbard, J. R.
Holden & Cross
Holland, Geo.
Higgins, Tom
Hoffman, Ernest
Houdini, Harry
Hill, Barton
Hodges, Frank S.
Hawkins, Lew
Hernandez, Geo.
Horner, Sam
Hallowell, Eddie
Henry, J. E.
Hayes & Bandy
Hoxsie, Frank
Hill, Geo. A.
Hopkins, W. J.
Hughes, Gene
Herbert, J. J.
Hugo, Prof.
Hugo, Victor
Heckard, B. M.
Horan, Eddie
Harrigan, Wm.
Hogan, Ernest A.
Hatton, Harry
Harvey, Wm.
Hicks, Geo.
Irwin, Robt.
Irons, W. E.
Johnson, Tony
Jenkins, E. O.
Jackson, Billy
Jacoby, Albert
Jaboe, Aja
Johns, O. H.
Johnson, R. A.
Joe & Sons
James, Harry
Johnson, Tony
Johnson, Joe
Jones Jr., Aug.
Jefferson, C. G.
Kane, J. M. J.
Kusel, Leon S.
Kotaro, A.
Kelley, Tom P.
Kelley, P.
Kerkamp, John
Kroesen, Ed.
Keegan, J. T.
Kennedy & Bryce
Kellar, Geo. W.
Kernell, John
Kennedy, John P.
Koppe, —
Kibble, Billy
Kreymborg, H. G
Keely, Geo. A.
Kimball, Bert
Kotoco, Frank J.
Kellie, G. W.
Ladon, —
Lucas, Ed.
Lundgreen, Geo.
Le Roy, Ed
Long, Frank E.
Lane, Henry
La Fayette, Will
Littlefinger, Major
Lang, Sam
Laine, J. H.
Leo, Chas.
Leight, J. E.
La Mont, Harry
Lang, E. R.
Lay, Arthur C.
La Marr, Harry
Lincoln, W. R.
Loftus, T. B.
Lavender & Tomson
Leon, Girard
Leonard, John F.
Luce, C. L.
Lyon, Geo. W.
Le Roy, Servais
Lee, David
Lambert, C. E.
Le Roys, The
Lunar, Bertrand
Leavitt & Nevello
Labadie, Oliver
Lambeit, Chas. E.
Lillie, Major G. W.
Lesley, Jack
Livingstone, Brooks & Robinson
Milton, Harry
Mahara, Jack
Mackaye, Pryse
Mayer, Leon
McClain, Billy
Morton, S & Kittie
Maher, Phil
Mindrop, F. W.
Moore, Raymon
Maldin, Ivan
Maxwell, Edward
Main, Bert. E.
Melrose, Eddie
Mello, G. E.
Martini, —
Melrose, Bob
McGlynn, J. J.
McCord, Lew
McDonald Bros.
Munsansion, A. K. D
McInall, Ed.
Matsumoto, M. 7c.
Maitland, C. L.
Murphy, Earl G.
Milton, Harry
Mortimer Jr., J.
Mahara, W. A.
Masters, Jack
McCabe, J. F.
Morgan, Peter
Mayer, Roy
Manning, John
Martin, Walter
McCann, J. R.
McDonald, Walter J
McCarthy, Arthur
McDonald, Mike
Marquis, Chas
Maginleys, The
McDonald, J. B.
Messenger, W.
Murphy & Mack
Murphy, Tim
Martin, Al. W.
Mantell, Wesley
Maguire, W. S.
Morgan, Dr J. P
McGill, Lawrence B
McKittrick & Jones
Markey, Ed.
Martinez, J. M.
McAlpine, Jas T.
McKee, Andrew D
Myers, Sam J.
Mack, Richard
Mortimer, Fred
Mix, Clayton L.
Mackey, Tom
McDowell, Ed. F.
Nelsonie, Frank
Nichols, Willie
Newell & Chinquilla
Nash, Chas. L. 12c
Neidert, —
Nelson, Lew
Nason, Frank W.
Nicolai, Geo H.
Nielsen Martin
Naton, John
Nankeville, W. E.
Nelson, N. P
O'Rourke, W.
Ouda, Edward
Ong, Major
O'Day, Billy
Ogawa, T. 6c
O'Brien, W. J.
O'Brien, P. A.
O'Connell, Ed.
O'Brien, Capt. H.
Orchard & Leonard
Phillips, Ed.
Pierce, F. I.
Perry & Sutton
Panzer Trio
Post, Ralph
Pickett, Geo W.
Purcell, Frank
Pardan, Carlos
Price, Edward
Partello, W. A.
Prevost, Edie
Putnam, J. S.
Poore, Jack
Poore, R. C.
Patchin, Al
Petersen, Eugene W.
Parker, Lem
Paull Bros
Parker, Samuel
Parks, C. W.
Pierce, F. I.
Pusey, C. A.
Reynolds, Lew
Rowe, H. S
Richardson, Larry
Raymond, Scott
Rockwell, J. C.
Richardson, U. S. 6c
Reno & Curtis
Rupp, May
Ritchie, Elmer
Reilly, Pat
Ritchie & Canbon
Riley, Tommie 8c.
Raven, Dick
Rhea, C. S.
Ross, Geo. T.
Roderico, W. C.
Roe, J. L.
Robinson, W. E.
Robison, Chas.
Rowe, T. S.
Roland, M. H.
Russel, W. R.
Richards, Vic
Robinson, Thos.
Rolling Thunder
Robson, Stuarl
Reynolds, John C
Robey, H. C.
Rogers, Wm.
Rand, Aubrey
Ravens, Musical
Ritchie & Ritchie
Rouse, Geo. N.
Raymond & Le Clarke
Royer, Archie
Rowe, H. S.
Russell, Louis J.
Smith, E. D.
Sells, Frank
Smith & Cook
Schrocht, A.
Swift, Herbert
Sel on, Harry
Sullivan, W. L.
Scribner Sam
Stein, Geoffrey
Sackett, Harry A.
Stevenson, W. H.
Sheridan, Phil H.
Slocum, J. W.
Sweatnam, W. P.
Siegrist, Tote
Sellinger, —
Streeter, M. B.
Simmis, Ambrose
Sully & Moore
Signor, F. E.
Sherman & Morrisey
Strauss, Fred
Sidonia, —
Scobey, Chas.
Sexton, Johnnie
Silver, Jas
Shyrigh, W. C.
Smith, Johnnie A
Stetson, Walter
Stanton, P. J.
Smit , Johnnie H
Schiller, Sam
Santanelli, Prof.
Siegrist & Silbon
Shedman, Winfield
Sawyer, Fred
Sandford, Ed.
Sun, Gus
Sutterlute, Arthur
St John, F. T.
Sloman, Wm
Sherman, J. J.
Speck, Sam
St Clair, Harry
Snyder, W. H.
Sparks, John
Sweatman, Harry
Straffin, F. D.
Sarbro, King
Snyder, Hank
Stowe Bros.
Smith, Master Johnnie
Schuyler, Geo. R.
Seymour Dave
Smiths, The
Symonds, Jack
Sells, Frank
Sweeney, Prof.
Taylor, H. C.
T. T. T.
Terry & Elmer
Thompson, W. H.
Tipton, Geo.
Thurnaer, Ed.
Talbert, Jas.
Tipton, Geo.
Tierney, John T.
Thunder, Little
Taylor, J. H
Testa, Henry
Taylor, Wilton
Tressi, Jos.
Thomas, Leo F.
Turner, Chas
Thornton, W.
Thornton, Jas.
Vernon, Tony
Vance, Tom
Vogler, W. H.
Villa, Sam B.
Val Vinay
Van Skaik, Ed.
Vinton, Ed. F.
Willard, Chas.
Walsh, Billy
Woolly Girl, Manager
Whistler, Capt Geo
Webster, John
Waite, J. R.
Woods, D. H.
Wilson, Geo. C.
Welch, Joe
Woodward, Harry
Wright, W. F.
West & Montague
Watson, Harry
Williams & Barton
Wayne, Robt.
Ward, C. B.
Webb, H. L.
Wicks, Joe
West, Tony
Williams, Tom
Wilson, C. P.
Wentworth, W. S.
Woodford, Chas
Woodward, Geo. E.
Woods, E. W.
Wilson, E. C.
Webber, M. H.
Waldron, Joe
Wentworth, F. W.
West, Jas G.
Watson Jr., Harry
Wack, Eugene
Wormwood, V. P.
Willis, Harry (tel)
Wylie, Wm.
Washburn, L. W.
Walton, Irv.
Willard, Chas
Walsh, John W.
Waller, Ridge
Wilkes, —
West, Jack F.
Wyckoff, F. C.
Williams & Walker
Walters, Billy
Walling, W. J.
Wood., H. A.
Wentworth, Walter
Wack, Eugene
Winchester, E. N.
Wilson, Floyd E.
Yearance, F. L.
Yost, Harry
Zatzam & Mowra
Zimmerman, Kid

CANADA.

Toronto.—At the Grand, Dec. 20-25, the Duff Opera Co., in "Shamus O'Brien" gave a good show, but had poor business. "The Girl from Paris" comes week of 27.

TORONTO OPERA HOUSE.—"The Land of the Living" had light business 20-25. Week of 27, Hopkins' Trans-Oceanics.

PRINCESS.—The Cummings Stock Co., in "Charley's Aunt," packed the house to the doors 20-25. "May Blossom" is the card for week of 27.

BIJOU is doing good business with The O'Dells, Hughes and Hughes, F. Whitman, Lorenzes, Fransiole Sisters, Three Bardellis.

THE CUMMINGS STOCK CO., No. 2, has prepared a large and exhaustive repertory, and will make its debut in London, Ont., Christmas Day. The company is under the management of R. Cummings.

Winnipeg.—At the Winnipeg Theatre "The Woman in Black" held the boards Dec. 17, 18, and did not play to as large a business as the company deserved. Previous attraction, Jane Coombs. Next attraction, "The Late Mr. Castello," 30, 31.

The members of "The Woman in Black" Co. deserve great credit for their acting while here, as every one of the company was more or less frost bitten and bruised in escaping from the fire in Grand Forks. Walter Walker seemed to be the worst injured of the company. Sargent Aborn, the manager, was also injured.

Ottawa.—At the Russell Theatre, Dec. 25, "Wang" filled the house. "Shamus O'Brien" Jan. 3, 4.

GRAND OPERA HOUSE.—Dec. 29-Jan. 1, Zera Semon.

KING'S STAR THEATRE (formerly Grant's Music Hall).—Week of 20 the Rose Sydell Burlesque and Specialty Co. gave excellent satisfaction to packed houses. Lester and Williams' "Me and Jack" is due 27 and week.

Hamilton.—At the Grand James Young, in "David Garrick" and "Hamlet," did well Dec. 20, 21. The Buffalo Music Hall Stock Co., in "The Gray Mare," played to a good audience 22. The Cummings Stock Co., in repertory, comes 17 and week. Hopkins' Trans-Oceanics are booked for Jan. 3, "The Girl from Paris" 4, 5, and Robert Mantell 8

STAR THEATRE.—Last week good audiences prevailed. Leopold and McDonald met with favor. For 27 and week: Walker and Wayne, the Pantzer Trio, Minnie Wilson, Three Bartolis and Vera Hart.

London.—"All the Comforts of Home," produced by a second company made up from Cummings' Stock Co. of Toronto, appeared at the Grand Christmas Day. It was the first show to appear since Dec. 8, and owing to the long stretch of darkness and the holiday large houses witnessed both performances. "The Land of the Living" is due 27, 28.

TEXAS.

Fort Worth.—At Greenwall's Opera House "Fabio Romani" did a very light business Dec. 18. This company encountered the worst spell of weather that has visited Texas to date. The Wolford Stock Co. closed a successful engagement 24. Booked: "A Jolly Night" 25, "The Dazzler" 27, Baldwin-Melliville Dramatic Co. 28-31.

HOLLAND'S.—All people hold over, and a strong programme is promised for the holidays. Business is excellent.

THE STANDARD.—Everybody stays with the exception of the Barrett Bros., Flo. Williams and Minnie Marion, who close 25 for Victor, Col. New people for week of 27: Gibson and Allen, Miss Rost and Geo. Smith. Business is splendid.

Houston.—At Sweeny & Coombs' Opera House the Manhattan Stock Co., Dec. 17-22, had fair business, despite disagreeable weather. "In Gay New York" did well 23. Baldwin Melville Co. is due 24, 25. "A Night at the Circus" 27, 28. "Miss Francis of Yale" 29, 30, "The Dazzler" 31, Richard & Pringle's Minstrels Jan. 1.

PALACE THEATRE.—Business big. Crowded houses nightly. Week of 20, the people: Bessie Vernon, Joe Irwin, Dan Russell, George and Amy Gilbert, Ernest Bailey, Pauline Blossom, Beaumont Claxton, Will Wilson, the Grayson Sisters, Rose Bukon, John Swor, Amy and Le Van, and Marie Broughton.

MASCOT THEATRE.—Business good. The same people still on.

MORRIS BROS' DOG AND PONY SHOW closed 18, after a week of excellent business.

Galveston.—At the Grand Opera House the Manhattan Stock Company closed a successful engagement Dec. 16. Creston Clarke and Adelaide Prince presented "The Last of His Race" and "The Lady of Lyons" 17, 18, to well filled houses. Miss Prince is a great favorite here, having been a prominent leader of society and member of the Histrionics here before she adopted the stage as a profession. The Manhattan Stock Company (return engagement), 19, did fairly well.

NIEMEYER'S MASCOT THEATRE.—Week of 20: Carroll and Lewis, May Smith, George Kelly and John McDonald, Jack Mack, little Joe Niemeyer, Fae McDuffie, and the Castilan Sisters. Business continues big.

—The Pease Sisters opened their season six weeks ago, and report good business, with J. L. Martin in advance. Miss Flo. Hatch is a member of the company.

ILLINOIS.

Chicago.—Christmas gifts absorbed too much money, time and attention last week for the good of the show business. Only one house in town did not feel the usual ante-holiday depression to a marked extent. Some of them were very happy indeed to welcome the stragglers who made up the "paper" contingent. There were four new shows in town, "The Adventure of Lady Ursula" at Hooley's, "A Coat of Many Colors" at the Columbia, Henry E. Dixey, in magic, at the Great Northern, and "The Geezer" at the Schiller.

HOOLEY'S THEATRE.—"The Adventure of Lady Ursula," Anthony Hope's play, enters on its second week Dec. 26. It has color and movement enough to make the additional time acceptable, and Mr. Sothern announces himself debtor to the author of "The Prisoner of Zenda" for another dramatic success.

COLUMBIA THEATRE.—"A Coat of Many Colors," Madeleine Lucette Ryley's new play, was put on here last week, with Herbert Kelcey and Effie Shannon in the leading roles. To those who did not bother to understand the plot it was interesting, and to those who finally mastered its intricacies it was a little more interesting. The two stars were well received for their creditable work, and the piece moved smoothly throughout the week. David Belasco's "The Heart of Maryland" opens this week a return engagement at this playhouse. Mrs. Leslie Carter plays the leading role and the cast includes Frank Mordaunt, James E. Wilson, Theodore Roberts, Henry Weaver Jr. Grant Stewart, Malcolm Williams, Herbert Millward, Walter Belasco, Helen Tracy, Angela McCauli and Virginia Tracy.

SCHILLER THEATRE.—Donnelly and Girard, in "The Geezer," won fairly good audiences during all last week at this house. "The Wizard of the Nile" takes the boards with an opening matinee 26. The cast of principals includes Marie Millard, Greta Risley, Agnes Paul, Edna Thornton, Fred Frear, Louis Cassavant, Sinclair Nash and James M. Quaid. Next week, Marie Wainwright, in "Shall We Forgive Her?"

GREAT NORTHERN.—Henry E. Dixey made his bow to Chicago as a magician at this house last week. While he did not have all the business he deserved, the attendance improved during the week. The people were amused by the combination of wit and magic which Mr. Dixey furnished the comedian rather overshadowing the magician. Next week, "A Bachelor's Honeymoon."

MCVICKER'S THEATRE.—"Robin Hood" and his merry men passed off from the stage here to make way for Denman Thompson, in "The Old Homestead," and the second week of the always popular play opens auspiciously. The simple and homely side of human nature, uppermost at Christmas time, resulted in much satisfaction at the box office. The New Year matinee and evening performances close the engagement. Kellar comes for a week Jan. 2.

GRAND OPERA HOUSE.—Primrose & West return to the scene of early triumphs for the last week of 1897. This is the first season the veteran minstrel has been announced without his associate, Mr. West. The pickaninny band is in evidence. Next week, Francis Wilson.

LINCOLN.—The stage of this pretty theatre is held by "The Electrician," Charles E. Blaney's new melodrama. The play is well staged and opened with good business. The cast includes Frank Karrington, Arthur Sprague and Helena Collier.

HAYMARKET.—Prof. Leonidas offers his trained dogs and cats as the principal attraction at the West Side Theatre for this week. Besides these clever entertainers are named some bipeds who have won a place in public affection by their specialties. Among them are Lew Bloom, James Richmond Glenroy, Jane Cooper, May Wentworth, Jessaline Rodgers, Fred Bock, Mabel Craig, Almont and Dumont, Don Octavio, Gloss Brothers, Sam and Ida Kelly, Frank Hall, Ford Brothers, Tom Doyle and Lizzie McKeever.

HOPKINS' THEATRE.—The bill at this house contains many novelties, and new pictures appear in the "Visions of Art" exhibition. "The Banker's Daughter" will be presented by the excellent stock company during the week. Among the specialties are: Mlle. Adrienne Ancion and El Zobedie, equilibrists; Richard Pitrot, Al. Wilson, De Hollis and Valore, Mabel Casedy and Harry Armstrong.

ALHAMBRA.—Charles E. Blaney's new piece, "The Electrician," attracted many to this house last week. The current entertainment is afforded by the familiar melodrama, "The Girl I Left Behind Me."

BIJOU.—Agnes Wallace Villa, in the leading role of "The World Against Her," drew fair crowds. Go-Won-Go Mohawk, in her Indian play, "Wep-Ton-No-Mah, the Indian Mail Carrier," furnishes the bill for this week. Next week, "The Electrician."

ACADEMY.—"Northern Lights" was received well last week, and is followed by the "Span of Life." Next Sunday, "The Last Stroke."

OLYMPIC.—Last week's bill drew well. For the current attractions Lillian Burkhart stars. She is assisted by Caryl Wilber in a new one act comedy. The Mimic Four, the American biograph, with new motion pictures; Mons. Lafayette, La Porte Sisters, Shayne and Worden, Joe Welch, Attie Spencer, and Hall and Staley are other features.

CHICAGO OPERA HOUSE.—Signor Liberati, the well known cornet virtuoso, heads this week's bill.

SAM T. JACK'S OPERA HOUSE.—"The Silly Trial," with Bob Van Osten as the chief comedy character, was a popular feature last week. Harry Morris brings his pet show, "The Twentieth Century Maids," this week.

CLIFFORD'S GAIETY.—This house was well patronized last week. Weber & Fields' Vaudeville Club presents the burlesque, "The Girl From China," for the current bill. Charlotte Roy and Clara Sonora take two leading roles. In the supplementary bill are seen Douglas and Ford, Charlotte Roy, Lewis and Fields, Cook and Sonora, the Walker Sisters, and the Pantzer Brothers.

CLIFFORD'S SAVOY.—Isham's Octoroons met with good success during the past week. "Little Monte Cristo" is this week's holiday bill. The Cherry Sisters are seen as features in this burlesque. Among the specialties are James E. Black, Ward and Brogan, McCabe and Scott, Belle Black, Lawrence Sisters and Tom and Gertie Grimes.

HAVLIN'S THEATRE.—Bob Fitzsimmons and his vaudeville company were received well last week and remain for another week.

WHITE'S LONDON MUSEE.—In the curio hall: Prof. Grams, Margaret Hayden, Burns' trained dogs, Fred Walters and Madam Roach. In the theatre: Ada Dalton, Harry Weizel, Annie Primrose, Boyd and Johnson, and the Midway dancers.

CLARK STREET MUSEUM.—Major Gantz, the German rose; Prof. John Schiedler and Frank Miller are features in the curio hall. A pleasing variety bill is among the theatre attractions.

GOSSIP.—Elwyn Barron, long the dramatic critic of *The Chicago Inter-Ocean*, has been for several months on the Isle of Man writing a play for Wilson Barrett.....'A Round of Pleasure" will have its first appearance in Chicago at the Columbia Theatre Sunday evening next.....Hart Conway's School of Acting will give a matinee Thursday, Dec. 30. A number of one act plays will be given, with pupils in the casts.....Sam T. Jack is in New York negotiating for the lease of a down town theatre .....Mr. and Mrs. Frances Labadie are presenting "An Original Idea" to clubs and to drawing room audiences with marked success.

Peoria.—At the Grand W. S. Hart, Dec. 20-22, in "The Man in the Iron Mask," "The Lady of Lyons" and "The Bells." This is Mr. Hart's first appearance here as a star. He made a favorable impression, but had small houses, the Christmas holidays tending to detract from patronage at the theatre. Mrs. Fiske, in "Tess of the D'Urbervilles," had a large house 23. The Chicago Glee and Mandolin Club came 24, to a large house. They were well received, and were given a reception at the Woman's Club at close of concert. They are making a holiday tour, covering seven towns. This was their first stop. "The Prisoner of Zenda," matinee and night, had crowded houses. Howard Gould, Fanchon Campbell, Grace Reals, R. F. McClannin, Robert Elliott and Vaughan Glaser all made hits.

AUDITORIUM.—This house is still maintaining its reputation of bringing first class shows at popular prices, and there are some fine attractions booked for the coming week.

NOTES.—Several theatrical companies have been enjoying a vacation in Peoria within the past week or ten days. They were "A Southern Romance" company, which was here five days; "The Heart of Chicago" company, one week; W. S. Hart company, two days' lay off, with three days' engagement, making in all five days; "The Prisoner of Zenda" company, three days. The various people have had a good time visiting with each other, and alternately witnessing the performances at the Grand.....Bert. Heyiman, formerly treasurer of the Grand, in this city, has severed his connection with the theatre here, and will shortly leave for Brazil, Ind., where he will assume the management of the theatre. Isaac Monk, of Peoria, is the lessee of the Brazil house, and Mr. Heyiman will be resident manager.

Quincy.—At the Empire Mrs. Fiske, Dec. 20, supported by a strong company, in "Tess of the D'Urbervilles," was largely attended. The piece, seen here for the first time, was well received. Numerous curtain calls were responded to after each act. Rentz-Santley canceled 25, Ralph Stuart in "The Westerner," being engaged as the Christmas attraction. "The Prisoner of Zenda" has large advance sale for 27, followed by the Bostonians, in "The Serenade," 28. "The Prodigal Father" comes Jan. 1, "The Sporting Duchess" 3, "The Girl from Paris" 4. The triple star alliance—Russell, Fox and De Angelis—in "The Wedding Day," 8.

THE ATTACHES of the theatre and friends were highly entertained at a banquet given by Manager Jack Passmore Christmas night.

Decatur.—At the Powers Grand "Mme. Sans Gene," Dec. 16, deserved better patronage than was accorded it. Murray and Mack did fairly well 17. "The Prisoner of Zenda" pleased a good house 22. Kellar, magician, 25, had fair business. Coming: "Courted into Court" 27, "A Girl from Paris" 31, "The Heart of Chicago" Jan 1, Walter Whiteside 3, "The Sporting Duchess" 5, "Shantytown" 7, Banda Rossa 8.

F. G. LEWIS, of "The Prisoner of Zenda" Co., and Winifred Bonnewitz, of the "Never Again" Co., were married in this city Dec. 24, and will both rejoin "The Prisoner of Zenda" Co. at Peoria, 25.

DISTRICT OF COLUMBIA.

Washington.—Very little interest was shown in things theatrical last week, the public being too much engrossed with visiting the shops and other preparations for Christmas, and the shopkeepers and their employes were kept busy day and evening waiting on the public. This was shown very plainly by the excellent business done by all our playhouses, both afternoon and night on Christmas, but the large houses on that day came far from making up for the bad business of the previous five nights, and it is doubtful if any of the attractions come out even on the week.

RAPLEY'S NATIONAL THEATRE had "What Happened to Jones" for the first time here. It proved an excellent fun provoker, with a fine company of comedians, with light business for reasons above mentioned. This week Fanny Davenport, with "La Tosca," "Fedora" and "Cleopatra." W. H. Crane, in "A Virginia Courtship," Jan. 3-8.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had Franklyn Fyle's "Cumberland '61," produced in Augustus Pitou's usual complete style, yet it failed to draw its share of the meagre week's business. This week "Secret Service," with William Gillette, the author-actor, as Captain Thorne, should draw to the capacity. Richard Mansfield, in "The Devil's Disciple," "Prince Karl," "A Parisian Romance," "Beau Brummell" and "Jekyll and Hyde," Jan. 3-8.

METZEROTT'S COLUMBIA THEATRE had the "Passion Play," through the medium of the Lumiere perfected cinematographe, to fairly good sized houses, the religious element turning out in goodly numbers to witness the truly interesting exhibition. The satisfactory business done has determined the management to continue another week, with a daily matinee and a Sunday evening presentation 26. "My Friend from India" Jan. 3-8.

RAPLEY'S ACADEMY OF MUSIC had the Rays in "A Hot Old Time" last week, with fair business only up to Christmas, but at both matinee and night performances on that day they turned people away. They came nearer breaking even on this week than any other attraction. This week "Humanity" is being presented for the first time here, with excellent prospects for success. "The Sunshine of Paradise Alley" Jan. 3-8.

KERNAN & RIFE'S GRAND OPERA HOUSE had Ferguson and Ryan, in "McCarthy's Mishaps," to dire and deservedly bad business. "Flat, stale and unprofitable" is a term that comes pretty near describing both play and business. This week M

World of Players.

The Clipper Annual for 1898.

This invaluable book of ready reference, so rich in matters of special and abiding interest alike to workers in the amusement field and to the millions of people who patronize stage offerings, will be placed before the public the first week in January. As usual, it contains a complete chronology of events that have transpired in the theatrical world during the year now near its close, together with a professional necrology, embracing the dramatic vaudeville, minstrel, circus and miscellaneous while the attractiveness, as well as the value, of the book is materially enhanced by the numerous half tone portraits of prominent stage celebrities with which it is illustrated.

— The long distance telephone helped Manager McCollum, of "A Boy Wanted" (Eastern Co.), out of a tight place on his recent opening in Cincinnati. Two of the principal members of the company met with a serious accident and were unable to perform at the matinee, and the large audience had to be dismissed, and was about to close the house for the night when he thought of the Western Co. of "A Boy Wanted" on its way to Anderson, Ind. He caught Manager Hyde on the telephone and borrowed two of his people to fill the places of the injured ones. Louis Martinetti, who plays the boy, and William H. Murphy, who plays the actor, were hustled to the depot and onto a special engine with their baggage and made the run to Cincinnati in less than three hours, and arrived at the Walnut Street Theatre just in time to give the evening performance. The house was packed, and Messrs. Martinetti and William Murphy pleased the immense audience. They left after the performance and returned to their own company thoroughly tired out, but pleased to know they had saved their manager, Charles E. Blaney, several hundred dollars.

— C. J. Smith, of the "Always on Time" Co., writes as follows: "Your correspondent from Kansas City, Mo., in his letter in this week's issue, announces the engagement and coming marriage of May E. Cunard and Ed. McDowell, of "Hogan's Alley." There is certainly a mistake. Your correspondent has either been misinformed maliciously or it is the work of some would-be wit who abuses the columns of your paper in these matters. As this is a serious error, you will kindly rectify the matter in your next issue and oblige both my wife and self. May E. Cunard, of "Hogan's Alley" Co.," is my wife. We were married in Chicago, July 1, 1894, and have no domestic troubles or grievances, and it is certainly out of the question that there is any truth in the notice, and it will be as much of a surprise to her as to myself.

— Joseph H. Thayer, for the past sixteen weeks with the Daniel R. Ryan Co., closed Christmas Day at Canton, O.

— Frank Latona has closed with Kennedy's Players, and is now with Hoyt's "A Black Sheep" Co. for the rest of the season. He is playing the part of Under Dog. They have made a tramp part of it this season.

— Julia V. Taylor, of the Sisters Taylor, has joined "The Girl from 'Frisco" Co., opening in Kankakee, Ill., Christmas.

— Miss Goldienna is now lying dangerously ill in Galveston, Tex. This will necessitate a temporary postponement of the opening dates of the company.

— Many changes have taken place in roster of Elsie de Tourney and Edwin Lawrence Company since they opened their season, Sept. 28. They play three night stands. Recent engagements are: Geo. J. Carpenter, advance; Richard Valantine, George Ardock, Al. G. Roy and Mrs. Marie Hanlon.

— Roster of the "Uncle Hiram" Co. The season opened Dec. 11, at Butler, Ind.: W. H. Miller & Co., proprietors; W. H. Miller, manager; M. L. Kinsey, R. P. Hankey, Willard Dashiell, Howard Powers, Arthur Blackaller, Prof. Fred. Halle, F. C. Yonker, agent; Henrietta Browne, Dolly Theobald, Beth Kinsey and Grace Melrose.

— William Wikoff, tragedian, is in Springfield, O., arranging a benefit for the fire board. The production will be Jule Walters' "Side Tracked" by amateurs.

— Harry and Kate Jackson are with the Baldwin-Mellville Co. Mr. Jackson is stage manager.

— Chelso Pemchi, comedian of the "McFee's Matrimonial Bureau" Co.; Harry Clinton Sawyer, formerly with Etta Proctor Otis; Ed. A. Davis, late "Sam'l of Posen" Co.; Geo. J. Peters, comedian Dan'l Kelly Co.; Pearl Berry, late of Alcazar Stock Co.; Gwynne Cushman, late "All the Comforts of Home," and Ella Beldini have been engaged for the Pemchi-Beldini Farce Comedy Co., under the management of Johnston and Pemchi. The show opens Jan. 17 at Athens, Pa.

— Fred Haworth is doing the advance work for "A Big Heart" Co.

Bernard Dyllyn, of "A Hot Old Time" Co., was presented with several floral pieces at the Auditorium Theatre, Philadelphia, Pa. Mr. Dyllyn's specialty is among the features of the performance.

— Julia Marlowe canceled two weeks of her time, ending Jan. 1, on account of serious illness.

— The charter of the G. W. Lederer Company has been amended so that the corporation now has power to operate anywhere in the United States.

— Phil. And Bessie Maher's "A Mexican Girl" Co. has closed until after the holidays, and to reorganize. They open again Jan. 24. Some of the first company will be in the cast. J. S. Barnett and wife have gone to Philadelphia to spend the holidays; Aimee De Long, to Kansas City; Ben Mitchell and wife (Marion Knight), to Chicago; Joe E. Rickards, to Falls City, Neb., and Phil. and Bessie Maher, to St. Joe, Mo.

— Nugent & De Long's New York Theatre Company are playing through Ohio and Pennsylvania. The company is made up of the following people: J. C. Nugent, Harry W. De Long, Percie G. Hills, Gavin Harris, John H. Snyder, Harry Dickerson, Henry P. Dengenhart, Grace Fentig, Bessie Dainty, Julia Nani, Mat Donehue. Percie G. Halls is manager, H. W. De Long, business manager; J. C. Nugent, stage director. The repertoire embraces Mr. Nugent's "The Hunchback's Love," "A Brother's Birthright," "The Hotel Blizzard," "A Mind Dethroned" and "Robinson Crusoe," and Mr. De Long's "Across the Sea" and "A Legacy of Hate."

— Vera De Noie, of "When London Sleeps" Co., had a narrow escape from fatal injury Dec. 23, at the Columbus Theatre, this city. W. M. Farnham, the villain in the play, is called upon to dispose of Miss De Noie for all time by tossing her into a big tank, which, for the purposes of the play, is supposed to contain kerosene. Then he seizes a flaming torch, and to give the effect of burning oil he lights a row of gas jets that line the inside of the tank. In his haste to light the gas he swept the torch close to the woman's skirts. In an instant the flimsy fabric blazed up. Her left arm was badly burned, her hair was singed, she suffered from shock and narrowly escaped death as a result.

— Louis A. Fritsch has closed with the New York Theatre Co.

— William C. Cameron is business manager of Dorothy Morton's tour in "Miss Brevity of Hong Kong."

— Howard Powers and Dolly Theobald are with Kinsey's "Uncle Hiram" Co., under the direction of W. H. Miller & Co.

— Conan Doyle is said to be building a play around Sherlock Holmes, with a view to fitting Beerbohm Tree with a new role.

— "A Normandy Wedding," by Messrs. J. Cheever Goodwin and Charles A. Byrne, with music by William Fuerst, will be produced by the Whitney Opera Company at the Park Theatre, Boston, on Jan. 24, where the company will remain six weeks.

— Sardou's new play is called "Pamela, la Marchande de Frivolites," and deals with the life and death of the poor little Dauphin, called by the French Royalists Louis XVII.

— "The Telephone Girl," composed by Gustave Kerker, libretto by Hugh Morton, was first acted Dec. 23, at Parson's Theatre, Hartford, Ct., by Louis Maun, Clara Lippman and company.

— Ambrose Keenan, pianist, joined Webb's Comedians at Martin's Ferry, O., for the rest of the season.

— Lizzie Chambers and Baby Pearl have left the Weeks Dramatic Co.

— Little Glenn Harper, of the Harper-Deitrich Co., while boarding a train at Flora, Ill., Nov. 27, lost his footing and fell under the wheels, which cut off his right leg below the knee. This closed the company. Georgia Harper and Joseph Deitrich joined Hoyt's Co. for a few weeks, and J. G. Harper remained in Flora to nurse the boy.

— Our San Francisco, Cal., correspondent writes: "Despite all reports to the contrary Wright Huntington is the leading man of the Alcazar, and Manager Belasco has offered him a three years' engagement in that position. The Alcazar Company rehearsed forty hours uninterruptedly for the production of 'The Girl I Left Behind Me.'"

— Chas. F. Jerome and Clara Bell will resign from Joe Flynn's "McGinty the Sport" Co. Jan. 1. They are engaged for Russell Bros.' Comedians for next season.

— Metropolitan Comedy Co. Notes: While we were playing "The Fortunes of a Waif" in Pattison, La., Dec. 17, we had to ring down the curtain in the middle of the fourth act, owing to a sad accident. Myrtle Bellview, one of our leading ladies, fell through an open trap in the stage and was very seriously injured. She wrenched her spine, cut her under lip through and sustained an ugly wound on her head. Dr. Talley was called from the audience and attended her. She remained unconscious for fourteen hours. She will not be able to resume her duties with the company for several weeks. There was no railing around the hatch, and several persons have fallen through the same place. We disbanded in Lafayette Dec. 13 and reorganized 14, under the management of Lewis & Lawrence. Geo. A. Lawrence, business manager and secretary; Roger Lewis, general manager and treasurer; Lance Paython, stage director; Will Hamilton, properties. We will go from here to New Orleans, La., and rehearse a new play until Christmas.

— The Joseph Farrell Company, using a repertory of tragedies and standard comedies, is touring the Northwest. The attraction carries twelve acting people, also special scenery, and is under the direction of William T. Block. Mr. Farrell has received the manuscript of a new comedy from Marion A. Smith, which he intends to produce.

— "McFee's Matrimonial Bureau" Co. closed its season at Texarkana, Tex., Dec. 17.

— Edward Williams joins Ferris' Comedians Dec. 27, at Mankato, Minn.

— Kittie Bingham joined the Katherine Rober Co. Dec. 25, for the season, to do ingenue parts and her singing specialty.

— Notes from the Milliner Comedy Co.: We have had good business all through Southern Minnesota, and twelve weeks good hard work. The show consists of Ed. Milliner, Queen Milliner, the Howards, Walter and Chester; Le Berton and Hisler, Tony and Topsy, Tony Zeno and W. T. Kirby, R. B. Riley and Niery Riley, and Prof. Geo. Coe. We pull for North Dakota next week. We are all well, and we read THE CLIPPER every Saturday.

— James Carson closed with Russell's Comedians in Canada and joined the DeWolf Comedy Co. for the season. Mrs. Carson is spending the holidays with her mother in Rochester, N. Y.

— Ray Clifton, with Guy's Comedy Co., sends a Christmas greeting to THE CLIPPER.

— Paxton Players, organized at Des Moines, Ia., recently, includes Chas. Paxton, Arthur Winston, James Herndon, Floyd Weeks, Geo. Rinehard, Wm. West, Mabel Heartshorn, Bessie Leslie, Gladys Windom and Myrtle Winslow. The tour will embrace Eastern Iowa, Illinois and Indiana, and will continue up to April.

— Notes from "Out of Sight" Co.: We have recently added a band and orchestra to our company and great improvements in the production. Roster of band: Prof. Oscar Jones, bandmaster; J. L. Finning, leader of orchestra; J. P. Donohue, John Favre, Geo. Baumgartner, W. H. Whiteside, Tommy Marsh, Joe Leavey, J. H. Matthews, Sam Rickey, Fred Wikoff, Eugene La Rue, J. J. McGee and Maj. E. O. Bills. The company is under the management of J. J. McGlynn.

— "The Paris Model," a new play by Mrs. Figel, will have its first production at New Haven, Jan. 17, under the management of Rudolph Aronson.

— Jo. E. Richards, business manager and advance with the "A Mexican Girl" Co., closed with that company at Brookfield, Mo., and joined Edwin Rostell to do the advance.

— The Leary Sisters join "O'Hooligan's Wedding" Co., Dec. 25, for the rest of the season.

— Walt R. Morton closed a short engagement with the Betts-Losee Company, and is spending Christmas week at home.

— Ned Wayburn, of May Irwin's Co., was married in this city Dec. 24, to Agnes Saye, an actress.

— Wilton Lackaye has sent us a printed copy of a poem, entitled "The Player's Christmas," of which he is the author, and in which he humorously bemoans the player's lot at Christmastide.

HELEN REDMOND

Was born in Port Henry, N. Y., in 1876, and a portion of her childhood was spent in the bleak Vermont Hills. Her family moved to New York City later, and is still resident here. Miss Redmond went on the stage four years ago last September, joining the "Robin Hood" Opera Company. The next season she was transferred to the Bostonians, and the following year she was engaged for Obeliska, in "The Wizard of the Nile." She also understudied Cleopatra, and sang the role very successfully. Last season she joined "The Mandarin," and sang the prima donna role at matinees. This year she is the Maraquita of "The Idol's Eye," and is recognized not only as a beautiful girl, but as a clever actress and vocalist. Her voice is a sympathetic high soprano, and is used artistically. This is Miss Redmond's fifth season on the stage, and four of the five have been under Kirke La Shelle's management.

VIRGINIA.

Richmond.—The Academy of Music remained dark last week until Dec. 24, 25, when James O'Neil opened, presenting "Monte Cristo" and "The Dead Heart" respectively. The audiences were large and enthusiastic, curtain calls being frequent. Mr. O'Neill made a happy speech from the stage Christmas night, in which he paid a fine tribute to Southern audiences. Rosabel Morrison comes 27, Henshaw and Ten Broeck 28, 29, "Never Again" 30, "My Friend from India" 31-Jan. 1, Roland Reed 3, Lilliputians 5, 6, Veriscope 7, 8.

PUTNAM'S THEATRE COMIQUE.—The new people for Dec. 27 and week are Morrell and Evans, Josie Brooks and Trixie Durell. Business is fair.

NOTES.—Ben Tuttle was in the city during the past week, completing arrangements for a new theatrical venture. Mr. Tuttle's plan is to organize a strong stock company to produce standard plays in the principal cities of Virginia, and to ensure the financial end a guarantee fund is being solicited in the cities embraced in the route. Mr. Tuttle is meeting with a fair measure of success..... The Academy of Music is undergoing needed interior repairs; the aisles are being widened, and handsome plush carpets are to be laid throughout the house. The exterior has been brightened up with a coat of white paint. One of the most interesting characters in the city is that genial old soul and veteran doorkeeper, Capt. Peter Jackson, with whom Father Time has dealt so gently. The captain has been identified with our play houses for over fifty years, and during that long period has held and discharged honorably many high positions of trust. When in a reminiscent mood "Uncle Peter," as he is affectionately called, is a pleasant and interesting talker. For ten years he has been head doorkeeper at the Academy of Music, and it is safe to say there is no more deservedly popular citizen in our midst than this polite and affable old gentleman, who shortly celebrates his seventieth birthday.

Norfolk.—Taken as a whole, business at the Academy of Music for the past week was quite satisfactory. James O'Neil, in "The Dead Heart," opened the week, Dec. 23. The production was thoroughly enjoyed by a fair sized audience. The Henshaw-Ten Broeck Co. gave two performances Christmas Day. The offering, "Dodge's Trip to New York," proved a winner in every sense of the word, packing the house afternoon and night. Coming: "Darkest America" 27, Rosabel Morrison 28, "Never Again" 29, "My Friend from India" 30, Lilliputians Jan. 3, 4, "Pudd'nhead Wilson" 5, Brady's veriscope 6.

STAR THEATRE.—For week of 20, the opening week at this theatre, the Cora Van Tassell Co. being the attraction. Business was very good, indeed, although there were strong counter attractions. Vaudeville will hold the boards week 27. Exalia and Heath, Holmes and Holmes, the Marinellas, Weeks and Moke, Laurie Sisters, Little Elsie and Lew Rawlins. The Great Carlons (the Texas Girl and Circus Man) held over.

BIJOU THEATRE.—Dec. 27, last week's people held over. Business good.

ATLANTIC GARDEN.—The only addition at this resort for week 27 will be Trixie Derrell. Business good. On Christmas Day Manager Kayton was presented with a silk hat by members of stock co. John Lemuels, stage manager, was not forgotten, a handsome overcoat being the remembrance.

OREGON.

Portland.—At the Marquam Grand "At Gay Coney Island" did a big business Dec. 14, 15, standing room only being the rule at each performance. Mme. Scalchi and her concert company were heard 17, 18, by good sized audiences. The Grau Opera Co. begins 20 a two weeks' engagement, opening with "Boccaccio." The Frawley Co. is booked for the first week in January.

CORDRAY'S THEATRE.—Proctor's Pleasure Party presented "Pleasant Valley" week of 12, to fair business. Stewart's Players, presenting "U and I," and Adgie and her trained lions is the bill for week of 19. "The Pulse of New York" comes 26.

IMPERIAL MUSIC HALL.—Thomas F. Kelly, Violette, Sadie Taylor, Nelly Healy, Lillian Carroll, May Russell, John Hallet.

Vaudeville and Minstrel

HOWARD AND ST. CLAIR write from Christchurch, New Zealand, as follows: "The show is doing a great big business, and the Flying Jordans are a sensation out here. We also wish to contradict the statement that we were coldly received in Melbourne, Australia, for we never made a more pronounced hit in our lives than we did there. John J. Burke is playing one of the principal comedy parts with Williamson & Musgrove's Comedy Company, and doing well. He opens in pantomime at Christmas. We sail for Tasmania in two weeks, after a very successful tour of New Zealand. We received seven CLIPPERS in our last mail, and we made all the boys draw lots to see who would get them first. We had to do that or make a few bad friends, as they all wanted to be the first to read them."

MINNIE BELLE, of Liening and Belle, is making a go with her own song, "While I Have You, Dear Old Dad."

HART AND ELLIS have mutually agreed to part, and Sol Hart will in future confine himself to writing songs.

WASHBURN SISTERS were at the Bijou Theatre, Washington, D. C., last week. They join Bryant & Watson's American Beauty Company at Montreal, Can.

EDNA BASSETT MARSHALL, and not Madeline Marshall, recently played an engagement at the Alhambra Theatre, Milwaukee, Wis.

MADISON BROS. AND HAVERLY appeared last week at the Bijou Theatre, Worcester, Mass.

MAGGIE GIFFORD, on account of poor health and lack of courage, has concluded to give up her aerial act on the flying rings. She will enter the vaudeville field next season.

W. J. HAGAN and Clifford Meach were CLIPPER callers Dec. 22. Mr. Hagan is singing J. F. Leonard's "Take Me to Your Heart Again" with the "Hogan's Alley" Co., to repeated encores. Mr. Hagan entertained Edward Pigeon and friends in Brooklyn Dec. 20.

THE SISTERS REVERE have added to their wardrobe new costumes—white gauze dresses, plaid stockings, sashes and skating caps.

DAISY WADE MAYERS spent Christmas in New York, at the home of her sister, Mrs. Lamont.

HARRY GILLAM is stage manager of the Nashville Students and P. T. Wright's Comedy Co.

OLA HAYDEN was very sick during her San Francisco engagement. While on the train to Los Angeles she was taken with typhoid fever. She is now, after three weeks of the fever, very low. Her father and mother, Joe Hayden and Queen Hetherton, are with her. They have been compelled to cancel all their work.

JAMES J. SHEEHAN, of the Sheehans, has been sick the past two weeks, but is now improving.

NOTES FROM LEW HALL'S MINSTRELS.—We are at our first stand in Kansas. Business is still good. We closed a week's engagement at Nick Wagner's Musee, St. Joe, Mo. La She is one of the special features of the olio, and doing one of the strongest wire acts before the public. W. M. Langford, comedian, scored a hit. We go to the Black Hills. Time all booked.

THE TWO WELCH'S, Ed. and Kittie, have closed a ten weeks' engagement at the Columbia Theatre, Minneapolis, Minn., and join the "McFadden Reception" Co. for the season.

MCCARVER BROS. the Georgia cracker jacks, are with Al. G. Field's Minstrels.

FRITZ YOUNG and Emilie Sells send a Christmas postal from England.

LUE F. VERNON is filling an engagement in Victoria, B. C.

MAUDE AMBER has closed an engagement of two weeks at Bert Martin's Eden Musee, St. Joseph, Mo.

FORD BROS. play the Castle circuit, opening at the Haymarket, Chicago, week of Dec. 27.

LONEY HASKELL, after filling an engagement at the Pike, Cincinnati, is on the Moore circuit, playing Detroit, Mich., Dec. 20, and Rochester, N. Y., 27.

BLANCHE LA NARDE AND LOU LE CLAIR, comedy entertainers, report success through the West.

ALICE LILLIAN BARNES was at the Bijou Theatre, North Adams, Mass., week of Dec. 13, and was presented with a floral tribute.

LANG'S OPERATIC BURLESQUERS will reopen Jan. 3, with new scenery, costumes, the original printing and everything up to date, and twenty reorganized vaudeville and burlesque performers, under the management of Sayles Horn and business management of Ed. Lang.

ANNA HELD will go on the road at the head of a vaudeville company, under the joint management of William A. Brady and Florence Ziegfeld Jr. "The Cat and the Cherub" will be presented as a part of the show.

HORNMAN played the New Gilmore, Springfield, Mass., last week, and is at the Bijou Theatre, Worcester, Mass., Dec. 27-Jan. 1.

JACK FAUST, business manager for Flynn and Sheridan, had a narrow escape from death last week, being on the Delaware and Hudson Canal Co.'s train that was wrecked near Sidney, N. Y. He escaped with a few bruises, but had his clothing considerably torn.

HILL AND EDMUNDS have been engaged for the season by Manager T. F. Chevalier, of Eden Musee and Theatre, Wilkesbarre, Pa., Mr. Hill to act as stage manager.

THERE WAS quite a surprise awaiting every one at Eden Musee and Theatre, Wilkesbarre, Pa., Saturday evening, Dec. 25, after the show. Mr. Hill, stage manager, informed all of the performers and attaches that the manager, T. F. Chevalier, wished to see them in his rooms, where there was a fine turkey supper awaiting them. Among those attending were Mr. and Mrs. T. F. Chevalier, Louise Edmunds, Billy Hill, Clint and Bessie Robins, the Two Dalys, Omene, Sidonia, Prof. Wood and Ishmael.

WARREN AND HOWARD are engaged with Watson Sisters' Extravaganza and Burlesque Co.

BERT S. WILLIAMS and Jess G. Whitney have joined hands after a separation of five years.

THE THREE RENOS are presenting their grotesque comedy, "The Living Doll," at Smith's Auditorium Theatre, Bridgeport, Ct., this week.

ELMER MELROSE, of the Three Melrose Bros., was married at Pittsburg, Pa., last week, to Nellie Callen, a non-professional.

CHAS. D. PEARCE, of Pearce and Jerome, is the stage manager at the Warwick Theatre, Newport News, Va.

FRANK WHITMAN introduced his new act at the Bijou Theatre, Toronto, Can., last week.

FRANCESCA REDDING, during her forthcoming engagement at Keith's, will produce, for the first time on any stage, a one act costume play by Edward Gervaise, entitled "The Duchess of Devonshire." Miss Redding has engaged Frederick Backus to support her.

CLAYTON AND ALLEN are at the Howard Athenæum, Boston, Mass., this week.

MAY KEMPTON gave a performance at Keith's Bijou, Philadelphia, Pa., Dec. 23, and was presented with a large bouquet.

The FIVE NOSSES play the Eden Theatre, Paterson, N. J., Dec. 27-Jan. 1.

THE TWO DEES and Saville and Young send Christmas postals to THE CLIPPER.

GERTRUDE HAYNE'S engagement at the Casto Theatre, Fall River, Mass., last week, resulted in a return date early in January.

SORRELL AND GIBSON will return East about Jan. 15, after nine weeks' engagement with their International Vaudeville Co.

HOPKINS' TRANS OCEANIC STAR SPECIALTY CO. (Eastern), Robert Fulgora, owner and manager, opened Dec. 20 at Theatre Royal, Montreal, Can. The company is as follows: Ford and Francis, Daly and Devere, Mlle. Aimee, Apollo, Carlin and Clark, Dudley Prescott, Herne Bros., Walter H. Ford, Murray and Alden, Henry H. Sylvester, M. Waddell and Walter Moffett; Harry J. Ridings, business manager; Walter H. Ford, acting manager; M. Waddell, treasurer; Walter Moffett, properties.

BANCROFT AND WHITE have finished twenty-four weeks' work, and are spending their vacation at home, Fulton, N. Y. They open Jan. 23 at the Casino, Auburn, N. Y.

RUSSELL BROTHERS' COMEDIANS enjoyed a Christmas tree which was presented to the Fremonts at the Auditorium, Baltimore, Md., Dec. 25. Geo. Caron, of Caron and Herbert, and Bud Stone, of Montgomery and Stone, made the presentation speeches.

THOMAS ROONEY, of the City Club Co., was married to Annie Hill, of the Hill Sisters, on Dec. 21, at St. Ann's Church, New York City.

TOM NOLAN was especially engaged to close the olio with Miaco's City Club Co. at the London Theatre, New York, Dec. 23, in place of Baker and St. John.

HARRY RICCI, formerly manager of the Summer Pavilions, at Hartford, Ct., is now associated with Nellie Chandler, founder of the Chandler Lady Orchestra, doing a society sketch, which is meeting with approval on the Canadian circuit.

MADEMOISELLE O. OMME, the Japanese magician, is playing the Eden Musee, Wilkesbarre, Pa., this week, with Scranton, Pa., to follow.

THE MARKEE FAMILY BAND, father, mother and ten sons, are making a tour through Illinois and Missouri.

NOTES FROM THOMAS' SPECIALTY CO.—We have just encountered a serious accident. We played Winchester, Tex., night of Dec. 15, at the Roeusch Opera House. Our company occupied one of three houses adjoining the Opera House, owned by Manager Roeusch. We had just finished our opening act when Maud Thomas happened to look out the window of the ladies' dressing room, and discovered the house occupied by the company was on fire. She immediately gave the alarm, and, with H. M. Stanley, went to the house, being the first to arrive on the scene, but despite all our efforts, and that of the rest of the company, who did all in their power, nothing was saved from the dwelling house but the trunk of Eve Thomas (Mrs. H. M. Stanley) and the trunk of Mrs. Emma Thomas. Maud Thomas lost her entire wardrobe, street and stage jewelry and entire wardrobe of her little daughter Ina. Eve Thomas lost her house trunk and all of her Winter wearing apparel and an elegant tuba horn and trunk, a wedding present from her sister, Grace Thomas, the rider, of Franklin & Robinson's Show. Capt. A. W. Thomas lost his St. Bernard dog, "Frost." In addition to the above currency to the amount of $780 was destroyed in the trunk of Maud Thomas, belonging to the show. Manager Roeusch, of the Opera House, estimates his loss at $6,000, partly covered by insurance. The loss of the Thomas Specialty Co. is about $2,200, which is total. Since our last letter our company has been reorganized. Capt. A. W. Thomas, after fifty-six years of active management, retires, and the company is now owned and controlled by the Thomas Sisters (his daughters), Miss Eve (Mrs. H. M. Stanley) and Maud Thomas, with H. M. Stanley business representative. Roster: The Thomas Sisters, Capt. A. W. Thomas, Mrs. Ernona Thomas, the Stanleys, the Two Bills, Willie Sylvan, Maud Hayward and Harry Peterson. We lost several nights, owing to the fire and injuries to the head of Capt. Thomas, sustained in his efforts to save some of his property, but have now resumed our regular route and hope to soon recover our losses.

DAN POLK and Stuart L. Kollins, of the team of Polk and Kollins, were married at St. Michael's Episcopal Rectory, Brooklyn, N. Y. Mr. Kollins married Edna Collins, the California whistler, Dec. 21, and Mr. Polk married Alice Grim Dec. 22. Gruet, Beers and Gruet, and Joe, the property boy at Hyde & Behman's, were present at the ceremonies. The orchestra at Hyde & Behman's, instead of playing the regular introduction to Polk and Kollins' act, played Mendelssohn's "Wedding March," which the audience seemed to appreciate.

BOB BRANIGAN has closed a tour of the Castle-Hopkins circuit, and is at present in Chicago negotiating with the representatives of an Ohio street railroad company for the management of their amusement park for the coming Summer.

FRED A. GEROME has joined his former partner, Geo. L. Gregory, and will hereafter work with the Gregory Trio.

CARLIN AND CLARK joined the Hopkins Trans-Oceanics at Montreal, Can., Dec. 20, for the remainder of the season.

BROOKES AND FLOYD are in their twenty-sixth week at the Standard Theatre, Fort Worth, Tex.

CARLOSA is at Stone & Shaw's, Boston, Mass., for two weeks, commencing Dec. 27, after which he joins Girard Leon's "Jubilee Night" Co.

THE SISTERS MAYO are now at the Metropolitan Music Hall, Buffalo, N. Y.

MARIE ROSE AND MAGGIE CROSS have joined hands.

GENERAL AGENT HARRY MOORE, of the Zoo, Chicago, Ill., sends a holiday greeting to THE CLIPPER.

THE ROBBINS, Clint and Bessie, who have been making a short tour of New York, Pennsylvania and Canada, are completing the production of their new act, "The Living Picture."

KELLY AND BERTHA make a jump to Butte City, Mon., where they are engaged for an indefinite period.

HARRY LEOPOLD, while playing an engagement at Francais Theatre, Montreal, was followed night of Dec. 17, waylaid and robbed of $70 in cash, overcoat, also under coat, valuable ring and stud and two gold medals. He was knocked almost insensible by the ruffian. The case and description of articles were reported to the police, but up to present time nothing has been heard from them.

MUSICAL DIRECTOR HENRY LUCKER, of the Lyceum Theatre, Detroit, Mich., was tendered a Christmas dinner by members of his orchestra, at which Harold Todd was master of ceremonies. Mr. Lucker was musical director at the old Theatre Comique, Detroit, in 1868, and at present, at the Lyceum, he is surrounded by a flock of young musicians, who think there is no one like him.

EL ZOBEDIE, Richard Pitrot and Adrienne Ancion are at Hopkins' Theatre, Chicago, this week. El Zobedie is a boy, who wears long hair, and is said to perform some clever contortion feats.

CHARLES AND JENNIE WELSH are spending New Year's week at their home, Detroit, Mich.

HI TOM WARD, of Flynn & Sheridan's City Sports Co., has signed with George Wilson's Minstrels for next season.

MABEL HAZLETON, with Fred Rider's Night Owls Co., is singing Charles Heywood's new song.

IRENE RICE sails Jan. 5 for Europe to fill a long engagement. She is booked up until the latter end of 1898 at the leading establishments in Europe.

JOHNSON, RIANO AND BENTLEY complete their American engagements at Rochester, N. Y., week of 27, and sail Jan. 5 for England to fill eighteen months' return engagements at the leading halls of England and the Continent.

TED BRETON, a member of the Dillatt & Thomas "Uptown Flat" Co., was called home to Rockford, Ill., Dec. 25, by the death of his father. The company were at the Pleasure Palace at the time, and Mr. Breton's part was played by an understudy.

OZAV opens at Wonderland Theatre, Jackson, Mich., Dec. 27, with the Howard Athenæum, Boston, Mass., and Gilmore Theatre, Springfield, Mass., to follow.

THE MURPHYS send a mammoth Christmas postal to THE CLIPPER.

ALFERDO HOLT plays at Toledo, O., week of Jan. 3.

GEO. DUNBAR and Zarnes worked together at Smith's Auditorium, Bridgeport, Ct., last week, Della Dunbar being too ill to appear.

W. O. PETRIE OLIFAN writes us from Kansas City: We opened here at Auditorium Theatre Dec. 19 and did finely. Monday night the theatre burned to ground. We lived nearby, so got there early and saved everything except a pair of red whiskers and some photos. I also saved Duncan's figures and all his stuff. My son took out the drums and big fiddle and I got the music of the whole show, and, in fact, we all worked hard, juggling trunks, etc. Tuesday night we opened at Ghlis' Opera House and gave a full show to a good house

FANNY BLOODGOOD, who has been very ill at Chicago, Ill., is now convalescent.

SIERRA NEVADA FARRINGTON, of the "Miss New York Jr." Co., was compelled to retire from work last week in Brooklyn, N. Y., but her physician informs us that she will soon be able to resume.

MR. AND MRS. TOM MCINTOSH closed with the Octoroons Co. Dec. 20.

MURRAY AND ALDEN opened at Montreal with Hopkins' Trans Oceanic Star Specialty Eastern Co. for season.

DORA COLE, of Kherns and Cole, has gone to Cincinnati, her home, to spend Christmas and New Years.

GEO. M. DE VERE, assistant manager of the Eden Theatre, Paterson, N. J., will be given a testimonial benefit Sunday, Jan. 2, afternoon and evening. At the evening performance the Newark Lodge of Elks and Paterson Lodge of Elks and a large number of Masons will attend in a body, as Mr. De Vere belongs to both orders.

ALFONSO played last week at the Gaiety, Worcester, Mass., and was re-engaged for the second week, but could not fill it, as he was called home to New York by the illness of his wife.

MILLIE TURNOUR closed her engagement on the Castle-Hopkins Circuit last week at the Avenue Theatre, Pittsburg, and is playing Doris' Winter Circus this week.

JAMES B. HENRY has taken the management of the Merry Widows Co. He called on THE CLIPPER last week and reports good prospects.

THE ELINORE SISTERS opened their tour of the Orpheum circuit at Sacramento, Cal., Dec. 21, being in the inaugural bill of Manager Walter's Orpheum, formerly the Clunie Opera House. Their stay on the coast will include engagements at the Orpheums in Los Angeles and San Francisco, and will not terminate for several weeks.

RICHARD PITROT has remembered THE CLIPPER with holiday greetings.

JOE WALDRON was called home to Brooklyn from the "Railroad Jack" Co. owing to the sudden illness of his mother.

THE VALDARES, American trick cyclists, send Christmas greeting to THE CLIPPER from England, and from the same country comes a pretty holiday card sent by Jessie Lindsay.

THE DE FILIPPIS have been engaged at the Orpheum, San Francisco, to do their own specialty and to produce ballet. Their engagement there has been indefinitely prolonged.

THE DEBT contracted by Frank Logan, of the May Howard Co., on which judgment was received by Mrs. Golden, was a personal affair, contracted before he was a member of her company.

THE LA PORTE SISTERS, Ward and Curran, Leavitt and Morrello, and Almont and Dumont, due to open with a matinee performance at the Alhambra Theatre, Milwaukee, Wis., Dec. 19, were delayed in Chicago through having missed connections until 3.00 P. M., and did not reach Milwaukee until 5 o'clock. At that time the matinee was nearly over, four acts having already appeared, but some of the party "made up" on the train, and taking a carriage at the depot arrived at the theatre in time to give their performance. Frank Ward, of the Two Clippers, could not get ready in time, but his associate, John Curran, went on and sang ballads alone. Thus Manager Miller's Christmas week opened auspiciously after all.

THE HALE SISTERS, Martie and Sadie, made their first appearance in the East at Keith's Union Square Theatre, this city, last week, when their black face singing and dancing act was received with favor. The little girls are daughters of Lon Hale, formerly of the once well known dancing team Billy and Lon Hayl. Their father is now chief of the Westport Fire Department, Kansas City, Mo., their uncle being Chief Hale, of the Kansas City department. They have filled several engagements in their native city and in surrounding towns, but this is their first venture very far away from home. They are playing in Philadelphia, Pa., this week.

CHAS. VENABLE, business manager of Flynn & Sheridan's Big Sensation, was a CLIPPER caller Dec. 22. He reports a prosperous season for his company in the West, their Eastern dates having begun at Miner's Eighth Avenue Theatre, this city, last week.

JOHN T. THORN writes: "We have just been presented with a very fine fox terrier, which we have named 'Jokes,' and we have had a collar made for him which bears the inscription, 'Thorne and Carleton's Jokes.'"

NOTES FROM MAHARA'S MINSTRELS.—We have been in Missouri for the past two weeks, and business has been good. Julius Glen, our comedian, is singing several coon songs. Hilliard Brewer, contortionist, has added several new tricks to his act this season. Leroy Bland and Dan Avory are making a decided go of this new act. It is so good we close the show with it. Billey Young, comedian, is taking from one to four encores on a parody. Julius Glen and Pearl Brew introduced a new sketch lately that is a side splitter. William Garland and Richard Lewis are always sure of an encore every night with their ballad singing, while Rube Brown tickles the people with his big mouth smiles. Geo. L. Moxley, our stage manager, while in Cairo, Ill., two weeks ago, got shot in the head while walking on the street at one o'clock at night, after the show. He was mistaken for some one else. The party was arrested and is under $3,000 bond to appear Feb. 14. Mr. Moxley has been back to the company three days from the Cairo Hospital, but is not able to attend to his duties as yet.

NOTES FROM FRED RIDER'S ATTRACTIONS.—Both the Night Owls and Moulin Rouge companies have met with success this season. The Night Owls are now in the East, having returned from a trip through the West. The Moulin Rouge company which has been in the East the past twelve weeks, is at the Empire Theatre, Brooklyn, N. Y., this week, and will then start on its second trip West. On our first trip West the show was well received and the impression created was a most favorable one, and the indications for our second trip are very promising indeed. The scenic and costume effects of the Moulin Rouge are the talk of the town wherever we appear.

HARRY HILL'S Co., Mlle. Ani's Monarchs, one of this year's big successes, was last week's attraction at the Bon Ton Theatre, Jersey City, N. J., and the applause and appreciation that followed every turn was proof of the good quality of this attraction. Christmas Day was a record breaker for that house; 3,862 paid admissions were the day's receipts, chairs sold for 75 cents and $1, everything was done to complete the record, orchestra was put upon the stage and chairs were brought from neighboring shops. The show was hugely enjoyed and ran until 11.20 P. M., as there were nine big acts in the olio, and that comedy burlesque, "Paris Upside Down." The Deagons, Maddox and Beach, Dolline Cole, little Emma Francis, Williams and Adams, the Unique Trio (O'Brien, Jennings and O'Brien), the Deltorellis, and Zrenyi composed the olio. Burlesque is a scream from start to finish. Mr. Hill has engaged Eddie O'Brien to put on a comedy first part. Frank Orsato is business manager and Gus Range is in advance. The Monarchs will play in and around New York for nine weeks to come.

THE BOHEMIAN BURLESQUERS, at Boston, Mass., Christmas, had a good time. A Christmas tree was secured by Miss Ardell, and on it there was a present for each member of the company, and the gathering at the Hotel Bowdoin was one long to be remembered by the Bohemian Burlesquers. Jack Faust was a welcome visitor and contributed more than his share to the evening's enjoyment. He made the following presentation speech to our genial and popular manager, Chas. W.

PENNSYLVANIA.

Philadelphia.—Considering the usual slack condition of theatrical interests just previous to Christmas, no complaints could be made about last week, as all of the attractions received fair patronage, and several did an excellent business. The prospects for the current week are splendid.

ACADEMY OF MUSIC.—There were no operas given at this house last week, but this week the repertory is an excellent one. On Monday evening Rossini's "The Barber of Seville" will be sung, with Mme. Melba as Rosina (announced as her first appearance in this role), and Mme. Van Cauteren and M. M. Salignac, Campanari, Carbone, Boudouresque and Viviani; conductor, Bimboni. Wednesday evening, "Die Meistersinger;" Friday evening, "The Flying Dutchman," and Saturday matinee "Faust," all conducted by Walter Damrosch. The Lyndsay course, which opened Dec. 21, with a well attended lecture on Leo XIII, by F. Marion Crawford, is continued this week, with a concert Tuesday evening, by the New York Philharmonic Club and Zetti Kennedy, soprano.

BROAD STREET THEATER.—E. S. Willard, for this, his second and last week, will appear in repertory as follows: Monday, Tuesday, Friday evenings and Wednesday and Saturday matinees, "David Garrick;" Wednesday evening, "The Rogue's Comedy;" Thursday evening, "Tom Pinch," and Saturday evening, "The Middleman." "Tom Pinch," which was presented last week, was entirely successful, the large audiences in attendance evidently enjoying having the familiar characters placed before them on the stage. Next week: "Never Again," for a fortnight; Jan 17, John Drew, in "A Marriage of Convenience;" Jan. 31, "The Bride Elect."

CHESTNUT STREET OPERA HOUSE.—The present week brings to an end the three weeks' engagement of Frank Daniels, in "The Idol's Eye," at this house. Last week's business was satisfactory. Julia Arthur opens Jan. 3 for a two weeks' engagement in 'A Lady of Quality." Jan. 17, "The Old Homestead."

CHESTNUT STREET THEATRE.—"Jack and the Beanstalk," which made a success at this house last season, returns this week and begins a fortnight's engagement. Ward and Vokes, in "The Governors," was the attraction last week, and had an excellent week financially. The next attraction is William Gillette, in "Secret Service," opening Jan. 10.

WALNUT STREET THEATRE.—Chauncey Olcott, in "Sweet Inniscarra" remains over for this week. The attendance last week was good and the play and star were both well received, the new songs being especially app'auded. Fanny Davenport begins a three weeks' engagement Jan. 3, presenting the first week, "Fedora" and "La Tosca;" second, "Joan," and third, "Cleopatra."

PARK THEATRE.—This house has, as the current attraction, James A. Herne, in "Shore Acres." The engagement is for two weeks. "The Geisha" closed its fortnight's stay Saturday, having enjoyed a profitable patronage. The next attraction is Mrs. Fiske, in "Tess of the D'Urbervilles," opening Jan. 10.

GRAND OPERA HOUSE.—After having remained closed all week to allow of preparations being made, this house opened Saturday afternoon with a splendid production of "Sinbad." The house was filled at the afternoon and evening performances, and everybody was delighted. Fritz, Eddie and Leslie, Hattie Schell, Smith and Hughes and A. W. Maffin helped to make the occasion a success, and the regular favorities, Edith Mason, Bessie Fairbairn, Gertrude Quinlan, Oscar Girard, William Wolff, Arthur Wooley and Thomas H. Persse, had excellent opportunities, of which full advantage was taken. At the two matinees this week each lady will be presented with a copy of Edith Mason's new song. Next week there will be an entire change of specialties.

NATIONAL THEATRE.—One of last season's successes here, Gilmore & Leonard's "Hogan's Alley," is the current week's attraction at this house. "The Man-o'-Wars Man" attracted excellent houses last week and was well liked by the patrons. Next week, "Miss Philadelphia."

FOREPAUGH'S THEATRE.—George Learock, Carrie Radcliffe and the other members of the stock appear this week in Haddon Chambers and B. C. Stephenson's "The Fatal Card." Last week "Unknown" was enjoyed by audiences which filled the house. Next week, "Humanity."

PEOPLE'S THEATRE.—Denman Thompson's "The Sunshine of Paradise Alley" holds the current week at this house. "The Cherry Pickers" was well patronized last week. Next week, "Straight from the Heart," when the reduction in prices goes into effect.

GIRARD AVENUE THEATRE.—The stock of this house will be seen this week in "The Two Orphans." "All the Comforts of Home," with Amy Lee at the head of the cast, was a popular offering last week, as was attested by the excellent attendance at each performance. Next week, "The Nominee."

STANDARD THEATRE.—With the addition of Charlotte Tittell, the new stock this week presents Bronson Howard's "Shenandoah." 'Lights o' London" was a good opening bill for the stock, which made a very favorable impression on the well filled houses in attendance during last week. Next week, "The Two Orphans."

THE BIJOU.—During the current week this house will open every morning at 10.30, and on New Year's morning at 9.30, in order to accommodate the crowds. The bill is as follows: M. Rudinoff, Burke and Andrus, the Midgleys, Lina Pantzer, Hugh Stanton and Pauline Willard, the biograph, Diamond Comedy Four, Fiolkowsky, Rench and Kennedy, Reed Family, the Donovans, Walter Hyde, O'Rourke and Burnett, Sheehan and Lacy, Gorman and Fields. Business last week was splendid.

THE AUDITORIUM.—Manager Gilmore's offering for the current week is Chas. E. Blaney's "A Hired Girl." Vesta Tilley and company made an enviable impression on the large houses in attendance last week. Next week, the Rossow Midgets Vaudeville Co.

ELEVENTH STREET OPERA HOUSE.—The two new burlesques produced last week, "Brownies' Circus" and "Kris Kringle's Visit," afforded much amusement, and are held over this week. Confectionery and presents are distributed. Business is good.

LYCEUM THEATRE.—The Bon Ton Burlesquers hold the boards at this house during the current week. The Rentz-Santley Co. was well patronized last week. Next week, Robie's Bohemian Burlesquers.

TROCADERO.—The present week's offering at this house is Miaco's City Club. Fred Rider's Moulin Rouge had excellent financial results last week. Next week, Fay Foster Extravaganza Co.

KENSINGTON THEATRE.—This house has the Casino Operatic Burlesquers as the present week's attraction. Good patronage was bestowed on Irwin Bros.' Venetian Burlesquers last week. Next week, City Club.

NINTH AND ARCH MUSEUM.—In the curio hall this week are Mme. Pianka's Nubian lions, Baby Kathleen and Big Ben. The continuous vaudeville has May Hoey, Dryden and Leslie, Hanson and Hall, Fred Russell, Hale Sisters, Woodville and Hall, Eugene Neidert, Gregory and Steel, and the cineograph. Good sized crowds were attracted last week.

NOTES.—At Forepaugh's Theatre Christmas was celebrated last Friday evening with a large tree and the exchange of appropriate presents.....An informal banquet was given at the Girard after the performance Christmas Eve by the management of the house. The members of the stock and employes of the house were invited, and had an enjoyable time.....Hartzell's Mid-Winter Circus will be at the Museum next week....."Jim the Penman" follows "The Nominee" at the Girard..... Midnight performances will be given on Friday evening at the Lyceum, Trocadero and Kensington Theatres.....Rev. John Phillips Gilmore, O. S. A., who died Tuesday, 21, was a brother of Wm. J. Gilmore, of the Auditorium and Park Theatres, at whose home here he died.....The charge against Richard Mansfield by his dresser, Metzger, has been withdrawn.....W. F. McCollin, stage manager at the Grand Opera House, has been transferred to the American Theatre, N. Y., and has been succeeded here by Fred Urvan.

Pittsburg.—Christmas week opened very auspiciously for our managers on Christmas Day, and the indications are highly favorable for big business from now until after New Year's.

ALVIN THEATRE.—Henry Miller, in "Heartsease," Dec. 27 and week, for the first time here. "One Round of Pleasure" closed a good week 25. "The Sign of the Cross" comes Jan. 3.

DUQUESNE THEATRE.—"Under the Polar Star" fills this week's bill. Fanny Rice closed a mirthful engagement 25, in "At the French Ball." "McSorley's Twins" will loom up Jan. 3.

BIJOU THEATRE.—"The Cherry Pickers," for the first time here, will hold the stage this week. Chauncey Olcott will follow for two weeks. Joseph Murphy pleased largely up to 25.

HARRY DAVIS' THEATRES.—"The Lost Paradise" presents the dramatic stock at the Grand Opera House to fine advantage this week. They gave a splendid performance of "The Octoroon" last week. The vaudeville entertainers at the Avenue are Lydia and Fred Titus, the Tonakas, Barnes and Sisson, Frank Lawton, Bruce and Milton, Webb and Hasson, and Adelmain and Lowe. Prof. Gus Wurzell's Punch and Judy Show, and Santa Claus and his Christmas tree comprise the attractions in the Children's Miniature Theatre.

ADAMS' EAST END THEATRE.—Robert B. Mantell presents "A Secret Warrant" this week. Next will be divided equally between Martin's Big "Uncle Tom's Cabin" Co. and "Northern Lights." The popularity of Manager Adams' beautiful house continues to steadily increase.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Al. Reeves' Big Burlesque Co. fills the current bill. Harry W. Williams' Own Co. played to crowded houses all last week.

WORLD'S MUSEE THEATRE.—The English Folly Co. presents "The Double Bedded Room" as the current attraction. James Hooper, swimmer and athlete, is also a feature.

CARNEGIE MUSIC HALL.—Melba appears in "The Barber of Seville" Jan. 3, for one performance only.

CHRISTMAS CHIMES.—Luke Martin, who plays with Chauncey Olcott at the Bijou Theatre next week, is a Pittsburg boy and will be warmly greeted on his return here next week.....Last week's business at the World's Musee Theatre was the largest ever known in the history of that house, and Manager John Harris is naturally much elated.....The Theatrical Mechanics' Association gives its third annual ball Dec. 28, at Masonic Hall, Allegheny.....H. A. D'Arcy, poet and playwright, in advance of Robert Mantell, is now in his sixth season as advance representative of companies managed by Mart W. Hanley.....Marian P. Clifton, of the Robert Mantell company, claims to have played Desdemona with Macready, to have been the original Parthenia to Anderson's Ingomar, and to have been the original Madame Frochard in England..... Joseph Murphy provided a magnificent Christmas tree for his company at the Bijou on Christmas night. It was eight feet in height, illuminated by electric lights, and presented a most beautiful appearance as it stood upon the stage. Its branches were hung with several hundred dollars' worth of presents, which Mr. Murphy distributed among the members of his company at the close of his night performance, accompanying each gift with some very felicitous remarks. Manager R. M. Gulick provided refreshments, and a most delightful time was enjoyed by all present.....Ida Brooks and Marie Celeste, of the "One Round of Pleasure" Co., were the recipients of a vast number of Christmas gifts while playing here at the Alvin last week, their room at the Hotel Henry presenting on Christmas Day the appearance of a veritable Christmas bazar. Miss Celeste was ill with gastritis from Dec. 21 to 24, but was able to resume her part on the latter date.....Mrs. Mahoney and her charming daughter, Miss Helen, entertained a number of members of the profession on Christmas Eve at their home in this city. Among those present were members of the Fanny Rice Co., the "One Round of Pleasure" Co. and Edwin R Lang, Mr. and Mrs. Moreland and the Rackett Bros., from the Avenue.....After the performance of "One Round of Pleasure," at the Alvin, on Christmas Eve, the company assembled on the stage and Arthur G. Thomas, manager for Klaw & Erlanger, was presented with a watch and chain by the principals and female chorus, Walter Jones making the presentation speech, and with a fob chain and locket containing pictures of his wife and two children by the male chorus, the presentation address being ably delivered by Mr. Brady. Mr. Thomas responded neatly, after which refreshments were served, and the time was passed quickly and pleasantly with jest and song and story..... "The Colleen Bawn" is to be the play at the New Grand during the week of Jan. 3, for the benefit of the Police Pension Fund.....Emma Myers, of "A Boy Wanted" Co., was in town last week.....Manager Thos. F. Kirk, of the Alvin, received forty-one Christmas gifts.

Harrisburg.—At the Grand Opera House the high standard attractions presented by the Waite Comedy Co. kept the receipts at an encouraging figure until Christmas, when the S. R. O. sign appeared afternoon and evening. This company will remain another week and will give matinees daily.

BIJOU THEATRE AND EDEN MUSEE.—Business here was fair. Arrangements have been made by which this amusement place will receive a new lease of life. R. E. Wiedel, of Reading, is the new proprietor, with George Middleton as manager. For the week of Dec. 27 Harry Pierson's Minstrels will hold the boards. Curio hall: Walter, the human fly; Tyrolean Warblers, Prof E. W. Woods, Madam Tousard's wax works.

NOTES.—The members of the Waite Comedy Co. spent a very happy Christmas, and enjoyed it all the more because business has been good. Gifts were exchanged, and Manager David Woods and wife (Georgie Lester Woods) were not forgotten. The latter was the recipient of a handsome gold watch and chain from Mr. Woods. A big feature of the day was the gift from "Santa Claus" to Little Jessamine, who is a strong drawing card, in the shape of a big Christmas tree laden with handsome and useful things. The capable and hustling advance representative of this organization, A. Haas, was not forgotten, and was tendered numerous handsome and useful gifts.....Work is being pushed rapidly on the New Opera House at Carlisle, and Manager Appell, of this city, who has secured a lease for a number of years, is preparing for a grand opening.....Commencing Jan. 3, Managers Markley and Appell will inaugurate a new free list system, which will be advantageous both to themselves and the public.....Harry Pierson's Minstrels have been enjoying big business. Christmas was a joyful day. After the night performance Christmas, at Altoona, a reception was tendered the members of the company by James R. Piper. It was a big event, and the festivities were continued until the early morning hours. This organization is beating the record for return dates this season.

Scranton.—At the Lyceum Marie Wainwright, in "Shall We Forgive Her?" Dec. 25, matinee and evening, came to large houses. Manola-Mason Co. 28, in "Friend Fritz;" Koster & Bial's "Gayest Manhattan" 30.

ACADEMY.—Oliver Byron, 23-25, came to good houses. "Peck's Bad Boy" 27-29, Morrison's "Faust" 30-Jan. 1.

MUSIC HALL.—Under management of A. A. Fennyvessy, this resort opens 27, for three nights, with the Broadway Burlesquers.

NICKELODEON MUSEUM.—Week of 27—curio hall: T F. Harrison, Lawrence Alburtis, Sidonia and Eddie Thorn. Theatre: The Two Dalys, Addie Smith, Sidonia, Ed. H. Banker, Eddie Horan and Lillian Chester Business continues good.

MANAGER PURRINGTON, of the Lyceum, has tendered his resignation, and Manager Harvey Long, of the Academy, will assume the management of the Lyceum Jan. 1, in connection with the Academy.

Altoona.—At the Eleventh Avenue Opera House "A Boy Wanted" tested the capacity of the house afternoon and evening, Dec. 25. Agnes Herndon and company appear all this week. "Tracked by a Newspaper" is due Jan. 3, James Young 6 Lillian Kennedy 8. "The Yankee Drummer," booked for Dec. 20, and Watson's Vaudevilles 24, were both canceled.

NEW MOUNTAIN CITY THEATRE.—Harry Pierson's Minstrels did good business 23-25. The house was packed Christmas afternoon and evening. Emma Sardou's Co. comes 27 and week.

MORRIS CONNOR, city bill poster, desires to thank his many friends for the many letters of condolence he received upon the death of his wife.

CALIFORNIA

Los Angeles.—A full house greeted "In Gay New York" at the Los Angeles Theatre at the opening performance, Dec. 13, but for the remainder of the week business dropped to very moderate proportions.....At the Burbank Theatre "Across the Potomac" drew fairly week 13-20....."A Celestial Maiden" follows as a Christmas week offering..... Good business ruled at the Orpheum week ending 19..... Features 20: Paulinetti and Piquo, Mlle. Pepita Delara, Harry C. Stanley and Adelle Jackson, the Clemence Trio, O. K. Sato, Harry Edson and his dog "Doc." Fred Brown and the biograph..... Meade T. Detweiler, Grand Exalted Ruler B. P. O. Elks, was in this city week 13-18, and received a warm welcome from the local fraternity.....Harry Edson is gradually getting over the severe effects of the attack of paralysis that retired him from work for several weeks, and has his clever dog "Doc" in training for a new trick, which receives its first presentation at the Orpheum 20.....A funny incident at the Orpheum was precipitated by the stage dog "Pete." The dog's first observation of the dummies used by Fordyce seemed intelligent and agreeable until in passing review he came to the figure representing a bass violin player, at which he gave a vicious jump and tried to tear it to pieces.....Ola Hayden is slowly recovering from the illness that terminated her engagement at the Orpheum after one performance several weeks ago.

MASSACHUSETTS.

Boston.—As was expected last week's business was very large. Crowds filled the various amusement resorts, and the receipts at every house were simply immense. Especially so was this the case at Keith's Theatre, where crowds thronged this beautiful house, and on Christmas evening patrons were standing four and five deep in the rear of the orchestra, awaiting opportunities to procure seats.

TREMONT THEATRE.—That very merry opera, "Half a King," with Francis Wilson in the leading role, has been presented heretofore in Boston, but never has achieved the success which attended its production at this house during the past week. The theatre was literally filled to the doors at almost every performance, and on many occasions scores were disappointed in obtaining seats, and on several evenings standing room was eagerly sought for, but in vain. With the close of week of 27 will come the termination of the Wilson engagement, and week of Jan. 3 Frank Daniels, in "The Idol's Eye," will begin a brief engagement.

HOLLIS STREET THEATRE.—Beginning Monday evening, 27, Richard Mansfield comes to the Hollis for a single week, during which he will be seen in a repertory of plays. Next week only, John Drew, in "A Marriage of Convenience."

BOSTON THEATRE.—Hanlons' "New Superba" is billed for continuation week of 27, and on Jan. 3 we will have our first chance to criticise John Philip Sousa's new opera, "The Bride Elect."

BOSTON MUSEUM.—An uninterrupted run of success has attended "The Circus Girl" at this house, and the run appears to be, at the present writing, of a nature that will not soon see an end. It has thus far drawn enormous audiences to this house, but next week, 27, will see the shelving of this very bright and clever bit of playwright penwork. Week of Jan. 3 the cinematograph e pictures of "The Passion Play" will be shown.

BOWDOIN SQUARE THEATRE.—"Harbor Lights" is billed for production week of 27 at this house. Last week "Lost in New York" drew well. Next week, 'The Shadows of a Great City."

PARK THEATRE.—The long run of "The Girl from Paris" closed at the Park Saturday evening, 25, in a blaze of glory and to an overflow house. Week of 27 we are to have "The Belle of New York," which comes back to us for a short stay. In the leading roles are Edna May and Dan Daly. The booking is for two weeks only.

COLUMBIA THEATRE.—"The Great Train Robbery" is billed here for week of 27, and will be cast and mounted in a manner that will insure a most realistic presentation of this sensational drama, and also win the praise of all attending patrons who favor that class of dramatic productions. Last week "The Heart of Chicago" was presented in an unexceptionably elaborate manner, and week of Jan. 3 we will have "The Heart of the Klondike."

GRAND OPERA HOUSE.—Manager George Magee has evidently struck the keynote in his steady presentation of sterling attractions at this house. Under his judicious direction the financial fortunes of the house have waxed plethoric and shekels many have filled the drawer presided over by Treasurer Bass. For week of 27 Mr. Magee gives us the exciting melodrama, "Brother for Brother" with a strong cast. Next week, Jan. 3, "A Hot Old Time." Last week, "The Great Diamond Robbery."

CASTLE SQUARE THEATRE.—In accordance with the requests of scores of patrons of the Castle Square Director Tony Cummings will revive that very charming play, "Little Lord Fauntleroy," with the strength of the house company in the cast and a scenic adornment fitting the production in every way, shape and manner. "Hazel Kirke" closed 25 a week of fine business. Week of Jan. 3 we will have Augustus Thomas' "In Mizzoura."

KEITH'S THEATRE.—For week of 27 Manager Ed. F. Albee will continue that very novel hit, "the Animated Song Sheet," the like of which has never before been seen in this city. A new series of views is to be presented on the biograph screens, and in the vaudeville are: J. K. Emmett, supported by Anna Mortland, in a comedy sketch, entitled "A Honeymoon in a Harlem Flat;" Al. Leach and the "Three Rosebuds," in the musical sketch, "Their First Leseon;" Gus Bruno, comedian; T. Nelson Downs, coin manipulator; Carl Damann Troupe of Acrobats, Bogert and O'Brien, musical comedians; the Blondells, juvenile comedy sketch; the Mortons, Kittie and Sam, dancing specialties; Alline's Monkey Circus, the Lundgreens, aerial specialties; Hastings and Wright, descriptive and topical singers; Ladell and Alvers, acrobatic comedians and dancers; Baldwin and Daly, in a new amusing act, and Prof. Struck, magician and illusionist.

PALACE THEATRE.—The week before Christmas had the effect of checking burliness somewhat at this cozy house, but Christmas Day gladdened the hearts of both local and traveling managers, for packed houses compensated for the slowness of the previous portion of the week. The Rose Hill English Folly Co. gave an excellent entertainment, and fully sustained its high reputation as first class vaudevillists. On Christmas Day the many employees of the house were entertained at a sumptuous dinner by Manager Frank V. Dunn, and later on Business Manager Geo. C. Francis distributed Santa Claus souvenirs galore to all. For week of 27 the bookings include the Irwin Bros., burlesquers; Geo. Sidney and Minerva Lee, in a comedy sketch; Thomas Baker, English comedian; the Quigley Bros., Jessie Woods and Bella Irving, character singers; the De Varos, on the triple bar; the Harvey Sisters, in a singing and dancing turn, and Marshall and Worth, in a bright character sketch. The entertainment will close with a snappy burlesque, in which the full company will appear, and in which will be introduced a sensational feature, entitled "The Barrison Sisters' Act."

AUSTIN & STONE'S MUSEUM.—From Hagenback's famous European show Business Manager Geo. Milbank announces that week of 27 we will see in the lecture hall Dr. Alberg's monster fighting bears from Siberia. Another sensational novelty will be the appearance of "Muldoon" and "Orloff," a duo of ferocious giants from the Russian steppes, who will appear in their contests with Mons. Alberg. The American debut of the Parisian sensation, Carlosa, is also announced, together with the Man on the Ladder, the La Blanch Sisters, beautiful Beatrix and her den of venemous, large serpents, that she handles without fear, and the American bioscope, with new and interesting local and foreign views. On the theatre stage are Marie Ronzani's revolving Visions of Beauty, the Imperial Sextette, Louise Dempsey, Moran and Wesley, Mons. Erni, monopede wonder; the Flexible Flemings, Tom J. Hefron, Aimee the gorgeous, the Zarro Troupe of illusionists, Killeen and Murphy, William Mercer, the Watkins Sisters, Nizarras, gymnic expert; John H. Murtha and Joe Fox.

THE ZOO.—This is a great season for the little ones who are fortunate enough to be afforded an opportunity to visit this resort. Adults, too, find an abundance of the most entertaining features presented for their amusement, and even old white haired sires and matrons give audible expression to the pleasure they have had in a visit to Manager Chas. F. Atkinson's novel show. "Great Peter the Small," the six and a half pound, seventeen years old and twenty-two inch high morsel of humanity, is still there and drawing wondering crowds daily and nightly, and the Orissa twins, bound together in indisoluble bonds, are also on exhibition, and other features are the performing animals, the ginger bread factory, free balloon ascensions in big Bates hall, chickens hatched by steam, and numerous other novelties, including the monster aggregation of living wild animals.

GRAND THEATRE.—"The James Boys" is the piece de resistance billed here for week of 27, with the strength of the house stock company in the cast, including Isabel Pitt Lewis and Wallace Campbell in the leading roles. In the olio are the three Devenes, acrobats; Mabel Hart in her posings, Carroll and Larkin, the Brooks Duo, comedians; Willie Nichols, the anatomical wonder: Carr and Tourgee, the Norwood Bros. on the triple horizontal bar, and Will White, eccentric comedian, with his educated canine, "Willie." Next week comes Sadie Hasson in "A Kentucky Girl." Last week, "The Ranch King."

HOWARD ATHENEUM.—Gus Hill's Gay Masqueraders is billed for a week at the "Old Howard" and will open their show with a travesty, entitled "Sporty Widows," followed by a variety bill in which appear Mason and Healy, Sparrow, the clown juggler; Nick Brown, Lorense and Allen, the Clark Sisters, Baker and Lynn, Al. Weston, Welby, Pearl, Keys and Nellis, the Mendoza Sisters, aerialists; Clayton and Allen, Ed. and Josie Evans, the Mexican troubadours; Merritt and Gallagher, Alida Perault, the Nondescript Trio, Chris. Green, the musical marvel; acrobat Prouty, Peters and Walters, Tom Nolan and M. J. Fenton.

LYCEUM THEATRE.—For week of 27 Manager Geo. Batcheller will stage a gorgeous production of "Vanity Fair," with dozens of handsome, shapely lasses, lots of bright comedy hits, and a most brilliant display of scenic effects. The olio that bears the names of Dave Marion, Hanley and Jarvis, Mitchell and Jess, the Mahr Sisters, Marguerite Tebeau, Nellie Berwick, Shevett and Newell, Bessie Stanton and Fannie Vedder. Next week, Robie's Knickerbocker Burlesque Co.

THE NICKELODEON.—Business is fast increasing at this house, owing to the good line of attractions constantly presented, and the strict attention to every detail under the personal supervision of Manager Samuels. In the curio hall this week are the lady football teams, Valetta, the lady whittler; the Lynch shadowgraphs, an Italian sculptor, Walter Wentworth, contortionist, and other features of a most novel nature. In the theatre will be found a dozen of female minstrels, Mackey and Hart, C. E. Edwards, De Vera, and other specialty lights.

NOTES.—Hilda Thomas comes to Keith's Theatre week of Jan. 24.....Another star attraction at this house will be Mrs. Harriett Webb, a reader well known in the Hub's cultured society circles, who, on Jan 10, will make her debut in vaudeville..... Ray Royce, mimic and character impersonator, also comes to Keith's Jan. 3.....It is rumored that Richard Mansfield will soon produce two new plays, one of them being a dramatization of Robert Louis Stevenson's novel, "St. Ives."....Andrew Mack, in "An Irish Gentleman," comes to the Boston Museum early in February.....Augustin Daly's Company, headed by Ada Rehan, will be seen at the Hollis Street Theatre in a short time.....Every employe of Austin & Stone's Museum was the happy recipient of a fine fat turkey on Christmas eve. This is a yearly custom with Managers Stone and Shaw....."The Mysterious Mr. Bugle" is announced for an early presentation at the Tremont Theatre, with Joseph Holland in the leading role. ....Florence Wallack, who appears in "The Devil's Disciple" at the Hollis next week, is a grand daughdaughter of Lester Wallack....John Prior, well and favorably known here for his knowledge of stage craft, has been engaged by Manager Wadleigh as stage manager of "The Girl from Paris," on its coming road tour. Mr. Prior was for many years stage manager of the Park Theatre here. .....The scheme of loaning umbrellas on stormy days to the patrons of the Castle Square Theatre has been tested several times since the movement was inaugurated, and recipients of the management's thoughtful kindness are warm in their praise of this courtesy, and the umbrellas are returned invariably with hearty thanks.....Manager George C. Francis, of the Palace Theatre, has arranged to present patrons of his model house with "A Trip to Coontown" next week. The entertainment will be given by a troupe of genuine colored buck and wing dancers, cake walkers levee lounging roustabouts, and plantation "hign jinks" darkies.....It is rumored, authoritatively, that Browning's "In a Balcony;" The romantic drama, "The Princess Matilda," and "In Far Bohemia," the new comedy by Mrs. Sutherland and Emma Sheridan Frye, will be presented in January, at the Bijou Opera House, for the benefit of a local aid society.....Vesta Tilley is booked for the Park Theatre early in January.

Fall River.—At the Academy of Music Dr. Nansen's lecture of his search for the North Pole in the Fram, Dec. 21, was enjoyed by a large and very select audience. "The White Slave" opened Christmas matinee, 25, to good business, with the S. R. O. sign being displayed in the evening, while large numbers were turned away. Coming: The Clementine De Vere Grand Concert Co. (Star course) 29, Hennessy Leroyle, in "Other People's Money," 31, Jan. 1; Bennett & Moulton Comedy Co. 3-8.

RICH'S THEATRE.—At this cozy theatre business was rather light last week excepting Christmas, which had the usual large houses. Welby, Pearl, Keys and Nellis, as the dancing quartet; Alex. Wilson and Marion Sawtelle were the special features. The house was dark 27-29. Robie's Knickerbockers 30-Jan. 1, "Night Owls" 3-5, "City Sports" 13-15, "Merry Monarchs" 17-19, "White Crook" 20-22.

CASTO THEATRE.—Christmas Day Manager Haynes ran his show continuously from 10 A. M. to 10 P. M., the extra turns utilized being Derenda and Bren, club swingers; James Neary, Irish comedian; Vernell, juggler; Alice Hancock, serio comic, and Alfred Anderson, male soprano. Alfred Anderson and Derenda and Bren were so warmly received that they were immediately booked, the former for week of 27, and the latter for Jan. 17. The Elks attended in large numbers 23, to push along their brother, Peter A. Lee, who enters the vaudeville. Opening 27: Mr. and Mrs. G. Lote Silver, C. Garvin Gilmaine, Prof. David Burke's trained dogs, Mr. and Mrs. Sam Lucas, Walton and Doyle, Alfred Anderson, and Mortimer and Darrell. Business is excellent.

NICKELODEON MUSEE.—At Manager Sheedy's amusement resort, week of 20, Louis Bedford's Kentucky Minstrels more than repeated their former successes by playing to the largest receipts in the history of the house, an unusual happening on the week preceding Christmas, when business, as a rule, is dull. The show is stronger and better than ever, and Mr. Sheedy has rebooked the organization for their fourth appearance at an early date, easily showing their popularity in this city. This week: Mason and Titus, marionettes; Emerson and Ruhe, Burke, Hornman, Prince Alright and Mme. Devere.

NOTES.—The much talked of strike in this city has been declared off until Spring, which gives matters threatrical a more promising outlook..... Jennie Hoyle, the well known violinist, formerly of this city, played at a concert given in the Astoria, New York, last week.....Manager Al. Haynes, of the Casto, presented all of his attaches with a brand new five dollar gold piece Christmas, in addition to their regular salary, as an appreciation of their faithful service.....The Batchelor Sisters (Lizzie and Nettie are at home for the holidays, having completed a successful musical tour in New York State and Canada.....Manager Wiley, of the Academy of Music, presented Andrew Mack's new song, "Life's a Game of See Saw," to his patrons Christmas matinee and night.....It is rumored that smoking will be introduced at Rich's Theatre shortly.

Lawrence.—At the Opera House theatricals were quiet on the eve of Christmas, nothing of note being booked except the attraction on the holiday, when "The Great Train Robbery" gave two big performances, the evening testing the capacity of the house. Coming: "The Tornado" Jan. 1, "The Mysterious Mr. Bugle" 4, Roberts Harper 7, Waite Comedy Co. 10-21.

NEW THEATRE.—"Coon Hollow," Dec. 20-22, played to fair business. "A Trip to Coontown" pleased moderate sized houses 23-25, Robie's Burlesques, 27-29.

NOTES.—Cornelius Sweeney, for many seasons at the Opera House, has assumed the management of the New Theatre. His many friends look to his advancement with pleasure.....Edery C. Quimby, for many years leading cornettist of the Opera House orchestra, joined the Bostonians 21..... Messrs. Grant and Flynn, of the Opera House, received many valuable presents 25.....At the Opera House the Christmas performances of "The Great Train Robbery" financially surpassed all records at this house. Hundreds were turned away. Every seat was sold for every performance at 7 P. M.

Lowell.—At the Opera House Fanny Davenport played "Fedora" 22 and "La Tosca" 23, to large houses, at advanced prices. Cake walk was the attracti n 24, to good house. Billy Barry, in "A Rising Generation," was the Christmas Day attraction, to two good houses. Booked: Rice's Comedians 27, for week.

MUSIC HALL.—Ed. Rush's "White Crook" Co. did large business 20-22. "A Romance of Coon Hollow" came 23-25, to good houses. Booked: Cole & Johnson's "A Trip to Coontown" 27-29, Flynn & Sheridan's City Sports 30-Jan. 1.

NICKELODEON.—Last week's holiday bill drew large houses. Booked for 27 and week: Sherwin and Milford, James H. Daly, Otturs, Hugh Morrow, Georgia Earnhart, Otono.

Lynn.—At the Lynn Theatre the Waite Comedy Co., under the management of James N. Waite, did a fair business for the holiday week, the company opening Dec. 20. It will remain through the present week, and a big business is anticipated. Margaret Mather is to be the attraction Jan. 3, 4.

MUSIC HALL.—The London Theatre Specialty Co., under the management of Frank W. Mead's Amusement Bureau, of Boston, came 23-25, to a fair business. Booked: Flynn & Sheridan's "City Sports" 27-29, Robie's Bohemian Burlesquers 30, 31, Prof. Carpenter, mesmerist, Jan. 3-8.

Taunton.—At Taunton Theatre "Psyche" was presented by local talent, afternoon and evening Dec. 25. Bennett-Moulton Comedy Co. in repertory week of 27.

UTAH.

Salt Lake City.—At the New Grand Theatre "South Before the War" will be seen for one week, commencing Jan. 3.

THE BENEFIT given Dec. 16 for the stranded people at the Lyceum was not the success anticipated. Mr. Duncan paid all salaries in full.

— J. W. Carner, and not Carver, recently joined Webb's Comedians.

NEW YORK CITY.

Last Week's Events.—There were but few changes of attraction last week, and upon the opening night thereof there was little new offered, the two principal novelties in preparation being held for production upon the following evening. At the close of the week a new experiment in the presentation of opera at cheap prices was made, with indications of a successful issue. As Christmas fell upon the final day of the week, the business up to that point was considerably impaired by the opposition of open marts, but nevertheless there was little reason for complaint.....The continued attractions for the week ending Dec. 25 were: John Drew at the EMPIRE, Maude Adams at the GARRICK, Nat C. Goodwin at the KNICKERBOCKER, "The Highwayman" at the BROADWAY, "The Princess and the Butterfly" at the LYCEUM, "The French Maid" at the HERALD SQUARE, "A Ward of France" at WALLACK'S, "A Stranger in New York" at HOYT'S, "The White Heather" at the ACADEMY OF MUSIC, May Irwin at the BIJOU, Andrew Mack at the FOURTEENTH STREET, and the stock company at DALY'S.....The one week stands closing Dec. 25 were: "The Belle of New York" at the CASINO, "Protecto" at the PEOPLE'S, "The Secret Enemy" at the GRAND OPERA HOUSE, "The Sunshine of Paradise Alley" at the THIRD AVENUE, Julia Arthur at the HARLEM OPERA HOUSE, "When London Sleeps" at the COLUMBUS, and "Two Little Vagrants" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, the STAR, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE.....DORIS' WINTER CIRCUS continued to flock by itself, and to prosper..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR..... At the Manhattan Theatre, Dec. 21, "The Ballet Girl," a two act musical comedy, book by James T. Tanner, lyrics by Adrian Ross, music by Carl Kiefert, was first acted in America. Its original production was made at the Grand Theatre, Wolverhampton, Eng., March 15 last. The story of the play amounts to little, the plot hinging on the desire of an English Earl to marry an American heiress, but when he is told that her fortune is a myth he quickly changes his mind and renounces his claim to her hand, thus permitting her first and still faithful love to wed the object of his affection. The fact that the story of her povery was a scheme to deceive the earl and thwart the plans of the American mother, who seeks a title for her daughter, neither adds to nor detracts from the interest, what little there is, in the final outcome of the entertainment. E. E Rice has given the play a gorgeous and evidently careful and expensive mounting, and its failure, if subsequent events prove it to be unworthy of success, will be through no fault of his. There is not a single laugh in any line, and had it not been for an evidently interpolated topical song the audience would have no food for merriment, aside from the comedy conduct of some of the male players. The initial performance was surely not successful, and it seems likely that ultimate favor will come to the play only after careful revision and much building up in both the lines and music. Mr. Rice has formerly speedily recovered from the effects of unfavorable first performances, and it is not at all unlikely that he will bring to this production proper material for its success. David H. Lythgoe made his American debut, and carried first honors for his really excellent work. His singing voice is of fine quality and abundant quantity, and his acting is of a very superior order. Edouard Jose, as the French theatrical manager, scored a striking success with a very clever impersonation, and Christopher Bruno, in a small part, came into prominence through sheer force of his pronounced ability. Snitz Edwards was a fourth member of the company to find exceptional favor, and his hit was merited through the excellence of his character of a German inn keeper. The women of the company seemed woefully lacking in talent, as well as beauty, and the absence of an old time Rice chorus was painfully pronounced. None of the ladies were especially pretty, some had graceful forms, but none displayed singing voices nor evidences of dramatic ability which would warrant singling them out for commendation. It would be unjust to say that the play utterly failed, but it surely did not gain very pronounced favor. We can expect some changes in several departments. The cast: Reuben Van Eyt, David H. Lythgoe; Earl of Kilbeggan, Thomas Ricketts; Lord Comarthy, Charles Arthur; Eugene Taradelle, Edouard Jose; Perch, Christopher Bruno; Kopsdoppen, Snitz Edwards; Baron Blanc, Fred Solomon; Floots, Charles Seagrave; Vizier, Dave Abrams; Vrouw Schomberg, Christine Blessing; Gretchen, Lillian Cooley; Minna, Violet Potter; Fritz, Irene Vera; Bedalia, Marie Hilton; Violette, Arline Crater; Nita Vanderkoop, Louise Willis-Hepner.....At the FIFTH AVENUE THEATRE, on Dec. 21, the first metropolitan performance of "The Royal Box" was given by Charles Coghlan and his company. Although showing struct

although he exaggerated it somewhat, and Taylor Granville proved worthy of mention. The cast: Clarence, Chas. Coghlan; the Prince of Wales, Harold Russell; Count Felsen, Albert Bruning; Lord Bassett, Walter Craven; Tipps, Charles Stanley; Winch, Stage Manager, Claude Brooke; Marmaduke, Mercutio, Edwin Hoff; Benvolio, Frank Sheridan; Montmorency, Guy Nichols; Davis, Charles Plunkett; Wigets, Taylor Granville; Rickards, William Morton Jr.; Servant at Swedish Embassy, J. W. King; Countess Helen, Elizabeth Garth; Celia Pryse, Grace Filkins; Lady Robert, Lulu Klein; Juliet, Gertrude Coghlan; Ebba, Addie Plunkett. ....."Die Einzige" ("The Only One"), a drama, in three acts, by M. Petzold, had its first presentation in this city at the IRVING PLACE THEATRE on Dec. 20. "Die Lachtaube" was again put on 23, and Von Suppe's operetta, "The Model," was presented on Christmas night.....At DALY'S THEATRE Shakespeare's "Taming of the Shrew" was revived Dec. 21, with Ada Rehan as Katherine, and throughout the week it alternated with "Number Nine."....With a matinee and evening performance on Christmas Day Messrs. Elliott Zborowski and Henry W. Savage reopened the American Theatre, with the intention of making it the permanent metropolitan home of opera in English, at popular prices. The first mentioned of the two managers is the owner of the house, while his coadjutor in this enterprise is the proprietor of the Castle Square Opera Co., which has already won hearty support in Boston, Philadelphia and Washington. This company is now about to strive for victory in this city, and there is much reason to hope that the battle may be won here, for to the public at large will fall a large share of the accruing benefits. The work selected for the first offering was "The Queen's Lace Handkerchief," comic opera, in three acts, by Johann Strauss. The work was well staged, with good scenery and handsome costumes. The company proved to be quite satisfactory, both principals and chorus sharing in the honors. The work was thus cast: The King, Lizzie MacNichol; The Queen, Anna Lichter; Donna Irene, Grace Golden; Marquise of Villareal, Clara Wisdom; Cervantes, Joseph F. Sheehan; Count Villalobols y Roderiguez, Wm. G. Stewart; Don Sancho, Raymond Hitchcock; Marquis Villareal, Frank Wooley; Duke of Feria, Chas. Whyte; Count San Gregorio, R. Ridgeley; Count Ermos, W. C. Brockmeyer; Don Diego de Barados, R. Johns; Dancing Master, E. Danton; Master of Ceremonies, Ruth White; Antonio, John Read. This work will continue to be the offering during the holiday week, and "Il Trovatore" is announced for presentation on Jan. 3. For the evening performances the prices of seats will range from twenty-five to seventy-five cents, with matinee prices still lower. The venture is worthy of the cordial support of all who believe in the musical education of the masses. Opera has never flourished here except at such prices as barred the doors to those of slender means, and consequently the young people of this city are sadly lacking in knowledge of operatic composers and their works. Their ignorance is deplorable, and we should hail with joy the golden opportunity for their enlightenment..... The MURRAY HILL THEATRE was dark all last week, and its future is undecided. It was to have reopened 25, but Manager Frank B. Murtha could not secure a reduction of rent, and has retired permanently from all connection with the house.

WEBER & FIELDS' MUSIC HALL.—The usual S. R. O. business was in evidence Dec. 27, when "Pousse Cafe" entered upon its fifth week, and the hearty and constant laughter was proof of its continued popularity. In the olio Filson and Errol presented their comedy sketch, "A Tip on the Derby," and, as usual with this brace of clever entertainers, were soon prime favorites. They kept their audience in a jolly mood and were recalled several times. The Le Moyne Brothers proved themselves to be clever horizontal bar performers, and won much well deserved applause. John E. Drew, singing and dancing comedian, was well liked. Bessie Clayton continued to present her dances during the burlesque, and was still a prime favorite.

GRAND OPERA HOUSE.—John and Emma Ray are here with "A Hot Old Time," and Monday evening, Dec. 27, proved no exception to the usual rousing receptions accorded this team of popular performers and their retinue of eleven people, who continue making "A Hot Old Time" one of the most successful of the season's productions. Manager Selden presents some changes in the programme, Madeline Marshall and Kitty Nelson having replaced the Washburn Sisters as Cherry and Blossom, respectively. They act the parts with becoming dash, and their specialty proved a go. Johnny Ray, of mobile limbs and features, played the expressman most ludicrously, and Mrs. Ray, as the assertive Mrs. Blazer, contributed a good character. Bernard Dyllyn's singing and acting as Alkali Ike won approval, and John C. Leach, Frank Lalor, Gilbert Girard, who also appeared in his specialty; Josie Claflin, in a clever toe dance; Hugh Converse, George Sparks, B. D. Smith, Pearl Alexander, Mabel Bonner and Lillian Marlborough were pleasing factors. Manager Selden reports excellent business all along the line, and the season is fully booked up to next June.

LONDON THEATRE.—Rice & Barton's Gaiety Co. opened for a return date here on Monday, Dec. 27, to good houses, and presented a new version of "McDoodle's Flats," full of fun and music. Frankie Haines appeared as Juliet Gores, and Charles Barton and Eddie Miles, as McDoodle and Poodle, caused unlimited amusement. Hattie Mills was cast as Mrs. McDoodle, and her negro singing was applauded. Specialties were provided by the Hill Sisters, the two popular dancers; Swan and Bambard, in their funny military acrobatics; Frankie Haines, in comical songs and coon melodies; Miles and Raymond, comedy sketchists; Barton and Eckhoff, in their musical act, full of comedy. "Naughty Coney Island" winds up the show in good style. During this portion of the show, Idylla Vyner appears in a Silly Dinner dance. Next week, Mlle. Ani's Monarchs.

THIRD AVENUE THEATRE.—"The Great Diamond Robbery," Alf. C. Wheeler and Edward Alfriend's successful melodrama, was presented here Monday evening, Dec. 27, to a good house. Harriet Sterling appeared as Mrs. Bulforth, and Jeannie Reifarth was equally strong in the role of Frau Rosenbaum, originally created by Mme. Janauschek. The remainder of the cast included Myron Calice, Edward Meyer, J. W. Benson, Frank Kemble, Clement St. Martin, E. Guy Spangler, Joseph Bell, Mark Bennett, George F. De Vere, Edward Wilson, James C. Beverly, Edward Cromwell, Walter Bissell, Lizzie May Ulmer, Neva Harrison, Eliena Maris, Mae Clare and Madge Hall. The tour is under the management of David M. Peyser. John M. Cook is business manager, E. Guy Spangler stage manager. Next week, "Dangers of a Great City."

THE CHILDREN OF THE STAGE assembled in annual festival at Tony Pastor's Theatre Sunday evening, Dec. 26, and enjoyed their customary Christmas merrymaking. Manager Pastor, his wife, Mrs. E. L. Fernandez and "Aunt" Louisa Eldridge were the prime movers in the affair, and were assisted in their labor of love by Harry S. Sanderson, Beatrice Moreland, Kenyon Bishop, Ricca Allen, Ruth Royal, Emma Field, Annie White, Mrs. Vivian Bernard, Mrs. Queenie Vassar Lynch, Marguerite Sylva, Annie Robinson, Marie Hilton, Laura Burt, Emelie Melliville, Amelia Bingham, Bijou erFnandez and Edith Kenward. The distribution of presents and the banquet in Tammany Hall was preceded by a stage show given by little tots of all ages, the customary number of first appearances claiming the attention of friends in front. Manager Pastor acted as master of ceremonies and besides introducing each of the entertainers presented them with a piece of jewelry of some sort, the gift of Mrs. Pastor. Baby Lil made a speech of thanks on behalf of her little friends, and to Little Ruby, of E. S. Willards Co., was presented the Rose Coghlan doll which Nat Goodwin purchased at the doll sale of the Professional Woman's League. It was made by Miss Coghlan personally and represented the costume worn by her during an act of "The White Heather." Others who contributed to the entertainment were little Sylvia Teller, Master Ralph, Vennie Wells, Walter Leon, Beatrice Vernonthe Runkles, Ione, Louise Allen, Sadie Jacoby, Wee Wee Cubit, Clara Missal, Renie Humphreys and Anna Wilkes. The fun concluded with a ball and Christmas tree in the Tammany assembly hall.

MINER'S EIGHTH AVENUE THEATRE.—Irwin Bros.' Venetian Burlesquers, seen earlier in the season at this house, began a week's engagement Dec. 27, with abundant evidences of popularity, as the house was completely filled. All the favorites of this strong organization came in for due recognition, and the prospects for the week are bright.

FOURTEENTH STREET THEATRE.—Andrew Mack, continuing his highly successful run, entered the holiday week, Dec. 28, with the house again crowded to the doors. His sweet singing and splendid acting has established him as a genuine favorite.

CASINO.—Much labor and considerable money had been bestowed upon the latest production of the managing directors of this house, "The Telephone Girl," which was submitted to its patrons on Dec. 27, but in this case the expenditure was in vain, for "the game was not worth the candle," and the piece was rejected by the audience because it contained nothing sufficiently novel or humorous to afford the slightest excuse for its absolute nastiness. The work is a musical comedy, in two acts, derived from the French of Anthony Mars and Maurice Desvallieres, adapted by Hugh Morton, with music by Gustave Kerker. Although this was announced as the first production, the piece was given a trial performance, 23, at Parson's Theatre, Hartford, Conn. Its story tells of the love of Dick Marvel, a young broker, for Estelle Coocoo, a telephone girl. Dick has had relations with Beauty Fairfax, a music hall belle, and Estelle, having learned of this affair, by conversations over the 'phone, becomes the maid of Beauty. The parents of the music hall favorite come to town seeking their daughter, believing her to be a servant, and, to prevent their discovering her real condition of life, mistress and maid for the time change places, and complications, designed to be amusing, follow. This simple outline of the story must suffice, for we do not wish to lend ourselves to the recital of its details. Louis Mann and Clara Lipman are featured in the piece, but their roles are very similar to those which won them fame in "The Girl from Paris," and they gained no new laurels; in fact, Mr. Mann was too much in evidence, and not only soon ceased to be amusing, but became absolutely tiresome. The role assigned to Charles Dickson is the most revolting we have ever seen upon the stage. There are other offensive roles in the piece, and much of the business is absolutely disgusting. The first act is comparatively free from offensiveness, and, while it proved to be a somewhat senseless jumble, it moved briskly and was rendered endurable by some sprightly and pleasing music. There was the usual coterie of pretty girls, the swish of skirts, the display of lingerie, and the promise of fun yet in store. This promise, however, was not fulfilled, and in the second act in place of innocent merriment coarseness alone was apparent and when this act was but half finished the exodus of the audience began and was continued at intervals until, at the final fall of the curtain, only about a third of the audience remained, and almost all were standing, hurriedly donning wraps, eager to make their escape, although the end was reached at an early hour. The piece was handsomely mounted, the costumes being pretty and the setting of the second act showing rare beauty of design and execution. The music was, in the main, pleasing and the dancing was entertaining, but the piece lacked humerous lines and situations, and its coarseness passed the limits of polite endurance. Under the circumstances it is unnecessary to speak of the merits or demerits of the performance. It seems impossible to improve the piece without entire reconstruction, for if its objectionable features should be cut out the entire structure would fall to the ground. It was thus cast: Hans Nix, Louis Mann; Colonel William Goldtop, Charles Dickson; Dick Marvel, Edward S. Abeles; Senor Velasquez, Henry Bergman; Ebenezer Fairfax, Nicholas Burnham; Snuffles, James F. McDonald; Saunders, Benjamin T. Dillon; A Ballet Master, Signor Francioli; Estelle Coocoo, Clara Lipman; Beauty Fairfax, Eleanor Elton; Samanthy Fairfax, Sarah McVicker; Mrs. Puffaway, Rosa Cooke; Toots, Millicent Wilson; Clementine, Anita Wilson; Rosie, Bessie Wynn.

PROCTOR'S THEATRE.—The holiday bill at this house is one of unusual strength, and at the opening performances, Dec. 27, was received with evidences of marked approval. McKee Rankin and Nance O'Neil, assisted by Andrew Robson and other members of the late Murray Hill Stock Co., presented a condensed version of "Oliver Twist." Miss O'Neil, as Nancy Sykes, carried off the honors and won much applause for her work. Arthur and Jennie Dunn, in their comedy sketch, "The Actress and the Bell Boy," added further proof of their ability as entertainers, and took a firmer grip on the affections of New York amusement lovers. Herbert Cawthorne and Susie Forrester, in a one act farce, entitled "A Damage Suit," were very amusing. The living pictures began their thirteenth week, and were still popular. Lizzie Evans and Harry Mills did well in a comedy sketch, entitled "A Strange Catastrophe." Others who helped to entertain were: Auguste Van Biene, assisted by Flo Frank and Lena Burleigh, in a sketch entitled "An Old Love Song;" Pete Baker, comedian; Lizzie Derious Daly, comedienne; Wilbur and Hill, banjoists; Collins and Collins, Tyrolean singers and dancers; Crowley and Foley, comedians; Farrell and Stark, comedy bicycle riders, and the Partellos, acrobatic comedians.

PEOPLE'S THEATRE.—"The Fast Mail," one of the most successful of Lincoln J. Carter's collection of sensational melodramas, is the bill this week, and a well filled house enjoyed the thrilling episodes with which the play is well stocked on Dec. 27. The passing of the freight train, also the fast mail which picks up the letter that plays an important part in the plot, the explosion of the boat and other features, were well worked up and applauded. Stanley J. Ross was cast as Walter West, Emma Osborne as Mary Martin, and May Roberts played the soubrette role, Beloy Ami. She sang several coon melodies in male make up. Others on the bill were Frank Cotton, Lawrence Gillard, Sam J. Roberts, Will H. Davis, R. C. Rilen, Ray Jones, Charles Larkin, Charles Moore, R. Rodney, Hall Cook, Fred Armstead, Frank Holliday and Belle Graham. R. G. Guptill is manager for Mr. Carter; F. M. Morgan, who was formerly CLIPPER correspondent at Elgin, Ill., for a number of years, is advance representative, and Sam J. Roberts is stage manager. Next week, Wm. H. Power, in "Shannon of the Sixth."

KOSTER & BIAL'S.—A full house was present Dec. 27 to pass judgment upon the bill presented for Christmas week. The principal newcomer was Kid McCoy, the well known pugilist, who gave an exhibition of bag punching and was an immediate favorite. The Adelphi Trio, horizontal bar performers, were also newcomers who scored well. Anna Held began her last week, and, with her animated music sheet, continued to be the feature of the bill. De Bessel, comedy clay modeler, won laughter and applause for his work, and Robbins, trick bicyclist, came in for a full share of approval. Others who were still in favor were Albert A. Guille, tenor singer; Juan A. Caicedo, on the wire; the De Kock troupe of acrobats, and Pablo Diaz. Daisy Mayer, in her negro impersonations; Madge Ellis, comedienne, and Charmion, aerialist, also continued to contribute to the entertainment.

MINER'S BOWERY THEATRE.—Flynn & Sheridan's Big Sensation Show moved down town for this week, and opened to a well filled house Monday evening, Dec. 27. The first part and burlesque went well, and the olio was also heartily encored. The judicious intermingling of white and black acts evidently found favor. The performance was reviewed in full last week, therefore further comment is unnecessary, excepting that Manager Flynn expects to do an unusually good week's business. Phil. Sheridan was in town during the early part of the week. Next week, the Rose Hill Co.

DORIS' WINTER CIRCUS.—Several new acts are to be seen on the current bill, which is fully up to the standard of its predecessors. The newcomers include Signorina Isabella in a menage act, Mlle Tonnor, balancing trapeze; Herman Bush, pyramid ladder act; Reese Brothers, gun spinners and acrobats, and Signor G. Peyrani, with his trained greyhounds and monkeys.

BIJOU THEATRE.—It was the original intention of May Irwin to resume her road tour the first week in the new year, but her success here has prompted Manager Sire to endeavor to cancel her road dates, that she may remain at this house indefinitely. She began Dec. 27 her seventh week.

THE ORDER OF THE EASTERN STAR, numbering thousands of members, composed of the daughters, widows, wives, sisters and mothers of Master Masons, will give an entertainment and ball on Dec. 29, at Terrace Garden, East Fifty eighth Street. The proceeds will be devoted to the building of a home for their old members who are poor and past labor.

EMPIRE THEATRE.—John Drew entered on Dec. 27 upon the eighth and last week of a very successful engagement, during which "A Marriage of Convenience" has been his sole offering. The stock company of the house will now return, and on Tuesday, Jan. 4, will inaugurate the regular Winter season with the first presentation of "The Conquerors," a new play, by Paul M. Potter.

HOYT'S THEATRE.—"A Stranger in New York" entered on Dec. 27 upon the eighth and last week of its run at this house. Ward and Vokes, in "The Governors," are underlined for Jan. 3.

KEITH'S UNION SQUARE THEATRE.—Anticipating a crush of amusement seekers this week, early openings will prevail throughout the remainder of 1897, and the move proved a wise one and promises to lead to largely added profits, if the Monday rush can be sighted as a criterion. The bill is especially strong, Joe Hart, assisted by Carrie De Mar, forming the features. The act held the stage for half an hour and proved a good hit throughout, Mr. Hart coming in for worthy recognition for his exceedingly bright work. Edmund Hayes and Emily Lyiton are assisted by Frank Keenan in presenting "The French Marriage," and the strong hit they recorded proved the wisdom of retaining these bright entertainers for a second week. The burlesque is not so broad as in "Ingomar" last week, but the wit is bright, nevertheless, and both Mr. Hayes and Miss Lytton scored individual hits for their excellent work. The bright sketch put on by John T. Thorne and Grace Carleton served to fully maintain the established reputation of these clever farceurs, and the audience laughed excessively at "The Rustic Actor" portrayed. Their hit was strong, and the Metropolitan Trio, Geo. Preston, Jean Balmaine and Frank Calbert, also came in for great approval. The sharpshooting of Cook and Clinton repeatedly brought down the house and proved one of the most entertaining specialties the bill affords. Press Eldredge also came in for great favor. Bert Jordan, a splendid dancer; Howe and Edwards, J. J. Sherman, the Renfos, Stevens and Clark, and the Kingsley Sisters, singers of merit, all afforded excellent amusement through the medium of their specialties, and the dancing of the Northern Troupe, and the work of the trained horse Mascot, were much admired. The biograph continues a strong feature, and Kathleen Warren, a soubrette, also entertains. The house was packed to the doors Monday, Dec. 27.

GARDEN THEATRE.—"The Nancy Hanks," Frank Tannehill Jr.'s farce comedy, originally produced at Allen's Theatre, New Brunswick, N. J., Oct. 16, 1896, and which since then has been meeting with fair success in the provinces, was first presented to metropolitan playgoers on Monday evening, Dec. 27, at this pretty place of amusement, where there were few vacant seats when the curtain rose. The story has already appeared in our columns, and there is no need to allude to it in this connection, save to say that the scene is laid in New York City and vicinity, where all the action takes place. It comprises three acts, and the title of the piece is borrowed from a gold mine, but is variously ascribed to the celebrated trotting horse bearing that name, to a woman, and to several other things that suggest themselves to the imagination of the different characters concerned in the production. Of plot there is little, and it revolves around the familiar idea of a man arraying himself in clothes suitable only to the opposite sex, upon whose shoulders is placed the burden of evolving the bulk of the fun appertaining to the piece. Just here it is worthy of remark, in commendation, that the development of this central role presents nothing that is objectionable, but is productive of a great deal of fun that is not at all unwholesome, and the part was most acceptably handled by Mr. Beresford. While the author cannot lay claim to novelty, it can truly be said that the comedy is among the most diverting seen here for a long time, and it was most heartily enjoyed by an audience of excellent size, and should certainly prove a profitable holiday attraction at this house. The company engaged is composed throughout of capable people, all of whom ably sustained the characters allotted them, and were deserving of the applause bestowed. Marie Jansen, as Pearl Dodo, was most cordially received, and acted her leading part with her wonted vivacity, although it was noticeable that her singing voice has not improved since she was last seen in this city, and the two musical numbers for which she was responsible did not elicit unbounded praise from those critically inclined. However, for this shortcoming she made ample amends by the excellence of her personation of the role of a popular price favorite. Frank Tannehill Jr., the author, gave a capital portrayal of the part of Richard Chandos, a play actor, the character fitting him nicely. It is unnecessary to mention the others in the cast, all of whom gave entire satisfaction, each contributing his or her share to the general hilarity of the whole. The cast: Jim, F. W. Caldwell; Seizer, F. Harver; Madison Broadway, Clayton E. White; Marquis de la Rochelle, Harry Beresford; Richard Chandos, Frank Tannehill Jr.; Zona, Emma Dunn; Frances Lakewood, Pauline Fletcher; Henrietta Dash, Jessie Bradbury; Aunt Hetty Evergreen, Mrs. F. A Tennehill; Pearl Dodo, Marie Jansen.

HUBER'S MUSEUM.—Manager Anderson presents a very strong curio hall show this week, and on the stage the reputation of the house for good shows is amply maintained by Johnson and Gorman, Spencer Brothers, the Goldsmith Sisters, Lubin's cineograph, St. Clair and Carlisle, West and Williams, Ed Estes, the Harpers, Claus Schlee and the Zereeth Trio. Henen Coppage, the fasting lady, is still the centre of interest in the curio hall, other attractions in that department being Prof. Godfroy's cats, the Two Wilsons, the Two Watenabes, Capt. Coleman, the Dexters, Sig. Balarious, Joe Cramer and others. H. C. Palmer, glassoblowoprestitwistidigitator, which has something to do with glass blowing, attracts considerable interest to his display. Altogether the show this week is a good one, and the big crowds in attendance Monday, Dec. 27, give promise of a profitable holiday week.

KNICKERBOCKER THEATRE.—Nat C. Goodwin was ill on Monday night, Dec. 27, and no performance was given. This is the eleventh and last week of his successful engagement in "An American Citizen." Julia Marlowe will begin an engagement Jan. 3, when she will be seen in Shakespeare's "As You Like It."

STAR THEATRE.—"Miss Philadelphia" began a week's engagement here Monday, Dec. 27, with the house filled to the limit of its capacity. Seen first under its present title when produced in Philadelphia, Pa., and produced here under the title of "Miss Manhattan," the piece, now back to its orginal form, served to excellently entertain, and seemed to give entire satisfaction. Joe Cawthorne ranks as the star, both on the printing and on the stage, as his work was far superior in all ways to that of any of his compatriots. Elvia Crox Seabrooke has second honors in the billing, and proved agreeable in her work, although she seems to have lost something of the charm, in both face and manner, which first brought her into favor. Queenie Vassar carried a prominent role acceptably, but in her also one is disappointed when past achievements are called to mind. Others in the company acquitted themselves acceptably, and considerable spirit was shown by all concerned at some stages of the play, although the audience showed little enthusiasm when specialties were not on view. Joe Cawthorne joked and played the concertina after his own marvelous fashion; Elvia Crox-Seabrooke sang a solo in good voice and with excellent judgment, and a goodly share of applause fell to Jessie Villars for the rendition of a lively song. The Bootblack Quartet, reduced to a trio for some unexplained reason, made a hit with singing and dancing, and Little Lily Collins danced her way to quick favor. The scenery is ample, the costumes very good and the staging commendable. The cast: Ruth Springgarden, Elvia Crox Seabrooke; Daisy Walker, Queenie Vassar; Miss Jane Brownsmith, Jessie Villars; Vera Gray, Capt. Bullitt, Georgia Stewart; Etta Candee, Olga Lambert; Lulu Temple, Nelly McNulty; William Penn, Wm. H. West; Dodge Trolleys, O. S. Fitz-Gerald; Butsey, Harry Robinson; Shiners, Arthur Connelly; Nipit, Frank Lynden; Bilke, Robert Boyd; Willie Treat, Arthur Newell; Owing Taylor, Owen McCormack; Girard Coolidge, Edmund Mulkay; Rhoda Wheel, Nellie McNulty; Getta Wheel, Lily Collins, and Iona Wheel, Regina Collins; Wm. Penn Jr., Joe Cawthorne. Next week, "Gayest Manhattan."

ACADEMY OF MUSIC.—"The White Heather," now in the sixth week of its run, should prove a strong holiday attraction, for it tells a thrilling story and illustrates it with scenes that are novel and handsome.

WALLACK'S.—"A Ward of France" began on Dec. 27 the third and last week of its stay. It will be followed Jan. 3 by Joseph Arthur's new comedy drama, "The Salt of the Earth."

FIFTH AVENUE THEATRE.—"The Royal Box," which began last week an engagement at this house, has made a favorable impression, and Charles Coghlan has received much praise for his adaptation of the work and for the excellence of his acting.

MANHATTAN THEATRE.—E. E. Rice's latest production, "The Ballet Girl," now in its second week at this house, did not make the hit that was anticipated, but the work of improvement has begun, and it is expected that success will yet be won.

HERALD SQUARE THEATRE.—"The French Maid" entered on Dec. 27 upon the fourteenth week of its engagement. It is prosperous, and seems destined for a very long run.

TONY PASTOR'S THEATRE.—Johnstone Bennett, in five characters, assisted by Geo. W. Leslie, heads the bill this week in "A Quiet Evening at Home." Her drawing powers were shown in the crowd which filled the house Dec. 27. One of the hits of the bill fell to John Canfield and Violet Carelton, whose musical operatic comedy sketch always convulses Manager Pastor's audiences with laughter, while filling them with admiration for the splendid singing introduced along with the fun making. Lew Hawkins is billed to make fun "any old way," and makes good his claim to the letter. His monologue always pleases, and his wit invariably causes laughs abundant. Viola Sheldon won a decided success through the medium of a splendid singing specialty, in which her sweet voice was displayed to great advantage in a number of extremely well rendered ballads, which brought her to strong favor. Gus Williams proved himself the good 'un of yore by delighting all beholders with his German dialect specialty, and Irene Franklin began a two weeks' engagement most auspiciously. Her singing won great applause, and she proved to be one of the bill's favorites. To round out the bill, specialties by Ramza and Arno, Campbell and Beard, Allen and Delmaine, Howley and Leslie, Rochefort and May, Merkle and Algere met with varying degrees of favor. Tony Pastor, in his comic songs, was received with much gusto, as usual, and he responded to repeated encores in his best vein. The Four Cohans come back next week to scenes of former great artistic triumphs, to head a bill which will include Post and Clinton, Louise Dempsey, Polk and Kollins, Irene Franklin, and Rucco's Little Champions.

PROCTOR'S PLEASURE PALACE.—Holiday cheer, good in quality and quantity, is provided by Manager Price at Proctor's uptown house by a continuous vaudeville bill of remarkable excellence, which was thoroughly appreciated by large sized audiences both afternoon and evening of Monday, Dec. 27. Helene Mora, female baritone and descriptive vocalist, had a budget of songs that touched the popular heart, as well as displayed the phenomenal range of her voice. McIntyre and Heath presented their absurdly amusing sketch, 'The Two Georgia Minstrels." Williams and Walker, real colored comedians, scored a hit with their songs. Charles R. Sweet, with jests and absurd antics, combined with music, won the audience by his piano playing abilities. Two clever animal acts were given by M. Gautier's equestrian feats upon a small table like structure elevated above the stage, and Jessie, the baboon somersault rider, who performed on the back of a horse in a mimic circus ring. The Five Castilians offered "A Game of Wits," full of wit and brisk action, handsomely costumed. The Street Arabs' Sextet illustrated the songs and dances of the lower east side gamins. The Randalles combined hand balancing with grotesque dancing. Pepita and Rosita, transformation dancers, made a successful debut here. Zimmer was a droll and adept clown juggler. As befitted the holiday season, the little ones were not forgotten, and Deaves' marionettes furnished them with plenty of amusement. The novelties presented from opera, drama, circus and minstrelsy all combined to send home the audiences well satisfied.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the eighth week of her engagement at this house, to which she removed from the Empire. She has already passed her one hundredth performance, and the demand for seats is as great as it was at the beginning of her visit.

BROADWAY THEATRE.—De Koven and Smith's popular opera, "The Highwayman," entered on Dec. 27 upon the third week of a run which gives promise of success.

LYCEUM THEATRE.—"The Princess and the Butterfly" is now in the sixth week of its run. Mr. Hackett is still very ill, but Wm. Courtleigh very acceptably fills his role, and the performances are as perfect as ever, and as full of rare enjoyment.

Harlem.—At the Harlem Opera House Julia Arthur played to the best week's business, Dec. 20–25, that this house has done in several years, the S. R. O. sign being displayed on several occasions. Charles Frohman's Co., in "Never Again," opened to a good sized house 27, and stands a good chance of doing a big business for the week. The cast is a capable one in every respect. Next week, Daly's Co. in "The Circus Girl."

HARLEM MUSIC HALL.—The managers of this popular house are letting nothing stand in the way to attract the public. They are playing only the best attractions that can be secured, and the public is showing its appreciation by attending in goodly numbers. The business last week was beyond expectations. A fine bill was presented 27 for the current week. It includes: Barney Fagan and Henrietta Byron, Delmore and Lee, Maude Beall Price, Conroy and McDonald, Polk and Kollins, George Graham, Loro and Page, Maude Detto and Lonore Busch.

COLUMBUS.—"Heart of the Klondike" is the attraction for this week. The opening was only fair, but it will no doubt pick up toward the last of the week, as the company was well received. Next week, "The Secret Enemy." On last Friday evening Manager Jack Kohn was called before the curtain and presented with a diamond studded locket by the attaches.

METROPOLIS.—This house has held its own with the other places of amusement in this part of the city, and with the attractions that are booked should continue to do well. "Chimmie Fadden" opened to a good sized house 27, and stands a good chance of doing a big week's business.

OLYMPIC.—Rice & Barton's Co. had a good week and have no cause for complaint. Mlle. Ani's Monarchs made their first Harlem appearance to a good house, and the prospect looks bright for a big week, as the company were well received and created a favorable impression. The company has been changed and improved since their last New York appearance, and Manager Harry Hill reports that business has been satisfactory everywhere. Next week, Bryant & Watson's American Burlesquers.

HARLEM MUSEUM.—This resort is doing well considering the holidays; in fact, the latter part of the week several additional performances were given to accommodate the crowds. The attractions for this week are: Olga, Domahr, Harris and Pearletta, Rurtz, Morrison and Berwick, Alice Dorothy, the Four Comical Coons and Moore Bros.' Marionettes.

NEW YORK STATE.

Brooklyn.—The theatregoers of this city are treated to another stirring war drama by Franklyn Fyles, entitled "Cumberland 61," the scenes of which are laid in the Tennessee mountains. The piece was seen for the first time in Brooklyn on Dec. 27, at the Montauk Theatre by a large audience. The scenery is very beautiful and the company is strong. Florence Rockwell as the heroine, Edgar L. Davenport as the lover, and Frank Losee as the father, were particularly good and deserve special mention. Next week, Nat C. Goodwin, in "An American Citizen."

BIJOU.—Fun runs rampant at this house this week. Geo. W. Monroe, in "A Happy Little Home," is the attraction Harry C. Kennedy has for his patrons, and a large audience was present 27, and gave plenty of evidence of being entirely satisfied with the amusement furnished. The piece has been overhauled and almost entirely rewritten since last seen here. As an extra attraction Manager Kennedy has engaged Teddy Hale and Joe Rice, long distance bicycle riders, who compete in a series of five mile races at every performance this week. The riders appear in their racing colors and the costumes worn by them in the recent big race. Manager Kennedy made quite a hit when he added that attraction, as it is proving one of the most interesting features of the show. Next week, "A Guilty Mother."

PARK.—The excellent and capable stock company of this house has for its attraction this week "Little Lord Fauntleroy," and it was witnessed by two large audiences at the afternoon and evening performances given 27. Juliette De Guinan, a child actress, who has been added to the company for this piece, takes the part of Little Lord Fauntleroy. Howard Hansel appears as the Earl; Miss Crossman, Dearest, the mother of Fauntleroy; Miss Lovering, Dick, the bootblack; Anna B. Layng, Minna; Maggie Harold, Bridget; William Davidge, Hobbs, the grocer, and Mr. Larsen, Higgins, the farmer. Director Hoffman has prepared elaborate scenery for the piece. Next week, "Lights o' London."

COLUMBIA.—Charles Frohman's Empire Theatre Co. began its second and last week 27, in "Under the Red Robe," before quite a large audience. During the past week large audiences witnessed each performance, and judging from the advance sale the indications are that good houses will rule during the current week. Next week, "A Stranger in New York."

GRAND.—Ward and Vokes, in "The Governors," is the attraction here this week, and, if Monday night's audience is a criterion to go by, they will prove a strong attraction in the piece. The stars are supposed to be the chief executives of Oregon and Idaho, who are stumping South Dakota in the interests of a woman's emancipation league, and they are hilariously funny. Next week, "A Ward of France."

STAR.—Probably no more popular company comes to this house than the Rentz-Santley Co., which is the attraction here this week, and this fact was fully demonstrated by the two large audiences that witnessed the afternoon and evening performances given 27. The burlesque sketch is called "A World of Pleasure," and the indications are that it fully bears out its title. Some handsomely gowned and shapely women appear in the piece. In the olio are Lottie Elliott, a skipping rope dancer; Joe Sullivan and Carrie Weber, in a sketch; the Engstrom Sisters, serio comics; Nellie Burt, comedienne; Lawson and Ward, in a comic bicycle sketch; Harry S. Marion, singer; Tyrene and Evelyn, sensational French dancers, and Florence Nelson, bag puncher. Next week, Rush's Bon Ton Burlesquers.

HYDE & BEHMAN'S.—An attractive bill has been arranged for this house this week, and there is no limit to the fun and amusement furnished. Two large audiences witnessed the afternoon and evening performances given 27. Alice Atherton made a decided hit and was repeatedly encored. The Angela Sisters sing in a very pleasing manner; Hilda Thomas and Frank Barry, in a sketch; Charles W. Bowser and Mattie Earle, in a sketch called "A Domestic Cyclone;" Howe, Wall and Walters give their musical postoffice; Chip, the wonder; Post and Clinton, Edwin R. Lang, Jackson and Stewart, Robinson and Dupree add to the long bill of amusements. Next week, Hyde's Comedians.

AMPHION.—Roland Reed, supported by Isadore Rush and a competent company of players, presented "A Man of Ideas" for the first time to an Eastern District audience night of 27. The play gives the star many opportunities to bring into the play his strong individuality to great advantage. At the opening performance he evenly shared the honors with his leading lady. The audience was both large and appreciative on the opening night. Good business week ending 25. Henry Miller brings "Heartsease" here week of Jan. 3.

GAYETY.—The stirring scenes and incidents of the war between the United States and Mexico, as depicted in Edwin Milton Royle's "Captain Impudence," were enjoyed by a big audience night of 27. It was the first opportunity theatregoers in this part of town have had to judge of Mr. Royle either as a dramatist or actor, and if the applause bestowed is any criterion their judgment night of 27 was of the most favorable nature. Good business last week. Next week, "Who is Who?"

EMPIRE.—It was a large and appreciative audience that filled the house night of 27, when Fred Rider's Moulin Rouge Extravaganza Co. began a week's stay. The entertainment furnished by the company is a novelty, inasmuch as the usual burlesque and olio are done away with. In their stead they present an extravaganza called "The Hat Box," in two acts, during which specialties and choruses are introduced. Among those who present specialties are Harris and Walters, the Urline Sisters, the Bernards, Cooper and Stewart, Cuerbo and Nolan, Gordon and Lick. Big business last week. Coming: Jan. 3, Sam Devere's Own Co.

UNIQUE.—The Watson Sisters and their company began a week's stay here 27, under the most favorable circumstances. A bevy of pretty girls is seen in a mixture of comedy, comic opera and burlesque called "Bradley's Fourth of July," and also in a closing burlesque. The olio: Billy Barlow, entertainer; Warren and Howard, in an operatic comedy sketch; Mav Adams, negro melodies; Clark, Zanfretta and Mansfield, comedy sketch artists; Fitzgerald and Kelly, singers and dancers, and the Watson Sisters and Juan de Zamora. The opening house was big. Good business last week. The Wood Sisters' Burlesque Co.

BROOKLYN MUSIC HALL.—Minnie Schult is here for another week. She has as associates on the bill John C Fox and Katie Allen, in a new sketch; Sharp and Flat, musicians; the Emerson Female Quartet, Van Leer and Barton, in an eccentric act; Joe Hardman, a monologue comedian, and Charles L. Girard and Carrie West, in a specialty. Manager Howard reports business most prosperous.

AMERICAN.—Lincoln J. Carter's new play, "The Heart of Chicago," opened a week's engagement here to a big house. The scenes of the Western metropolis are exceptionally fine. Good business last week. The underline for week of Jan. 3 is "The Fast Mail."

LYCEUM.—The Louis Frey Stock Company, augmented by several new faces, presented "The Silver King" here night of 27, to a big audience. Business last week was good. Next week the stock company will present "Old Glory."

NOTES.—The friendly feeling entertained for Manager Lee Ottolengui by the attaches of the Amphion Theatre was shown in the gift to him of a handsome revolving rocking desk chair. On the back of the chair there is a silver plate bearing this inscription: "For remembrance. Presented to Mr. Lee Ottolengui, with the best wishes and kindest regards of the attaches of the Amphion Theatre, Christmas, 1897." In a neat little speech Treasurer Edwin A. Wigley told Mr. Ottolengui of the high esteem with which he is regarded by the attaches of the house, and trusted the chair would be accepted as a Christmas offering and that he would treasure it, not for its intrinsic worth, but for the sincere admiration and friendship which it expressed for himself as a man and manager. It was a complete surprise to the genial manager, and it was some minutes before he could give words to his thoughts.....There was a general presentation of presents at the Empire Theatre Christmas. Manager Barnes was given a diamond ring, Treasurer Clark received a gold watch and chain, Advertising Agent Walter Harbough was given a piano lamp, and Mr. Manchester received a watch and pair of diamond cuff buttons.

Albany.—There was a falling off apparent in the attendance at our theatres during the past week, owing, no doubt, to holiday shopping. Hermanus Theatre, however, had a full house on Christmas eve, Dec. 24, when Wm. H. Crane appeared in "A Virginia Courtship." This charming play was well received and the star many times recalled by the enthusiastic audience. The following day, 25, two performances were given by Primrose & West's Minstrels to rather top heavy audiences. Holiday week brings a fine list of attractions to this theatre. D

MUSIC HALL.—The Salisbury Stock Co. are presenting "Uncle Tom's Cabin" this week, with Brigham Royce in the title role.

COURT STREET THEATRE.—John L. Sullivan's Co. this week. Next week, New York Stars and Steve Brodie. Scribner's Columbian Burlesquers and Kid McCoy did an immense business.

NOTES.—Manager Chas. P. Salisbury has arranged to take his stock company to Syracuse to appear at the Bastable Theatre next week for a season, prior to opening the new Columbia Theatre at St. Louis, Mo., Feb. 1....."The Sign of the Cross" Co. celebrated Christmas after the manner of the Britons, and the menu included plum pudding from 'ome of a '96 cooking.....Kitty Lamont and Smith's Musical Team are at the Lyceum Theatre, Niagara Falls, N. Y.

Rochester.—The performances on Christmas Day, both matinee and evening, drew immense crowds, testing the capacity of the house. The Lyceum Theatre presented, for the first time in this city, Wilson Barrett's new drama, "The Sign of the Cross," Dec. 27, to stay for three nights. "Number Nine, or the Lady of Oatend," comes 30, playing out the rest of the week. "Jack and the Beanstalk" played to big business, leaving 25. Coming: Jan. 3, 4, "The Great Diamond Robbery;" 6, "Under the Red Robe;" 8, Dorothy Morton.

COOK OPERA HOUSE.—The week's offering at this house is Thomas E. Shea, in "The Man-o-War's-man," and "Dr. Jekyell and Mr. Hyde," remaining for the entire week. "Madeline of Fort Reno" drew as many as the house would hold at every performance, leaving 25. Announced for Jan. 3 and week, Eugenie Blair and "A Breezy Time."

ACADEMY OF MUSIC had N. S. Wood, in "Out in the Streets," for the week beginning 27, and "The Orphans of New York" for the latter half of the week. "Side Tracked" put in a good week, leaving 25. Booked for Jan. 3-5, James Mackie, in "Grimes' Cellar Door;" 6-8, Rice & Barton's Co.

WONDERLAND THEATRE.—The following is a list of the performers for this week: Milton and Dollie Nobles, Elvira Francelli and Tom Lewis, Johnson, Riano and Bentley, Mudge and Morton, Loney Haskell, Abbacco and Blanco Bennedetto.

Syracuse.—At Wieting Opera House "Jack and the Beanstalk" had big business Dec. 20-22. "A Stranger in New York" drew well 24, 25. Booked: Augustin Daly's Co., in "Number Nine," 28, 29; "The Sign of the Cross" 30-Jan. 1.

BASTABLE THEATRE.—John L. Sulivan's Vaudevilles did well 24, 25. Billed: Ysaye, violinist, 31; "A Country Merchant" 31, Jan. 1.

GRAND OPERA HOUSE.—The Manhattan Club Burlesquers did well 20-22, as did the Broadway Burlesquers 23-25. To come: "The Star Gazer" 30-Jan. 1, "Blue Jeans" 27-29.

Troy.—At Rand's Opera House "The Walking Delegate" did poor business Dec. 20. W. H. Crane packed the house in "A Virginia Courtship" 23. Henry Miller, in "Heartsease," drew a big house 25. Dorothy Morton, in "Miss Brevity of Hong Kong," comes 28; Primrose & West's Minstrels 29, Joseph Holland, in "The Mysterious Mr. Bugle," 31; "A Southern Romance" Jan. 1.

GRISWOLD OPERA HOUSE.—Corse Payton, in repertory, did big business all last week, and will remain another week.

GAIETY THEATRE.—The Rossow Midget Specialty Co. did big business last week, a return date. "White Crook" Burlesquers come 27, for the week.

Binghamton.—At Stone Opera House "The Devil's Auction" plessed a large audience Dec. 21. John L. Sullivan did good business 23. Al. W. Martin's "Uncle Tom's Cabin" Co. did big business 25 and matinee. Thos. D. Van Osten's Three Star Comedy Co. comes 27-Jan. 1.

BIJOU THEATRE.—J. J. Magee, in "Out of Sight," did fairly 20-22. Sheridan and Flynn's City Sports delighted large audiences 23-25. "The Broadway Burlesquers" are due 30-Jan. 1.

Elmira.—At the Lyceum Theatre the Markham Comedy Co. closed a week's engagement Dec. 25, to crowded houses. The S. R. O. sign was displayed Christmas. Rhea, in "The Empress," was the attraction 27. Nansen, the explorer, lectured 28. "Wang" is announced for New Years, matinee and evening.

RIALTO MUSIC HALL.—Business excellent. New faces 27: Abbott Davison, Hastings and Stanley, Fred. Stiles, Clifford Breese, J. M. Burton, F. O. Reckart and Danny Higgins.

Utica.—At the Utica Opera House Hoyt's "A Stranger in New York" opened the week 20, to good business. Kelly and Mason's "Who is Who" company was the Christmas attraction, and did well 24, 25. The Wilbur Opera Co. is booked for all this week in repertory. N. S. Wood's company rested here last week.

THE COLUMBIA.—McCabe and Emmett, Dot Stanley, Marie Girard, Hayter and Hayter, and Waring and Frasier will be the attraction this week.

Geneva.—At the Smith Opera House Stetson's "Uncle Tom's Cabin" Co. came to light business Dec. 23. Joe Ott, in "The Star Gazer," 20, did well. Booked: Hoyt and Canary 29, "Wang" 30, "Blue Jeans" 31.

Middletown. — At the Casino Chas. Yale's "Devil's Auction," Dec. 20, pleased a large audience. Gotthold's Vaudevilles played to good business 25. Booked: Dorothy Morton, in "Miss Brevity of Hong Kong" 27, John L. Sullivan Jan. 4.

Newburg.—The Academy of Music is occupied this week by Joseph Greene and his clever company of players, in a repertory of standard plays, none of which have ever been seen here before at cheap or popular prices. This is Mr. Greene's initial visit to our city, and as he comes under the personal direction and supervision of Edward E. Rose, manager of the Castle Square Theatre, of Boston, one is quite safe in saying his engagement will be a most interesting one. S. R. O. business greeted them on their opening night, Dec. 27, in "The Silver King." "A Stranger in New York" pleased a good sized audience 21. Otis Harlan and Anna Boyd's specialties kept the audience in a continuous roar of laughter. "Chimmie Fadden" followed Christmas Day and evening, also playing to good business, and giving general satisfaction. Edward Harrigan is undelined for Jan. 4, in "Old Lavender." Burt Haverly and Laura Biggar, 6, in "A Railroad Ticket," and Chas. Frohman's Company 7, in "The Circus Girl."..... Columbus Hall has closed its doors for a limited period, during which time it will undergo a number of changes and improvements. New dressing rooms are to be added at the East end, in the rear of the stage, and the seats elevated from front to rear, thus giving patrons a better view of the s'age. The stage will be equipped with new and complete sets of scenery, etc.....Manager F. M. Taylor, of the Academy of Music, was the recipient of an elegant diamond stud Christmas, from the attaches of the house. Thomas Blythe, janitor of the building, made the presentation speech, and to say that Mr. Taylor was surprised would be putting it mild..... THE CLIPPER is always on sale at Macgregor's news depot, 114 Broadway, also at Cleary's news depot, 134 Broadway, a couple of blocks west of the Academy of Music.

ALABAMA.

Mobile.—At the Mobile Theatre the Peters & Green Comedy Co. entertained large audiences, at popular prices, Dec. 20-25. The veriscope is due 29, 30.....Leon E. Ducourneau, formerly proprietor of the Crystal Palace Variety Hall, will open the Coliseum Jan. 3.....Musical Director Con Bayer, of the Peters & Green Comedy Co., and Ethel De Ives, of the same company, were married in Mobile, Ala., Christmas Day, in the Jackson Street Presbyterian Church, Rev. D. A. Planck officiating. The ceremony was witnessed by the members of the company. Wilfred Taylor and Georgie De Ives, sister of the bride, and both members of the company, were the attendants. After the ceremony the newly married couple and guests repaired to the St. Charles Hotel, where, over a bowl of sparkling punch, congratulations were offered.

Selma.—At the Academy of Music, on account of the very bad weather, Lewis Morrison played to only a fair house Dec. 21. Sipe & Dolman's Dog and Pony Show gave two performances 23, to good business. Otis Skinner, supported by Maud Durbin and Frederick Mooley, will appear 27, in "Prince Rudolph."

Birmingham.—The Arnold-Welles Players held the boards at O'Brien's Opera House week of Dec. 20, except 22. They opened to good business, but as the company was not up to the standard of other popular price companies that have played here the patronage fell off. Lewis Morrison, 23, did good business, as at former visits here.

— May Irwin has accepted a new play for next year by Glen McDonough, which she will, in all probability, produce the latter part of this season. The title has not yet been decided on.

Vaudeville & Minstrel

CHRISTMAS GREETINGS FROM "OLD SOUTHERN Life" Co.—We are still pushing on towards the South. Christmas week has passed, and it was the biggest success, from a financial standpoint. We spent Christmas Day at Curwensville, Pa. The day was most happily and pleasantly spent. Col. M. H. Welsh remembered every member of the company with a handsome token of his esteem, and he in return received many handsome and costly gifts from the different members of the company and personal friends, as did also V. Ovide Woodward, Geo. Boyd, Lowery and Jenkins, and other members of the company. Presents were exchanged, and at 5 P. M. we all sat down to a sumptuous banquet, given by Welsh Brothers to the company. The day was one of great enjoyment, and we now await the coming of the New Year, hoping for continued success. New faces are: M. C. Brown, comedian, and C. J. Johnson, gun juggler, joined at Williamsport, Pa. Glad tidings to our old friend, THE CLIPPER.

DAISY A. WARD, who has been compelled on account of illness to cancel her engagements on the Hopkins circuit, has nearly recovered, and appeared during the past week at Shea's Music Hall in her specialty. She remains over two weeks. To celebrate her recovery Miss Ward on Xmas Day tendered a dinner to Manager Shea and the entire staff of the house.

ROCHEFORT AND MAY state that they were never with The Merry Widows Co. They are this week at Pastor's Theatre.

H. IRVING REED left Guy Bros.' Minstrels at Newark, O., Dec. 25.

THE CALIFORNIA TRIO, Coogan, Rand and Tafe, joined the Casino Operatic Burlesquers at Philadelphia, Pa.

THE FRANK W. MEAD AMUSEMENT CO. was incorporated Dec. 23, at Boston, Mass., and officers elected as follows: Frank W. Mead, president; Geo. E. Rogers, secretary; Edwin Arther, treasurer.

FRANK C. BOSTOCK was a heavy loser in the Coliseum fire, Chicago, Ill.

HOPE BOOTH has added a singing specialty to her posturing act, and is negotiating with a road combination for the remainder of the season. She lately terminated a long and effective engagement at the Howard Athenæum, Boston, Mass.

ESTHER LYONS, of Chilkoot Pass note, sent the season's greetings to THE CLIPPER.

CROWLEY AND FOLEY were presented with two dress suit cases while playing Keith's Theatre, Boston, Mass., last week. They are at Proctor's Twenty-third Street Theatre this week.

HELENE MORA put on MAX S. WITT'S "Grace O'Moore" last week, and scored the hit of her specialty with this song, which she sings in her specially attractive style.

WILBUR MACK played the Lyceum Theatre, Bloomington, Ill., last week, and is playing this week at Hopkins', St. Louis, Mo.

FRANK A. BUSH'S song, "The Lost Ship," is a favorite with J. F. Mayer, baritone singer, who writes that he is always sure of making an attractive feature of it.

THE RAMSEY SISTERS play the Grand Theatre, Boston, Mass., week of Jan 3.

LIZZIE HOLBROOK, of the Holbrooks, is making a go playing a medley of her own composition on the coaching horn this week at the Bijou Theatre, Washington, D. C.

PHILADELPHIA LODGE, B. P. O. ELKS, will give a social session Jan. 9, to arouse interest in the annual benefit to take place Jan. 27, at the Chestnut Street Opera House.

MR. AND MRS. B. F. KEITH were tendered a reception and banquet recently by the New England Women's Press Association in Boston, Mass. It was attended by nearly one hundred guests, and was notable as having been the first compliment of the kind ever extended by the association.

BONNIE MAIE has closed a successful engagement over the Castle-Kohl circuit at Chicago, Ill., and opens on the Moore circuit Jan. 3.

MANAGER HARRY S. HEALEY had the following people at Kruger's Auditorium, Newark, N. J., Sunday, Dec. 26: Williams and Milburn, Frank Cushman, Rench and Kennedy, Kitty Proctor, California Trio, Mega, James A. Riely, and Sinclair and Carlisle.

THE PATTENS are at Attleboro, Mass., having spent their first Christmas at home in six years.

CHAS. KENNA is in the bill at the Leland Opera House, Albany, N. Y., this week.

BEBE MEERSON is playing the Lyceum Theatre, Niagara Falls, N. Y., this week, with the Brunswick Music Hall, Rochester, to follow.

BURT PARKER has closed a four weeks' engagement at the Columbia Music Hall, Utica, N. Y., and has Oswego, Syracuse, Lockport and Toronto to follow.

VIOLA SHELDON, who last week found much favor for her singing at the Olympic Theatre, Providence, R. I., is this week at Tony Pastor's, this city, with the Howard Athenæum, Boston, Mass., to follow.

MURRY AND MCCOY are at the World's Theatre, Allegheny, Pa., this week, and at Keith's, Philadelphia, next week.

LEAVITT AND NEVELLO state that they did not appear at the Alhambra Theatre, Milwaukee, Wis., week of Dec. 19.

WESTON AND BEASLEY play with Irwin Bros.' Burlesquers this week at the Palace, Boston, Mass.

THE SISTERS CUNNINGHAM have closed a three months' engagement at the Cantante Theatre, Tampa, Fla., and are now at the Alhambra Theatre, Savannah, Ga.

AT AN ENTERTAINMENT given the inmates of the Illinois State Penitentiary, at Joliet, Dec. 25, there appeared: Senator Harry Budworth, the Lanes, Charles Diamond, the Stewart Sisters, Al. Fields, Attie Spencer and the biograph, under direction of F. A. Jordan. Al. H. Fields arranged the vaudeville programme. The prison orchestra, under the direction of Prof. J. F. Saville, furnished the music. A unique programme was furnished for the occasion.

"SUPPOSE SHE WERE A SISTER OF YOUR OWN" is being featured by Chas. Kent, of Primrose & West's Minstrels, and by many others. Jos. W. Stern & Co. are the publishers of the same.

MASTER WADE COCHRAN joined the German-American Vaudevilles at Purcell, I. T.

BURT BARNES is no longer with Hi Henry's Minstrels. He is home resting up for the Summer season.

ROSTER OF GUS SUN'S DRAWING CARDS.—Rosco and Rialto, musical act; Bob Harris, comedian and dancer; Gus Sun, juggling and magic; Nellie Alfredo, soubrette; Sam Drane, monologues.

THE TENOR, WALTER TALBOT, is scoring unusually well with his specialty in the Sam Devere Co. He is featuring the songs, "Just for the Sake of Our Daughter," and "Don't Let Her Lose Her Way."

BOOKINGS.—At the Franklin Theatre, Norfolk, V.: W. H. Trueheart, Chas. Morris, Walter Vernon, Jas. Whitehurst, Billie Bell, Harry Oakley, Geo. Skelton, Wm. Stuart, Jno. Anderson, Mamie Scanlon, Maggie Howard, Genie Glenn, Bell Lain, May Fleming, Mlle. Primrose, Elsie Seymoure, Nellie Monroe, Blanche Dawley, Madeline La Verne, Alice Dillon, Maggie Ward, Madge Sloman, Gladys McPherson, Prof. Myers, and D. J. Ryan, manager.....At Barton's Theatre, Newport News, Va.: Nilsson Sisters, Hurley and Higgins, Gibson and Melburn, Eva Courtland, Derrell Sisters, Hattie Leanora, Jennie Evans, Florence E. Edwards, Josie Deboe, Ray Lewis, Prof. Morgan, and Charlie Kentz, manager.....At the Casino, Auburn, N. Y.: Whitney and Bell, Stanley and Scanlon, Jas. Burton, Henrie Nixon, Smith and Chester, Lizzie Blanchard, Carrie Mack, Misses Garland, Irene Watson, Harry G. Castle, Prof. Howarth and Four Punz Sisters and Beebe Thurson.

MONTANA.

Butte.—"Lost, Strayed or Stolen" merited better patronage than it received at Maguire's Opera House Dec. 16-19. The concert by the Boston and Montana Band, 20, was a very successful affair. Coming: George's Colored Minstrels 25-27, Scalchi 31, Jane Coombs Jan. 1-4, "In Gay Paris" 5-8, "Under the Dome" 13-15, Black Patti 17-19, Frawley Co. week of 24.

UNION THEATRE.—"Pocahontas," by the Sutton Stock Co., is the attraction this week, to be followed by "East Lynne" week of 3. "Railroad Jack" week of 10, Adgie's lions week of 17.

CASINO.—A strong bill is being put on here this week to crowded houses. The feature of the bill is Nellie Maguire, the coster singer, and among the others are Mollie Thompson, Crissie Dall, Nadine Allen, Esther Pierce, E. J. Halden, Grace Howard, Harry DeArmo, La Moore Sisters, Brown, Reed and Dovey, Frank Rice, Ida Miller, Madeline, Ed. F. Nannary, Hattie Verdier, W. R. Lee, Frankie Bell, Eugene Weines, and Maud Martelle.

IMPERIAL.—Business continues good at this place. Among the people are: Emma Bell, Lizzie Arnold, Signor Bovino, Rita Gardner, Geo. Harrison, Florence Feasnall, Sherwood and Meredith, Ruth Hastings, Jessie and Annie Reed, Minnie Vanbelli, Fred Godefroy, Lily Haines, Sir Bobbie Carrigan, Zeno, Prof. Fiolano, Three Bros. Luzomi, and Lally E. Lund.

MONOGRAM.—The Lynch Sisters, Mabel and Maggie, are doing a very clever turn at this house. Among others are: Belle Williams, Chas. Burton, May Walton, Ada Hastings, Clara Boyle and F. C. McCarthy.

NOTES.—Myrtle Verdier and Frank Gibbons, nonprofessional, were married Oct. 29.....The Three Albions, acrobats, are doing a clever turn at the Union Theatre this week.....R. A. Graham and wife (Maud Sutton) closed with Sutton's Butte Stock 19, and Al C. Henderson and wife (Babette Pine) closed with Sutton's Anaconda Stock same date.....Manager Sutton has signed the Lerkes for his Butte Stock, Norval McGregor arriving today to join the same company.

OHIO.

Cincinnati.—The ante-holiday week was remarkably drear, at least at two of the local houses. The Pike was dark preparatory to the inagural of the dramatic season. Julia Marlowe's illness interfered with the plans at the Grand Opera House. It was hoped that the plucky actress would be able to appear Wednesday night, but her physician would not indorse any such idea. She was found to be suffering from malaria, and bookings for two weeks were reluctantly canceled, and Miss Marlowe went to New York Dec. 24 to recuperate. It was the first time in the history of the Grand that Christmas found the box office closed.

GRAND OPERA HOUSE.—"One Round of Pleasure" will open 26. Cincinnatians will welcome their fellow townsman, Walter Jones, who was once an usher at this house. De Wolf Hopper Co. Jan. 3.

WALNUT STREET THEATRE.—Charles H. Yale's "Twelve Temptations" are coming 20. Blaney's "A Railroad Ticket" played to pretty good business last week. "The Cherry Pickers" Jan. 2.

PIKE OPERA HOUSE.—The Neil Stock Co. made its first appearance 25, in a revival of "The Charity Ball." Since the roster of the company was presented Angela Dolores has been added to the strong personality of the organization.

HEUCK'S OPERA HOUSE.—James J. Corbett will present "The Naval Cadet" 26. "The Sidewalks of New York," of Davis & Keogh's attractions, spent last week here, and drew audiences of fair size. "The Octoroon" Jan. 2.

FOUNTAIN SQUARE THEATRE.—Hopkins' Trans-Oceanics, headed by Papinta and Will H. Fox, appears 26. "Town Topics" was enjoyed by good sized audiences, and many good words were spoken for the comedy trio, World, Keller and Mack, who were the life of the production. May Howard Jan. 2.

STAR THEATRE.—"Lynwood," J. K. Tillotson's war drama, was put on 26 by S. W. Brady's Stock Co. "Darkest Russia" played to big business, despite busy days devoted largely to shopping and preparation for the holiday festivities.

PEOPLE'S THEATRE.—H. W. Williams' Own Co. will open 26. Reilly & Wood's Show did a great business. On one night people were turned away, and it was conclusively proved that good, clean variety pays better than smut, glazed over by burlesque. Weber & Fields' Vaudeville Club Jan. 2.

AVERY'S MUSEUM.—Prof. D'Alma's dogs and monkeys, Sig. Ferrari's trained rats, Victor Cody, Senora Zeano and Kit Whirlwind are attractions booked for 27 in curio hall. Alexander's Alabama Minstrels appear in the auditorium, and the stock company presents "A New Year's Gift."

LOBBY GOSSIP.—There is some talk that the Robinson estate will sue to compel Brady & Stair to reassume the lease of Robinson's Opera House, which they relinquished when the dome fell in.....Sol Smith Russell spent a day here *en route* to Washington, where he will spend the holidays with his wife and children....."Billy" Rice spent some days in Cincinnati during the "recess" of Primrose & West's Minstrels.....C. Paul Haase and wife are to give a series of subscription concerts at the Odeon, commencing Jan. 11.....The Warren Quartet and Marie Schnill go to Sidney, O., to give a concert Dec. 28.....The story wired from the East that J. D. Hopkins had secured the Fountain Square Theatre for next year is vigorously denied by Manager M. C. Anderson.....Charles W. Strine came to pave the way for "One Round of Pleasure."....Sam Thall arrived in advance of J. J. Corbett.....John Manning, the old time minstrel, is sick unto death at his home in the West End.....John C. Rice and Sally Cohen, of "Courted Into Court," visited the relatives of the latter during the past week.....Henry Guy Carleton is here to supervise rehearsals of J. J. Corbett's new play.....J. W. McKinney spent Christmas here.....Bernard Bruns, who was with "The Medicine Show," is home on a visit.

Cleveland.—Ideal Christmas weather, aided by the apparent prosperity which has fallen on this community, has gladdened the managerial heart by reason of the attendance which has fallen to the lot of the various attractions at a time which is generally considered a poor week. Christmas presents galore were given and received by the attaches of the various houses and members of the companies playing here. The members of the Vaudeville Club were regaled with a dinner at the Hollenden Hotel, and the people of the "Down in Dixie" Co. were given a Christmas tree by the management.

EUCLID AVENUE OPERA HOUSE.—Unusually good business attended the presentation of "Secret Service," by William Gillette and company. Mr. Gillette and his people were several times given recalls. Hoyt's "A Stranger in New York" is the attraction for New Year's week.

LYCEUM THEATRE.—Robert Mantell, accompanied by Charlotte Behrens, presented his new play, "A Secret Warrant," week of 20, and the increased attendance throughout the week gave clear evidence that the play and Mr. Mantell's efforts were much appreciated. "Sowing the Wind" is the attraction for next week.

STAR THEATRE.—The return engagement of the Vaudeville Club certainly brought good cheer to both the managers of the house and Weber & Fields, as well filled houses were the rule throughout the week. The Panzer Bros., acrobats; Cook and Sonora, and the Walker Sisters re-established themselves as prime favorites with the patrons of this vaudeville house. Gus Hill's Co., including Steve Brodie, comes 27 and week.

CLEVELAND THEATRE.—"Down in Dixie," with a pickaninny band, did exceedingly well throughout week of 20, playing at popular prices. Attraction for week of 27 is "The Last Stroke."

Toledo.—At Valentine Theatre "The Wizard of the Nile" drew a fair house Dec. 20. The Banda Rossa, 22, did a very light business. "The Salt of the Earth," 23, 25, played to good business and was well received. "What Happened to Jones" comes 27, Al G. Field's Minstrels 29; Julia Marlowe booked for 30-Jan. 1, canceled on account of illness; Thos. W. Keene Jan. 1. This beautiful theatre celebrated the third anniversary of its opening Christmas night, by exhibiting for the first time the new drop curtain by Ludwig Bang, a Toledo artist.

PEOPLE'S THEATRE. — Hopkins' Trans-Oceanic Star Specialty Co. played Dec. 19-25, to large business. Sam Morris, in "On the Yukon," comes 26, for four nights, followed by "Northern Lights" 30, for three nights.

WONDERLAND.—Week of 20-25, in the curio hall, were: "Kentucky Frank and Little Fawn," leather workers; Scheidler, magician, and John Thompson, blind checker player. Theatre: Burke and Gery, Mae Russell, the McDonough Bros.' Trio, Walt, Jerry and Nellie Elmore, and the biograph. The business at this popular resort was very good. Week of 27: In the curio hall—Adelaide Rose, Miss Mathews, long haired lady. In the theatre: The Craig Trio, Walter Ellis, Chas. Diamond, McDonald Bros. and the biograph.

NEW ERIE THEATRE.—The Barnells, Ed. J. Carroll and the New Erie stock company, in "The False Friend," last week, played to fair business. For week of 27 the attraction will be Pickert and Whipler, the Barretts, Ed. J. Carroll and the stock company in "Sentenced to Death."

Dayton.—At the Grand Opera House the Smith & Rice Comedians, in "My Friend from India," played to light business Dec. 20. "A Southern Romance" was the Christmas Day attraction, 25, return date. Palmer Cox's "Brownies" come 28, 29, the Mark Hanna Club (local) will produce "The Hidden Hand" 31, the McKinley Club Minstrels (local) is the New Year's attraction Jan. 1.

PARK THEATRE.—The New York Stars and Steve Brodie did big business 20-22. Al. Reeves' Big Co. did a splendid business 23-25. May Howard Burlesque Co. comes 27-29, "Town Topics" 30-Jan. 1.

SOLDIERS' HOME THEATRE.—Al. G. Field's Minstrels attracted a large audience 24.

ASSOCIATION HALL.—The Herdelberg Mandolin Club was well patronized 20.

THE FOLLOWING GENTLEMEN are in the city representing their various interests: F. P. Hogan, of the May Howard Co.; Chas. Marks, of the "Tim Murphy" Co.; Malcom Douglass, of Palmer Cox's "Brownies," and Yank Newell, of "Town Topics."

Sandusky.—At Nelsen Opera House "O'Hooligan's Wedding" was coldly received Dec. 20. "Darkest Russia" was given Dec. 23 by an excellent company. Amateur minstrels gave a benefit entertainment Christmas night. Daniel R. Ryan, in repertory, comes week of 27; "The Hearthstone" 28, "The Nancy Hanks" 29, "Fiocio" Carr Fitzgerald 8, Lewis Morrison's "Faust" 12, Hoyt's "A Bunch of Keys" 14, Yale's "Twelve Temptations" 18.

THE MAMMOTH Summer pavilion on Johnson's Island, in Sandusky Bay, was entirely destroyed by fire Dec. 24. The loss is estimated at $20,000. During the few years that the resort has been open to the public excellent vaudeville attractions have been provided. The pavilion will, no doubt, be rebuilt.

Akron.—At the Grand Opera House "Darkest Russia" had very poor business Dec. 20. Guy Brothers' Minstrels had a fair sized house 21. "The Hearthstone" came Christmas, to very good business afternoon and evening. Booked: Josephh Murphy, in "Kerry Gow," 29; Dan McCarthy 31.

ASSEMBLY THEATRE.—Fay Foster's Extravaganza Co. had a good house 20. The Oriental Japanese Co. had very light houses 22-25. This house will be dark week of 27.

W. A. ALBAUGH has succeeded W. A. Robinson as manager of the Grand Opera House.

Steubenville.—At the City Opera House Dan Sully pleased a good house Dec. 22. Rell & Abby's "Uncle Tom's Cabin" did good business 25. Booked: Joe Murphy, in "Kerry Gow," Jan. 1; Guy Bros. Minstrels 3.

LONDON THEATRE.—The Tallyho Club of this week are: Gracie Bartle, Beaham and Dakin, Richards and Parker, Chas. Inness, Comstock and Hall, Frank Baners and stock.

Zanesville.—At Schultz's Opera House Mr. and Mrs. Russ Whytal came Dec. 25, in "For Fair Virginia," matinee and evening, to crowded houses at both performances. Palmer Cox's "Brownies" comes 27, with Bess Foye, a Zanesville lady, as prima donna. Wm. H. Crane comes 30, Al. G. Field's Minstrels Jan. 1, matinee and evening.

KENTUCKY.

Louisville.—At Macauley's Theatre "The Nancy Hanks," with Marie Jansen in the title role, played a full week's engagement, ending Dec. 25, playing to fair business. The Christmas performances were crowded, however. For 27-29, "The Geisha;" 30-Jan. 1, De Wolf Hopper.

AUDITORIUM.—The Yale Glee Club gave a concert 25, to a fair audience. Banda Rossa 27.

AVENUE THEATRE.—Katie Emmett, in "Waifs of New York," attracted large audiences at every performance last week. For week 26, Isham's Octoroons.

TEMPLE THEATRE.—"A Scrap of Paper" was the offering last week. The attendance was large. For week of 27, "Held by the Enemy."

NEW BUCKINGHAM.—The Merry Maidens Burlesque Co. drew the usual large crowds at this house for a week's run. The Parisian Widows week of 27.

COLISEUM THEATRE.—Hughes, Miller and Roberts, May Gill and Brown and Diamond. Business fair.

GEM THEATRE.—Chas. and Kitty Mack, Birdie Clayton, Minnie Lehman, Zoda Meyers, Charles Casey, W. A. Hawkins and stock. Business good.

BIEROD CONCERT HALL.—The Hennings Trio, Marshall Parker, Lowry and Kemble, and Geo. F. Ames. Business good.

OLYMPIA THEATRE.—Dave and Gladys Christie, the Ellis, Mabel Morris, Madge Adams, Dick Wild and stock. Business good.

NOTES.—Edwards Bros. are exhibiting on Jefferson Street the ourang outangs and chimpanzee known as Joe, Sallie and Johanna, to immense crowds. They are on their way South, having exhibited in every large city from San Francisco to this city.....Eugene McShane, 20, assumed the management of the Coliseum Theatre, formerly held by Dick Wild, who still retains the management of the Olympia.....J. R. Barbour, singing and dancing character comedian, left 20, to fill an engagement at Keith's Theatre, New York.....A. C. Arthur, manager of the Avenue Theatre, who was injured some time ago by being run into while riding a bicycle, brought suit against the owner of the carriage, and obtained judgment in the sum of $200.

Paducah.—Morton's Opera House was dark all week of Dec. 20. "Madame Sans Gene" comes 28, Al. G. Field's Minstrels 29.

CONNECTICUT.

New Haven.—The Christmas holidays brought good cheer to all the local managers and phenomenal business was done at all the theatres. Christmas Day standing room was at a premium at both matinee and evening performances.

HYPERION.—Business was excellent throughout the entire week, culminating Dec. 25 in overflowing houses at both performances, when William H. Crane, in "A Virgina Courtship," was the attraction. Coming: John Philip Sousa's new opera, "The Bride Elect," Dec. 28-30; Georgie Edwardes' London Gaiety Theatre Burlesque Co. in "In Town" 31, Jan. 1.

GRAND OPERA HOUSE.—Jermon's Black Crook Burlesque Co. was the attraction, to fair business, Dec. 20-22, and was followed 23-25 by "The Real Widow Brown," to excellent returns, the Christmas Day business being the largest in the history of the house. Coming: "The White Slave" 27, 28, "Under the Dome" 29, 30, Kate Claxton, in "The Two Orphans," 31, Jan. 1.

POLI'S WONDERLAND THEATRE.—Business was phenomenal during the past week, packed houses being the rule, and, despite extra performances on Christmas Day, people were turned away. This week: Charles T. Ellis, Mrs. Charles T. Ellis, little Clara Barry, Thomas Grady, T. M. Welch, George Evans, Johnson, Davenport and Lorello, John Le Clair, Albert and Rosa La Velles, the Putnam Sisters, Worth and Marshall, and the biograph (third week).

NOTES.—John Philip Sousa, Benjamin Teal and John McGee are here superintending the production of Sousa's new opera, "The Bride Elect," 28-30. The opera will be presented by an unusually strong company, including Nella Bergin, Christie Macdonald, Lillian Carl Smith, Albert Hart, Edward P. Ureks, Melville Stewart, Frank Pollock, Harry Luckstone, and a chorus of fifty, ballet and military band.....G. B. Bunnell pleasantly remembered all of his employes Christmas day, when each was the recipient of a handsome token of the esteem of their employer.

Hartford.—At Parson's Theatre "Never Again" attracted a crowd that occupied every available space in the theatre Christmas night, and played to a top heavy house at the matinee. "Other People's Money" had a very small house Dec. 20, 21. The company laid off here 23, 24, opening again at Waterbury Christmas Day. "The Telephone Girl," with Louis Mann and Clara Lipman featured, received its first professional production at this house 23. The audience was of very good size, and included many theatrical and newspaper men from New York. Hugh Morton and Gustave Kerker were present, Mr. Kerker leading the orchestra. Coming: "Gayest Manhattan" 27, Wm. H. Crane 28, Joseph Holland, in "The Mysterious Mr. Bugle," 29; "Devil's Auction" 30, "The Bride Elect" 31, Jan. 1, Catholic Club Minstrels 3, "Little Lord Fauntleroy" 4, 5, local 6, Kate Claxton 7, 8.

HARTFORD OPERA HOUSE.—"Cuba's Vow" fared very well 24, and did a large business at the Christmas matinee, while at the evening performance many were turned away. "Always on Time" played to small houses Dec. 20-22, "The Pay Train," 23, return date, did well. Katie Rooney 27, 28, Rose Hill 29, 30, Wm. Barry, in "The Rising Generation," 31, Jan. 1.

THE MEMBERS of the "Never Again" and "Other People's Money" companies were interested spectators at the performance of "The Telephone Girl" 24.

Bridgeport.—At the Park City Theatre Richards and Canfield, in "My Boys," Dec. 25, had good audiences both matinee and evening performances. Coming: "Devil's Auction" 27, "The White Slave" 29, "Under the Dome" 31, Kate Claxton Jan. 3, Morrison's "Faust" 8.

SMITH'S AUDITORIUM.—Manager Smith has another strong vaudeville company booked for week of 27-Jan. 1, headed by Jas. J. Dowling, Myra Davis and Co., in "A Pillar of Salt," the rest of the company as follows: Lubins' cineograph, all American subjects, and some more local views; Cliff Farrell, Akimoto's Royal Japanese Troupe, the Three Renos, Gorman and West, Tom Mack, Castellat and Hall. Jno. J. Black, in "A Big Heart," 3-5; Jno. L. Sullivan and his own company 6-8.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "My Friend from India" drew well Dec. 21. "A Stranger in New York" pleased a large audience 24. The Wilbur-Kerwin Opera Co. comes week of 27-Jan. 1, Jas. O'Neill 3, 4.

LONDON ZOO AND CRYSTAL MAZE continue to good business.

MANAGER KEOGH has recently put in a new drop curtain. The painting represents a scene from "The Poet and Peasant."

Miscellaneous.

NOTES FROM FOWLER'S BIG COMEDY CO.—We are touring Western Tennessee to good business. We closed the tenting season Dec. 2 at Cooter, Mo., after a tour of seven months under the white top. We are now playing three night stands in opera houses to good business. Prof A. W. Fowler plays Tommy Flynn in "Old Farmer Whitty" and Jennie Fowler, Little Otto Fowler and Billy Durell are features. We carry a ladies' brass band and orchestra, with Prof. D. F. Goodnight as musical director. Everybody is well and happy. The man in white appears every Saturday night and THE OLD RELIABLE is anxiously awaited each week. The show will open the tenting season of 1898 with a 90 foot top, carrying about thirty people and will be known as the Fowler's Big Comedy and Aerial Shows combined. All the people are booked with the show for another season.

THE M. L. CLARK Show will cross the river at Vicksburg, Miss., Dec. 26.

NOTES FROM GUS SUN'S ADVANCE CARDS.—We are doing a nice business this season playing all stands we played last year. The show is somewhat improved, and gives the best of satisfaction. We close the show with a red hot farce in two acts, entitled "You and I," which goes with a hurrah. The olio consists of Nellie Penina, singing and dancing soubrette; Bob Harris, in his tramp specialty; Sam Drawe, monologue comedian; Roscoe and Rialto, musical act; Pearl Sommers, in dancing specialty; Rose and Devere, sketch and singing and dancing, and Gus Sun, in juggling and balancing, introducing an entirely new act this season. The show this year so far is a big winner. Next season Mr. Sun will feature Nellie Penina in a farce comedy, entitled "A Warm Member."

JIM E. HENRY writes thus: "An explosion of gas occurred at the Mount Holly (N. Y.) Opera House Dec. 15. The gas was turned on in the box office and when Doc. Forrest, of the Forrest Comedy Co., went in to open up before the show, and struck a match, the explosion occurred, and Mr. Forrest was badly burned about the face and hands, and his wife had a narrow escape. I was knocked down three or four feet from the office, but escaped with only getting my hair singed. We opened up and gave the show, and the audience did not know of it until next day in the papers. I had been called to the sick bed of a sister and had just returned when the explosion occurred. We are doing good business here and all hands are well except Mr. Forrest, whose burns are healing very rapidly, and we are looking forward to a Merry Xmas and Happy New Year."

ED. ROWLEY AND NINA GAY, late of T. D. Middaugh's World of Fun Co., joined Capt. A. B. French's New Sensation, No. 1, at Memphis, Tenn., Dec. 4.

NOTES FROM TROUSDALE FAMILY COMIC CONCERT CO. and Swiss Bell Ringers.—For the last six weeks we have been working in our old territory through South Dakota, and have been doing a very nice business. We have lost but one night on account of bad weather. We are playing one and two night stands. Mrs. C. W. Trousdale and Master Boyd have been sick, but are now on the gain. Our band is a good drawing card up this way; also Prof. Merle (Trousdale) is getting the best of press notices on the fine work of his troupe of dogs. Roster: C. W. Trousdale, advance representative; M. Louise Trousdale, Merle M. Trousdale, Karle F. Trousdale, Winn W. Trousdale, Boyd B. Trousdale and Miss Fay Ellis.

MISCELLANEOUS SHOWS.—Notes from K

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 1, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. K., Boston.—The party is with "A Hot Old Time." See route in this issue.

P. E. C., Binghamton.—Address letter as he advised you to do, in care of THE CLIPPER.

C. W. O. L., Jamestown.—Such parties have been compelled to pay royalties upon former occasions, and no doubt the same result would follow if suit were brought.

F. S., Des Moines.—Address letter in care of THE CLIPPER.

MRS. M. T. D., Brockton.—The whereabouts of the party is unknown to us. He always promptly claims all letters addressed to him in our care.

MUTUAL, San Antonio.—Address M. R. Kunkely, 163 South Street, New York City.

F. I. JR.—"Erminie" was first produced at the Casino, this city, on May 10, 1886, and ran until Oct. 2, making a record of one hundred and fifty performances. It returned to that house Nov. 15, following, and ran until Sept. 17, 1887, making a record of three hundred and sixty-two consecutive performances.

H. A., Rising Sun.—We do not know who has charge of the business of which you speak.

O. H. R., Stuttgart.—I. The play you mention is not often performed. Read THE CLIPPER and note who does it, and open correspondence. 2. Address the parties in our care.

J. W. R., Bedford.—We have not been informed where the show winters. Address the party in care of THE CLIPPER and we will advertise the letter.

J. H. M., Port Jervis.—"The Proper Caper," under this title and in its English form, was first presented at the Hyperion Theatre, New Haven, Ct., on Sept. 30, 1897. It was for five weeks at Hoyt's Theatre, this city, but had no road career. We think it could be purchased.

MRS. R. V. K., Kansas City.—Address both of the parties in care of THE CLIPPER.

S. A. M., St. Paul.—We have no means of obtaining information of that sort.

C. E. S.—Ed. Foy did not play in "Sinbad the Sailor" at the Columbia Theatre in Chicago in 1892.

W. L., Long Island City.—Address the party in care of THE CLIPPER.

M. S., Rochester.—1. He must report to the stage manager, who will decide that question. 2. On the morning of the date upon which the engagement begins. 3. He has it sent. 4. It is well to have two. 5. Sometimes.

H. H. H., Chicago.—Wm. Gill and Richard Golden.

F. T. C., Berea.—We are unable to supply you with the list you desire.

J. K., Boston.—Address letter in our care.

W. L. M.—Consult James J. Armstrong, 10 Union Square, this city.

A. H., Thurlow.—Addressthe party in care of THE CLIPPER.

J. H., Oklahoma.—1, 2, 3, 4. Neil Burgess first presented "The County Fair" in New York City at Proctor's Twenty-third Street Theatre, on March 6, 1889. Its run continued until June 15 following. 5. There was not. 6. He presented the same play at the Union Square Theatre, where it was put on for a run on Nov. 11, 1889.

B. F. L., Brooklyn.—1. You should seek membership in some amateur dramatic society, and thus try your powers. 2. The party has closed his season, and we never furnish private addresses.

M. C.—1. Bridgeport, Ct. 2. 13 West Twenty-seventh Street, this city. 3. You may also address the party in care of THE CLIPPER.

A. B. C., Northampton.—They generally pay for the privilege. Advertise in THE CLIPPER. See rates at head of this column.

D. C. B., Hillsboro.—For an act of that sort in such houses as you mention it is impossible to quote salary as it would depend so largely upon merit. Performers in that line get from twenty dollars per week upward.

L. M., San Francisco.—We have not heard of the party for a long while. Address letter in our care and we will advertise it.

J. W. E., St. Peter.—There is a play bearing that title written by M. E. Swan.

R. B., Ottumwa.—The show is in Winter quarters at Argentine, Kan.

G. F. L., Jersey City.—1. Address C. S. Lawrence, 88 and 90 Centre Street, New York City. 2. No; it only indicates that either the show is unknown to us, or that we are not advised of its whereabouts.

A. A., AGENCY.—We have no knowledge concerning the whereabouts of the show.

CONSTANT READER, Worcester.—Advertise in THE CLIPPER. See rates at the head of this column.

W. E. P., Albany.—Nothing of the sort in connection with these parties ever occurred.

CAMPBELL HILL.—THE CLIPPER is on sale in New York City and immediate vicinity on Wednesday mornings.

R. A. O., Beatrice.—Address the Librarian of Congress, Washington, D. C.

W. S. C., Bangor.—You may use the poem, provided you give credit to THE CLIPPER upon the title page of the published song.

D. D., Hillsboro.—Address Harbach & Co., 809 Filbert Street, Philadelphia, Pa.

CARDS.

W. L. M., Louisville.—The dealer in draw poker must serve every player five cards; a hand containing more or less than that number is foul, and any player betting with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand.

C. A. L.—1. Only when his opponents all throw up their hands before discovering that he has but four cards. See answer to "W. L. M." 2. They are equally good, but Schenck's is the more exhaustive treatise.

G. L. B., Gilman.—A having lifted his cards, his hand, which contains six cards, is dead, and B is entitled to the pot, barring the last bet, which B did not cover.

A. W. R., Detroit.—The deal passes in rotation to the left, no matter how many play; but to avoid trouble of the kind you refer to the game should always be played by either two or four persons, not three.

THE CACTUS, Portland.—If, as you state, C held the best hand, not having thrown it away, he is entitled to the pool.

W. D., Peoria.—B is entitled to peg two for thirty-one only, and gets nothing for the last card in 8, 10, 4, 1, 2, 1, 4 and 1.

C. J. R., New Haven.—A hand of three 6's and two 3's counts twenty.

J. A. R., Rosebank.—1. In two handed pinocle, after all the cards are used up, the players must follow suit, and when trumps are played must go over it, or win the trick, if possible. If the player cannot win the trick he must play a smaller trump, unless he has no trump, when he can play whatever card he chooses. 2, 3, 4. B is right in every instance, according to the way in which the game is usually played.

R. H., Boston.—As the game is generally played in two handed pinocle, a player who needs 10 more to complete 1,000 points, and melds 20, after taking a trick, can call out.

SUBSCRIBER, New York City.—A king and queen of each suit cannot be melded at the same time.

C. J. L., Kansas City.—A is wrong; B, having taken the last trick, can count his cards, and if he has the requisite number he can call out.

J. N., New York City.—Your opponent could make only one meld at one time.

BASEBALL, CRICKET, ETC.

C. H. S., Philadelphia.—The Chicago Club won the championship of the National League in 1880 with the following team: Corcoran and Goldsmith, pitchers; Flint, catcher; Anson, Quest and Williamson, on the bases; Burns, short stop; Dalrymple, Gore and Kelly, in the outfield, and Beals, substitute.

A. D. G., Lowell.—The Boston Club is the oldest organization, having presented a professional team for twenty-seven consecutive years.

ATHLETIC.

J. J. L., Brockton.—Write to Dick & Fitzgerald, 18 Ann Street, New York City. The rules referred to do not bar the strangle hold, however; that is something which must be mutually agreed upon between the principals.

C. A. S., Lynn.—Robert Harriott, the pedestrian, hurdle jumper, etc., died at his home in Jersey City, N. J., Nov. 21, 1878. We have searched our files, but without finding an account of the event you mention.

RING.

CONSTANT READER, Minneapolis.—The stated weights of the men on the day were as follow: Fitzsimmons, 156½lb; Corbett, 187lb, but these figures cannot be relied upon as being more than approximately correct.

MISCELLANEOUS.

POS.—Under the circumstances it would hardly be the proper thing to do, it being evidently a strictly family reunion; at least, the host should be first consulted.

P. H. S., Chicago.—A wins. The State of Illinois has an area of 56,650 square miles. Ireland, 32,583 square miles.

J. B. S., Haverhill.—The party to whom you refer is entirely mistaken. THE CLIPPER never decided any other way than that the side of a coin upon which appears a head constitutes the head of the piece.

A. L., Brooklyn.—You will have to await the publication of the official vote of all the counties included before we can answer your query.

TYRO.—The sentences should read, "I never did it" and "We did good business."

F. J. S., Hamilton.—Last week's card was bigger.

Chess.

To Correspondents.

MRS. FRIDESWIDE F. ROWLAND.—Your note and package were timely reminders of our dues, which we have, at least, partially paid up. The circulars are placed where they ought to do the most good.

SEVERAL AM. CH. EDS.—Will you kindly notice, as may seem suitable, the circulars in re "Pollock Memories?" This memorial volume, largely a labor of love, should receive a generous American support.

BRO. HELMS.—You did the right thing with our letter; it proved seed on good ground, having already borne acceptable fruit.

W. H. CLAY, Brooklyn.—Very welcome reply. Fact is, we feared you might think the book not much of a prize anyhow. Your League is working on the truest lines of chess interest, and, as you know, enlists our interest, and best wishes for its success. Report often.

A. W ORVIS, Esq., Gouverneur, N. Y.—Many thanks for your excellent and interesting circular, unfortunately too late to utilize as an announcement; so, all we can do is to ask a report of the meeting at Syracuse as soon as its results are known.

WM. L. FERRIS.—We have been on the lookout for a more complete answer to you, and now have the very thing. The St. Petersburg *Zeitung* announces a problem tourney of 3-move direct mates; no castling, or PXP en p keys; four prizes of 100, 60, 40 and 20 francs, respectively; mottoes in French or Latin. Entries, with P. O. stamp, dated up to March 27 next, will be received, and three copies of each problem entered must be sent. Should you desire to enter, and wish further information, let us know.

The Vienna Tourney.

Under the title "Jubilee Contest," Bro. Reichhelm has taken the trouble to compile the following thirty four names of masters who are eligible to compete in the Vienna Congress next year, to help celebrate the fiftieth anniversary of the accession of Kaiser Franz Josef to the throne of Austro-Hungary:

America—Steinitz, Pillsbury, Lipschuetz.
Great Britain—Bird, Blackburne, Burn, Mason, Owen.
France—Janowski, Rosenthal.
Germany—Bardeleben, Lasker, Lipke, Mieses, Riemann, Schallopp, Tarrasch, Walbrodt.
Austro-Hungary—Charousek, Berger, Gunsberg [?], Makovetz, Marco, Marozcy, Porges, Schlechter, A. and J. Schwartz, Weiss, Wittek.
Russia—Alapin, Schiffers, Tschigorin, Winawer

It is a moral certainty that ten or a dozen of that list will not put in a claim for entrance. So from those who do knock for admission it is hoped the committee will not have a very serious time of it in selecting the twenty "immortals."

It is singular that so many editors should name Mr. Showalter as a probable entrant. By the terms of organization—"none but a prize winner in some recognized international tourney"—he is debarred. No matter how eligible we know him to be to enter the most select company, rules are rules; and, though he might be admitted by some "rider" to the laws, it appears to us that if the managers do make an exception in his case, their sessions would be dinned with such a storm of special pleading as would make their lives as a public body and as private individuals miserable. We all wish he could and would go.

Enigma No. 2,141.

Bro. Reichhelm, as being the only real old timer left in the field with us, is entitled to accompany this splendid collection.

"THE THREE ADVENTS."—A fencing match between a Knight and Bishop.

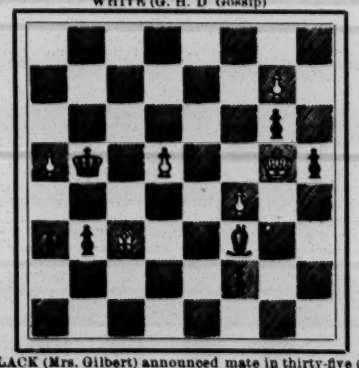
BY GUSTAVUS REICHHELM.

White to play and mate in thirty-two (32) moves.

Problem No. 2,141.

"The crowning achievement of the International Postal Tourney [1877-9] United States vs Great Britain. Mrs J. W. Gilbert vs. Geo. Hatfield Dingley Gossip."—*Hartford Times.*

WHITE (G. H. D Gossip)



BLACK (Mrs. Gilbert) announced mate in thirty-five (35) moves!!

Game No. 2,141.

The "achievement" which led to our Problem above.

RUY LOPEZ KT'S GAME.

White, Mr. Gossip.	Black, Mrs. Gilbert.	White, Mr. Gossip.	Black, Mrs. Gilbert.
1..P to K 4	P to K 4	22..Q R to K B	P to K B 3
2..K Kt-B 3	Q Kt-B 3	23..Q Kt-B 5	K B × Kt
3..K B-Kt 5	P-Q R 3	24..Q B × B	K R-Q 7
4..K B-R 4	K Kt-B 3	25..Q R-B 2	K R-Q 8 +
5..Castles	K Kt × P	26..K-K B sq	K R × R +
6..P-Q 4	P-Q Kt 4	27..K × K R	P-Q R 4
7..K Kt × P	Q Kt × Kt	28..P-K Kt 3	K-Q 2
8..Q P × Kt	K Kt-B 4	29..K-his 2	K-his 3
9..K B-Kt 3	K Kt × B	30..K-Q 3	K-B 4
10..R P × Kt	P-Q 3	31..Q B-B 8	P-K Kt 3
11..Q-K 2	Q P × P	32..Q B-K 7	Q B-Kt 7
12..Q × K P +	Q-K 3	33..K-Q 4	P-Q Kt 6
13..Q B-B 4	Q × Q	34..K-Q B 3	P-Q R 5
14..Q B × Q	Q B-Kt 3	35..K-Kt 4	Q B-B 8
15..P-Q B 4	Castle, Q R	36..P-Q B 5	Q B-Kt 4!
16..Q Kt-B 3	P-Q Kt 5	37..P-K R 4	Q B-his 3
17..Q Kt-R 4	Q R-Q 6	38..Q B-Q 8	K-Kt 5
18..K R-K sq	Q R × P	39..B × K B P	K × Kt P
19..K R-K 3	Q R × R	40..K-Q B 3	P-K R 3
20..B P × R	K B-K 3	41..K-Kt 4	K-Kt 5
21..Q B-Q 4	K R-Q sq	42..P-K 4, see our Problem.	

** In default of notes, we condense Bro. Beklen's article: "Mrs. Gilbert's repeated victories in correspondence matches have won for her a just and enviable renown. Her analytical powers are almost marvelous. She seems to know intuitively when there is a mate in a position, and when once the idea of a mate takes possession of her she is tireless in its pursuit. Encountering obstacles that would cause an ordinary mind to despair, only makes her more determined. In looking back over her record of long mates we find one each of 11, 12, 13, 18 and 19 moves, and now we have the pleasure of recording one which eclipses them all. This extraordinary performance has never been surpassed, if indeed it has ever been equaled. It is a monument unto itself, and no words of ours in its praise could add to its greatness. These repeated performances stamp Mrs. Gilbert with the impress of genius."

[We will add that, we have an additional mate in 21.., all of which we dedicate to the prize winners of the recent Ladies' International, and the whole body of chess editors—especially to those who are getting tired of wheeling chess baby carriages down Caissa Boulevard.—MIRON.]

Nearly Twenty Years Since

That brilliant amateur master, Edmund Thoroid, Esq., played a match with Miss Mary Rudge, giving her the odds of Q Kt. Here is a beautiful specimen of her victories.

LOPEZ GAMBIT.

Mr. Thoroid.	Miss Rudge.	Mr. Thoroid.	Miss Rudge.
1..P to K 4	P to K 4	19..Castles	Q B × P
2..K B-B 4	K Kt-B 3	20..Q B-Kt 2	Q R-Q sq
3..Q-K 2	K B-B 4	21..Q R-K sq	Q B-R 6(c)
4..P-Q B 3	Q Kt-B 3	22..P-K 6	Q B × P
5..P-K B 4	P-Q 4(a)	23..K R-B 4	K R-Kt sq
6..K P × P	K Kt × P	24..B-B 6 +	K-Q 2
7..P-Q 4	K B-Kt 3	25..Q B × R	K × Q B
8..Q P × P(b)	K B × Kt	26..R-Q sq +	K-Q B sq
9..K R × B	Q B-K 3	27..Q R-Q 2	Q Kt-K 2
10..Q B-Q 2	Q-K 2	28..K-Kt 2	K R-Kt 5
11..P-K B 5(f)	Q-her B 4!	29..K R-B 3	P-Q B 3
12..K R-B sq	K Kt × P(g)	30..K R-Q 3	Q Kt-Q 4
13..Q B × Kt	Q B × B	31..P-Q R 3	P-K R 4
14..Q-K B 2	Q-K 2(c)	32..P-Q Kt 4	K R-Kt 8
15..P-K B 6(d)	Kt P × P	33..P-Q Kt 5	Q B-B 4
16..Q × B 2d P	Q × Q	34..R-K B 3	R-Kt 8 +
17..K R × Q	K-his 2	35..K-Q R 2	R × Kt P!
18..P-Q Kt 3	Q B-Q 4	36..P-K R 4	B-K 3, wins.

NOTES, STEINITZ, CONDENSED.

(a) Castling is stronger.

(b) B × was preferable, freeing Q B and strengthening the centre, and the opened Q B file was likely to be more useful than the Q's.

(?) Hasty, overlooking the clever reply.

(!) Good every way; she now takes the attack

(c) Good style! To ex Qs would liberate adverse Q R.

(d) As the situation is precarious, a "trap" is suggested:

15..K R to Kt sq	Kt × K P	18..K R to K sq	Q B to K 5
16..Castles(!)	Kt-Q 6 +	19..P-K B 6	Q-K 3
17..Q R × Kt	Q B × R	20..Q-B 4, with a good attack	

(!) Here is the chasm that needs bridging. If Black × the bait, as in the variation, all right; but if, more soundly, 16..P to K B 3, there was no more attack.

(e) Accurately comprehending the position. Many a masculine Kt player would have shrunk from the sacrifice, which was however, the safest road to victory.

Miss Down vs. "Mephisto."

Miss Hannah Down faces Mr. Gumpel's automaton.

PHILIDOR'S DEFENCE.

Miss Down.	Mephisto.	Miss Down.	Mephisto.
1..P to K 4	P to K 4	9..Q Kt to B 3	K Kt to B 3
2..K Kt-B 3	P-Q 3	10..Q B-Kt 3	Q-K 2
3..K B-B 4	Q Kt-B 3	11..K R-K sq(!)	Q B-B 4
4..P-Q 4	P-K B 4	12..Q Kt-Q 5	Q-home
5..Castles(f)	K P × P?	13..P-K B 3	K B-K 2
6..K Kt × P	Q Kt × Kt	14..B P × P	Q B-Q 2
7..Q × Q Kt	P-Q B 4(g)	15..P-K 5	Presto! Vanish.
8..Q-home	B P × P	Not in a blue flame (h)	

(f) Best is Q P × P. If 5..B P × K P; 6..Q to her 5. [As to the reply, we suspect "Mephisto" grinned a broad grin up his sleeve at some of his own moves.]

(g) A satisfactory move is not to be found; perhaps Kt to B 3!

(!) In good style; devoid of that impetuosity which might be expected from a young lady player.

(h) For, on resigning, "Mephisto" courteously offered his hand; but when the Devil is beaten in open fight by a lady, what less can he do than be polite about it?

MIRON'S PRIZE.—Desiring to express his appreciation, in such way as he can, of the praiseworthy efforts to promote chess put forth by the originators of the Brooklyn Chess League, Miron offers a copy of the German *Handbuch*, 5th ed., in original paper cover, as a prize to the club which shall come out *second* in the present gratifyingly spirited and successful tournament. We admit some hesitancy in offering it, but are reassured by the hearty response of President Clay, who is pleased to write thus: "This donation would be most acceptable to the League and add much to the interest in the contest, particularly as coming from one so highly respected as yourself by every American chess player." Thanks.

CHESS IN SAN FRANCISCO.—We learn from *The Chronicle* that the tournament of the Mechanics Institute has been concluded, after a long and severe struggle. Oscar Samuels, a young player, has for the second time won the institute medal. This is a peculiarly meritorious performance, as Mr. S. met several reverses in the early part of the tourney. Mr Lewis was so close a second that he is described as having "failed by the merest chance to secure the honors of the tourney."

Gatherings Grouped.

The Manhattan championship moves steadily along, with no noticeable change in the leaders.....Advice to the Vienna managers appears to be more numerous than useful.....We can say pretty much the same thing of the Brooklyn championship tourney as of the Manhattan.....A minor handicap is being pushed with much zeal and interest in the Brooklyn C. C. It has a dozen entrants.....Philadelphia is just bubbling over with chess of every conceivable form and degree of force, one would think. There's the Franklin, in three or four tourneys, the Junior, and the Mercantile Library, and the—well, Phila. chess is evidently running a friendly race with Phila cricket. Didn't we say it bubbled! Just so, and here's a bubble. The famous J. L. McCutcheon visited P the other day and not only bubbled but boiled over on an unlucky wight. *The Times* thus heralds him: "Mr. McC. is no longer a grubber, the following brilliant game graduating him into the faculty class. White gives Q R.

KING'S GAMBIT.

Mr. McC.	A. Grubber.	Mr McC.	A. Grubber.
1..P to K 4	P to K 4	7..Q × P	P *dis* +
2..P-K B 4	K P × P	8..Q × Q	P × R (Q)
3..K Kt-B 3	P-K Kt 4	9..Q Kt-Q 5	Q Kt-R 3
4..Q Kt-B 3	P-Kt 5	10..P-Q 4	K B-K 2
5..K Kt-K 5	Q-R 5 +	11..Q × K B	Kt × Q
6..P inter	B P × P	12..Q Kt-B 6 +, and now if	

he go to Gibeon the Kt will spear him under the fifth rib; and if he remain in the valley of Aialon the churchman militant will brain him with ponderous mace.....The first outcome of the resuscitated Canadian Ch. Ass'cn is to start a correspondence tourney among the members. A. M. Snellgrove, Orillia, is the secretary, to whom entrance fee should be sent, with the $1 fee as a member of the Association.....Club, and telegraph, and other matches have started off with encouraging vigor in the Dominion.....A new chess column has been opened in *News of the Week*, London, which starts out on such approvable lines that we quote the closing paragraph of its introduction: "We will only add now that it will be our aim, whilst taking a purely independent and cosmopolitan view of the doings of chess players, to remember that all are not masters; and we shall endeavor to supply matter sufficiently varied to meet the reasonable requirements of persons of moderate capacity." Wish we knew who that editor is.....There is a friendly, but very searching, discussion going on among the analysts as to validity of Alapin's defence to the Ruy Lopez—3..K B to Kt 5. The great Russ plants himself foot to foot vs. every assailant, and maintains his position heroically.....This leads us to say that the prolonged search light test of the "Rice Gambit," in the Manhattan C. C., has pretty much established the impression it wont do. Veteran Major Hanham is credited with having struck the key note of defence to which the tune as now playing is pitched.....We must draw the line somewhere, but must say that the annual Craigside Hydro, Llandudno, tourney is summoned with all the usual liberality of the local management, and more than the usual prospect of a great success. This, we presume, is the last great gathering of English amateurs before the contestants in the next cable match must be settled; so that victories here, especially if pretty decided, will have considerable weight in that decision. .....*Must* have one thing more if it busts ye pryntinge man his chace. Boston has rallied to Brooklyn's aid in re this same cable match, with a force and directness of purpose that we have not yet noted elsewhere. An influential and powerful committee has been appointed to confer with the authorities of the Brooklyn C. C., and aid the undertaking in every possible way. Boston is never wanting, or even a laggard, when intelligent leadership is required....."*Au reservoir.*"

The Contestants

In the Intercollegiate Tourney, with their substitutes, are as follow:

Columbia—Arthur S. Meyer, '01; Geo. O. Seward, '98 Subs., K. G. Falk, '01; G. R. Jacobs, '98.
Harvard—Jas. Hewins, '98; Elmer E. Southard (Med.) Subs., P. W. Long, '98; F. E. Thayer, '99.
Princeton—David T. Dana, '01; Wm. W. Young, '99. Subs., E. D. Carter, '00; C. H. Hale, '98.
Yale—Louis A. Cook, '00; Wm. M. Murdock, '98. Subs., H. Logan, J. C. Pickett, '00.
The referees are Messrs. Delmar and Helms.

Checkers.

To Correspondents.

L. S. HEAD.—Your kind letter at hand. Have written you.

GROSVENOR.—We think that your number three is faulty. Look it over.

News of the Game,

The English players are now agitating the subject of tourney or international match with Scotland. Whichever it is, it is bound to come next year.....J. Bletcher, the noted Lancashire expert of twenty years ago, is now a resident of Natal, South Africa. He has taken up chess, and is one of their foremost players at that game, as well as being their strongest checker player. Who of the old school forgets the games, Bletcher vs. Fletcher? .....The main argument advanced by those who desire to perpetuate the memory of the late R. E. Bowen, in calling some opening at checkers Millbury, seems to us to miss fire, as the word Millbury, while it was the native place of Bowen, still it requires a second hand explanation, as it were. Why not call the opening Bowen or the Bowen. Then it would directly imply a compliment to the late great American analyst..... Players visiting Boston are cordially invited to the rooms of the Boston Checker and Chess Club, at 183A Harrison Avenue.....Bro. Maize says that "we learn from a reliable source that if C. F. Ramier desires to get on a match with R. Jordan for the championship title, the Scotchman will oblige and play for any sized purse Barker may name".....McAteer, of *The Chronicle-Telegraph*, says that J. P. Reed expects to visit the West soon.....A new checker club in Brooklyn is the latest thing we know of that is of interest to the local players.

Solution of Position No. 43, Vol. 45.

BY GROSVENOR.

Black 2 10 25 K 16
White 24 22 18 K 5
Black to play and win.

16	20	3	8(a)	10	14	8	15
24	19	24	15	11	7	25	30
20	24	18	11	2	11	B. wins.	

(a)

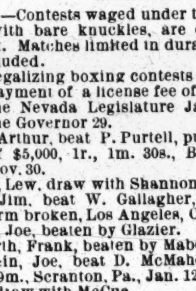
19	16	24	19	16	11	19	23	3	8

Black wins.

Position No. 44, Vol. 45.

BY GROSVENOR.

Black 5 6 7 9 12 13 16 20



White 28 27 26 25 22 21 18 14
White to play and draw.

Game No. 44, Vol. 45.

DENNY.

By Frank Dunne, of Warrington, in *The Leeds Mercury*, correcting Scottish Tourney games, 1897.

10	14	23	16	22	25	6	2	22	26
24	20	12	19	17	13	26	23	7	16
11	15	32	27	7	10	2	6	26	23
22	17	8	12	14	7	21	25	19	16
6	10	26	23	3	10	6	10	12	19
17	13	19	26	31	26	25	30	20	16
1	6	30	23	25	30	10	14(a)	17	14
25	22	10	15	26	23	30	25	15	11
14	18	27	24	30	26	14	10	23	27
23	14	15	18	23	18	25	21	11	8
9	25	23	14	10	14	10	14	27	24
29	22	6	9	18	9	23	26	8	3
15	19	13	6	5	14	14	10	24	20
22	17(b)	2	18	13	9	26	22	16	11
8	11	17	14	14	17	24	19	14	10
27	23	18	22	9	6	21	17	11	8
4	8	21	17	17	21	10	7	20	16

Black wins.

(a) The position is now the same with colors reversed, as A. Jackson's prize problem, "An Evening Study." I append Mr. Jackson's continuation, which no doubt will prove of special interest.—FRANK DUNNE.

(b) In a game played recently at the N. Y. C. C. ticket tourney between amateur and A. J. De Freest, the latter varied with

22	18	5	9	30	23	14	18	17	14
10	15	32	27	7	11	17	14	15	18
18	11	9	14	23	19	10	26	14	9
8	15	22	17	4	8	19	3	6	10
26	22	3	7	31	26	11	15	20	16
7	10	27	23	2	7	21	17	White wins.	
27	24	19	26	26	22	18	22		

FISTIANA.

Chronology of Events Transpiring in the Prize Ring During 1897.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

NOTE.—Contests waged under the old rules of the P. R., with bare knuckles, are designated by an asterisk. Matches limited in duration to ten rounds not included.

A bill legalizing boxing contests in the State, upon payment of a license fee of $1,000, passed by the Nevada Legislature Jan. 26, signed by the Governor 29.

Akers, Arthur, beat P. Purtell, purse $1,250 and bet of $5,000, 1r., 1m. 30s., Birmingham, Eng., Nov. 30.

Agnew, Lew, draw with Shannon.

Burns, Jim, beat W. Gallagher, 5r., 19m., latter's arm broken, Los Angeles, Cal., Jan. 5.

Brown, Joe, beaten by Glazier.

Bosworth, Frank, beaten by Maber.

Bernstein, Joe, beat D. McMahon, $300, 20r., 1h. 19m., Scranton, Pa., Jan. 12.

—— draw with McCue.

—— beaten by O'Donnell.

—— beat "Dolly" Lyons, 4r., 15m., N. Y., City, June 12.

—— beat F. Wright, 20r., 1h. 19m., Scranton, Pa., July 29.

Burge, Dick, draw with Connolly.

—— beaten by Causer.

—— beat R. Causer, purse, 1m. 51s., London, Eng., Oct. 8.

—— beat R. O'Brien, stake $4,500 and purse $3,250, 4r., 15m., foul, Birmingham, Eng., Dec. 21.

Bolen, Sam, beat W. Joh, 12r., 47m., N. Y. City, April 8.

—— beat J. Burge, purse, 15r., 59m., N. Y. City, May 12.

Barry, Jimmy, and S. Kelly, 15r., 59m., N. Y. City, Jan. 30.

—— beat J. Ward, 20r., 1h. 19m., N. Y City, March 1.

—— beat W. Croot, 20r., 1h. 19m., fatal to latter, London, Eng., Dec. 6. Barry and others arrested; discharged, 21.

Bailey, Bill, beaten by Goulding.

Bingham, Jack, beat J. Bywater, $100, 17r., 1h. 7m., Nottingham, Eng., Feb. 1.

Bywater, J., beaten by Bingham.

Burke, Joe, beaten by Everhardt.

—— and Hy. Peterson, 5r., 19m., police interfered, draw, Brooklyn, N. Y., Sept. 25.

Bartley, Frank, beaten by Doyle.

Butler, Joe, colored, beat J. Cattanach, 1r., 2m. 13s., N. Y. City, March 29.

—— beat F. P. Slavin, 1r., San Francisco, Cal., May 31.

Broderick, Patsey, beat "Kid" Madden, 14r., 55m., Brooklyn, N. Y., April 17.

—— beat S. Myers, 6r., 23m., N. Y. City, Nov. 20.

—— beaten by Rice.

—— beaten by Kelly.

—— beaten by Kelly.

Bowen, Bob, beaten by J. McDonald, 15r., 59m., N. Y. City, April 15.

Bishop, "Buck," beat Lee Garner, $50, 2r., near Fairland, Ind., April 11.*

Brophy, Young, beaten by Tully.

Burke, Jack, died, Cheltenham, Eng., June 29.

Bates, Jack, beat M. Dwyer, $400, 12r., 47m., Ithaca, N. Y., April 27.

Burge, J., beaten by Bolen.

—— beaten by Becker.

Broderick, Tom, beat M. Larkins, 4r., 15m., foul, Yonkers, N. Y., May 7.

—— beat J. Flaherty, 15r., 59m., latter's arm broken, New London, Ct., Oct. 29.

—— draw with Delaney.

—— beat W. Keefe, 5r., 19m., Yonkers, N. Y., Dec. 20.

Barnett, Jerry, lightweight boxer, died of pneumonia, N. Y. City, Sept. 6.

Becker, Larry, beat J. Burge, 3r., 11m., N. Y. City, June 12.

—— and J. Downey, 8r., 31m., draw, Brooklyn, N. Y., Aug. 16.

—— beaten by Erne.

—— draw with Delaney.

—— beaten by Downey.

Butler, Tommy, and T. Ryan (of Philadelphia), 20r., 1h. 19m., draw, Greenpoint, L. I., Sept. 20, 1897.

Burke, Luke, beaten by Kelly.

Brierley, Frank, beaten by Ryan.

—— and Joe Kelly, $500, 20r., 1h. 19m., draw, Liverpool, Eng., Dec. 14.

Beckwick, Lou, beaten by Janney.

Boyle, "Cockey," and H. Styles, 20r., 1h. 19m., draw, Trenton, N. J., Nov. 8.

Byers, Geo., colored, draw with Murphy.

Burns, Larry, beat M. Flaherty, 16r., 1h. 3m., foul, Troy, N. Y., Nov. 16.

Brady, Ernest, beaten by McDermott.

Bennett, Jack, beat W. Ernst, 13r., 51m., Athens, Pa., Dec. 20.

Bain, Jack, beaten by Schultz.

Curry, Eddie, beat W. Whistler, 20r., 1h. 19m., Brooklyn, N. Y., Dec. 28, 1896.

Cullen, Ned, beat W. Mackay, 15r., 59m., Melbourne, Aus., Nov. 28, 1896.

—— beat N. Peach, 8r., 31m., Melbourne, Aus., Nov. 13.

Catskill, Wm., beat D. Flanagan, $40, 9r., 35m., Low Point, N. Y., Jan. 2.

Curley, Wm., beat T. Turner, $500 stake and $275 purse, 20r., 1h. 19m., Gateshead, Eng., June 7.

—— beat P. Haley, $1,050, 20r., 1h. 19m., Newcastle, Eng., Nov. 8.

Cromley, Tom, beat D. Sullivan, $50, 22r., 1h. 27m., Breconshire, Wales.

Creedon, Dan, beat J. Williams, 4r., 15m., Albany, N. Y., Jan. 12.

—— beat Charley Strong, 4r., 15m., N. Y. City, March 22.

—— beaten by McCoy.

Connolly, Eddie (Boston), and R. Burge, $5,000, 10r., 38m., fight stopped by referee, draw, Birmingham, Eng., Jan. 28.

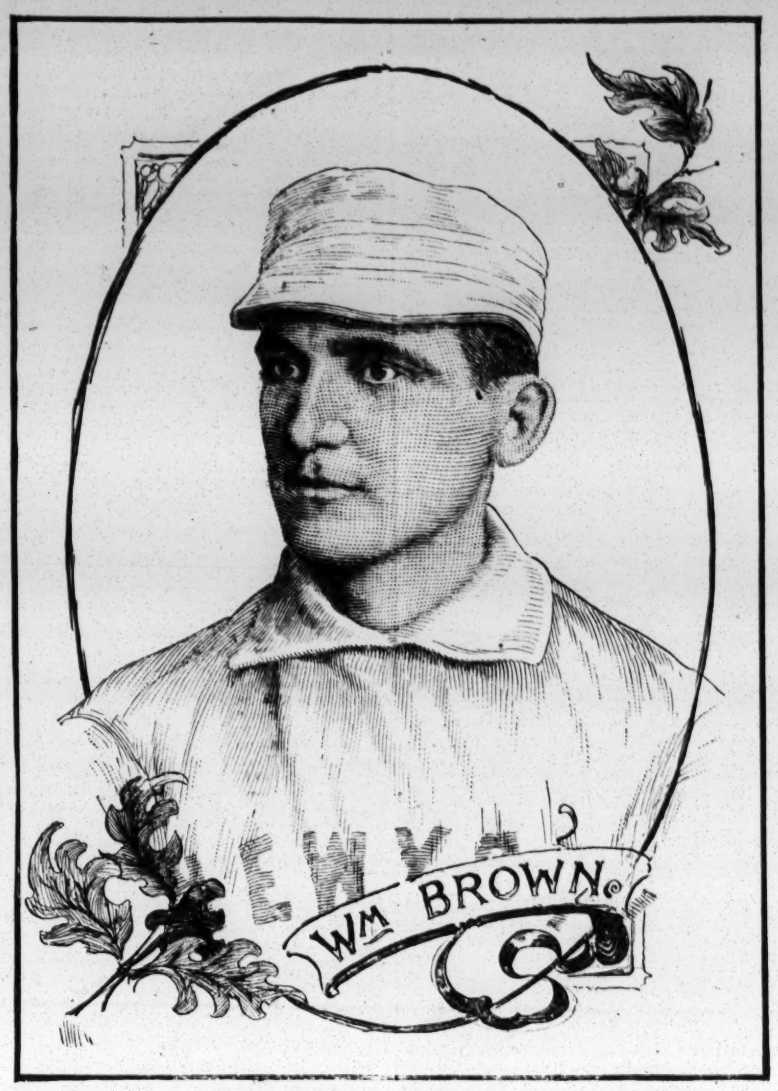
—— beaten by Lavigne.

—— and J. Daly, 20r., 1h. 19m., draw, N. Y. City, June 4.

—— beaten by Hawkins.

Cullen, Harry, and E. Lyndsay, 10r.,

—— beat C. Leopold, 5r., 19m., N. Y. City, Jan. 1.
—— beat M. Haugh, 15r., 59m., Brooklyn, N. Y., June 14.
—— and J. O'Brien, 20r., 1h. 19m., draw, Greenpoint, N. Y., Aug. 30.
—— beat T. Dixon, 20r., 1h. 19m., Rochester, N. Y., Sept. 14.
—— beat J. Van Heest, 12r., 47m., Lexington, Ky., Oct. 7.
—— and J. Van Heest, 20r., 1h. 19m., draw, Dayton, O., Nov. 11.
—— beaten by W. Rotchford.
Gans, Joe, colored, beat H. Wilson, 9r., 35m., N. Y. City, April 3.
—— beat I. Straus, 5r., 19s., Baltimore, Md., Aug. 30.
Garner, Lee, beaten by Bishop.
Greggains, Alex., and J. Stelzner, 20r., 1h. 19m., draw, San Francisco, Cal., April 15.
Griffin, Johnny, beaten by Dixon.
—— beaten by Smith.
Gannon, Tom, beat H. Goldstein, 4r., 15m., N. Y. City, May 29.
Griffen, "Kid," beaten by Norton.
Green, George, beat C. McKeever, 15r., 59m., San Francisco, Cal., May 26.
—— beaten by Walcott.
—— beat O. Zeigler, 1r., 3m., San Francisco, Cal., Nov. 10.
Gehring, Charley, beat W. Duke, 20r., 1h. 19m., Baltimore, Md., July 12.
"Griffo, Black," colored, draw with Downey.
Griffiths, Al. ("Griffo"), draw with McKeever.
Griffin, Walter, beat J. Cummings, 15r., 59m., fatal to latter; Griffin arrested, New Orleans, La., Oct. 12.
Glynn, Johnny, draw with Leon.
Goff, Charley, beat P. Gorman, 10r., 39m., Yonkers, N. Y., Nov. 22.
Gorman, Paddy, beaten by Goff.
Green, Jack, beat "Kid" Williams, 7r., 27m., Vancouver, B. C., Dec. 17.
Handler, Jimmy, beat A. Gibbons, 15r., 59m., N. Y. City, Feb. 22.
—— beat C. Johnson, 13r., 51m., Athens, Pa., April 6.
—— beat C. Johnson, 20r., 1h. 19m., N. Y. City April 26.
Haley, Patsy, beaten by D. Sullivan.
—— beaten by D. Sullivan.
—— beat J. Dever, 10r., 39m., N. Y. City, June 5.
—— beaten by Curley.
Hanley, Jack, beaten by Garrard.
Holmes, Barney, beaten by Player.
Harris, Mike, beaten by Ernst.
Hopkins, Joe, beaten by Erne.
—— and M. Flaherty, 20r., 1h. 19m., draw, Buffalo, N. Y., May 24.
Hogan, Tom, beaten by Gerrard.
—— beaten by J. Youngs.
Haugh, Maxey, beaten by Gardner.
Higgins, "Tar," beaten by Macgowan.
Hegarty, Tim, beat J. Macgowan, purse, 15r., 59m., Melbourne, Aus., Aug. 28.
Hatton, Jesse, veteran pugilist, died, London, Eng., Aug. 10.
Hawkins, Dal, and G. Dixon, 20r., 1h. 19m., draw, San Francisco, Cal., July 23.
—— beat E. Connolly, 14r., 55m., San Francisco, Cal., Dec. 16.
Hamilton, Jack, beat T. Dixon, 2r., 7m., Dixon's left arm fractured, Elmira, N. Y., Sept. 28.
Hawkins, Tommy, beaten by Whitman.
Harmer, Bill, beaten by Dockham.
Justice, George, beat J. Duffy, 10r., 39m., fatal to Duffy, N. Y. City, Jan. 2; Justice, Tom O'Rourke and Dick Roche arrested; coroner's jury returned verdict, 7, exonerating prisoners, who were discharged 12.
Jordan, Ben, beat F. Johnson, $2,500, 13r., 51m., London, Eng., Feb. 22.
—— beat T. White, $1,000 and purse, 19r., 1h. 15m., London, Eng., Nov. 29.
Johnson, Fred, beaten by Jordan.
Johnson, Charley, beaten by Handler.
—— beaten by Handler.
—— beat J. O'Leary, 21r., 1h. 22m., Wheeling, W. Va.
John, Billy, beaten by Bolen.
Jeffries, Jim, and J. Choynski, 20r., 1h. 19m., draw, San Francisco, Cal., Nov. 30.
—— draw with Ruhlan.
Jennings, Bill, beat T. Murphy, $500 and middleweight boxing championship, 20r., 1h. 19m., Melbourne, Aus., Sept. 4.
Johnson, "Kid," beaten by McPartland.
Janney, Jim, beat L. Beckwith, 5r., 24m., Baltimore, Md., Oct. 4.
Johnson, John, colored, beaten by Ryan.
Judge, Martin, draw with Cole.
Keogh, Myles, beat M. McGowan, $625 and middleweight championship of Ireland, 25r., 1h. 39m., Dublin, Dec. 21, 1896.
Kirwin, Mike, beaten by Williams.
Kelly, Sammy, draw with Barry.
—— beat A. Rice, 17r., 1h. 7m., South Beach, S. I., Aug. 23.
—— beat L. Burke, 20r., 1h. 19m., Buffalo, N. Y., Oct. 11.
—— beat P. Broderick, 15r., 59m., N. Y. City, Nov. 6.
—— beat P. Broderick, 20r., 1h. 19m., N. Y. City, Dec. 11.
Kelly, "Spider," beated by Everhardt.
Kahna, John, beaten by Dacey.
Kyle, Harry, colored, beat "Kid" Curtis, 3r., 11m., N. Y. City, May 15.
Kozeswki, Frank, beaten by Voll; fatal to former.
Kelly, Joe, draw with Brierley.
Lavigne, George ("Kid"), beat "Kid" McPartland, 25r., 1h. 39m., N. Y. City, Feb. 9.
—— beat E. Connolly, 11r., 43m., N. Y. City, April 30.
—— beat J. Walcott, $4,500, 12r., 47m., San Francisco, Cal., Oct. 29.
Leon, Casper, beat G. Crouch, 20r., 1h. 19m., Buffalo, N. Y., March 1.
—— beat J. Ward, 20r., 1h. 19m., N. Y. City, April 1.
—— and J. Glynn, 20r., 1h. 19m., draw, Greenpoint, N. Y., Nov. 8.
Lyndsay, Ned, draw with Cullen.
Lavack, Johnny, beat J. Purdy, 4r., 15m., Rochester, N. Y., Feb. 18.
—— beaten by Lyons.
—— draw with Dixon.
Lyons, "Dolly," beat J. Lavack, 24r., 1h. 35m., N. Y. City, March 20.
—— beaten by Bernstein.
Leonard, Mike, and H. Lemons, 20r., 1h. 19m., draw, Niagara Falls, N. Y., Nov. 24.
—— beaten by Matthews.
Larkins, Marty, beaten by Broderick.
Leopold, Charles, beaten by Gardner.
Lang, Fred, draw with O Brien.
Lambert, Bill, draw with Sautry.
Lemons, Harry, draw with Leonard.
McCoy, "Kid" (Norman Selby), beat W. Doherty, $10,000 and championship of middleweighis, gate receipts divided, 9r., 35m., Johannesburg, S. Af., Dec. 26, 1896.
—— beat R. O'Brien, 10r., 37m. 30s., N. Y. City, May 26.
—— beat R. Moore, 2r., 7m., Buffalo, N. Y., July 22.
—— and T. Ryan, 5r., 19m., police interfered, draw, Syracuse, N. Y., Sept. 8.
—— beat D. Creedon, 15r., 59m., Long Island City, N. Y., Dec. 17.
Maher, Peter, beat S. O Donnell, 6r., 23m., Philadelphia, Pa., April 26.
—— and T. Sharkey, 7r., 27m., police interfered, draw, N. Y. City, June 9; principals, seconds and referee arrested, charged with prize fighting; discharged 10.
Marshall, Jerry, colored, beaten by Sullivan.
—— beaten by Reeder.
Mackay, Wal, beaten by Cullen.
McGowan, Mike, beaten by Keogh.
Malone, Jim, beat W. O'Donnell, 6r., 23m., latter's thumb broken, Vanceburg, Ky., Jan. 7.
Meyers, Sam, beaten by Rice.
—— beaten by Broderick.
Matthews, Matt, draw with Everhardt.
—— draw with Garrard.
—— beat Frank Girard, 20r., 1h. 19m., Buffalo, N. Y., Sept. 27.
—— beat M. Leonard, 20r., 1h. 19m., Rochester, N. Y., Dec. 21.
Maher, "Shadow," beat F. Bosworth, 15r., 59m., Toronto, Can., Jan. 23.
Morrill, Ned, died, Minneapolis, Minn., April 6.
McPartland, "Kid," beaten by Lavigne.
—— beat S. Tomkins, 13r., 51m., N. Y. City, March 8.
—— draw with Everhardt.
—— beat W. Selfridge, 10r., 39m., police interfered, N. Y. City, April 24.
—— beat T. Ryan, 1r., 2m. 28s., South Beach, S. I., N. Y.
—— beat T. McCune, 1r., 3m., and beat "Kid" Johnson, same ring, 5r., 19m., Buffalo, N. Y., Aug. 16.
—— draw with Everhardt.
—— beat Ed. Dacey, 1r., 3m., New Orleans, La., Oct. 22.
McMahon, Dan, beaten by Bernstein.
McGowan, Jack, beat Fred Seal, Victorian featherweight championship, 16r., 1h. 3m., Melbourne, Aus., Jan. 8.
—— and B. Marks, 20r., 1h. 19m., draw, Melbourne, Aus., Jan. 12.
—— beat N. Peach, 15r., 59m., Melbourne, Aus., Jan. 30.
—— beat "Tar" Higgins, 15r. 59m., Melbourne, Aus. May 29.
—— beaten by Hegarty.
—— and B. Marks, 15r., 59m., draw, Melbourne, Aus., June 2.
—— beat Peter Murphy, 15r., 59m., Melbourne, Aus., Oct. 4.
Mahoney, Paddy, beaten by Corfield.
Marks, Ben, draw with McGowan.
Mandry, Young, beaten by Thomas, receiving fatal injuries.
McFadden, George, and H. Goldstein, 20r., 1h. 19m., draw, Buffalo, N. Y., March 15.
Madden, "Kid," beaten by Broderick.
Murphy, Billy (Australia), draw with Gardner.
Martin, Joe, draw with Farragher.
McCue, Marty, beat E. Sweeney, 20r., 1h. 19m., N. Y. City, April 15.
—— and J. Bernstein, 20r., 1h. 19m., draw, N. Y. City, April 24.
—— and W. Whistler, 20r., 1h. 19m., draw, Staten Island, N. Y., June 26.
McDonald, J., beaten by Bowen.
McBride, Danny, beat J. Williams, 13r., 51m., N. Y. City, April 24.
—— beaten by Shortell.
—— beaten by Flaherty.
Moore, Dick, beaten by McCoy.
—— beat A. Walsh, 2r., 7m., Greenpoint, N. Y., Aug. 23.
McKeever, Charley, beaten by Green.
—— and Al. Griffiths, 15r, 59m., draw, Philadelphia, Pa, Sept. 10.
McCune, Tommy, beaten by McPartland.
Mullett, C., beaten by Parrish.
—— beaten by Parrish.
Mitchell, Jim, beat Noble, 10r., 39m., Melbourne, Aus., Sept. 18.
McWinters, Hugh, beaten by Dobbs.
Murphy, Peter, and N. O Neill, 15r., 59m., draw, Melbourne, Aus., June 26.
Mayo, Fred, beat J. McKeek, 15r., 59m., Brooklyn, N. Y., Sept. 18.
Mahony, Paddy, beat T. Turner, $800, 20r., 1h. 19m., Bradford, Eng., Nov. 2.
Murphy, Tim, beaten by Jennings.
Murphy, Dan, and G. Byers, colored, 20r., 1h. 19m., draw, Waterbury, Ct., Nov. 11.
Murphy, Young, beat Cassidy, $500, 15r., 59m., near Walla Walla, Wash., Nov. 9.*
Morris, Fred ("Muldoon's Cyclone"), beat "Starlight," 10r., 39m., London, Eng., Nov. 11.
McDermott, Harry, beat E. Brady, $500, 17r., 1h. 17m., Gateshead, Eng., Nov. 22.
McAuliffe, Joe, beaten by Stelzner.
Murphy, T., beat J. Sykes, $300, 4r., 15m., Leeds, Eng., Dec. 13.
McKenzie, George, beaten by McGlenn.
McGlenn, "Kid," beat George McKenzie, 6r., 23m., Zanesville, O., Dec. 25.
Norton, Paddy, died, Chicago, Ill., April 7.
Noble, Young, beaten by Mitchell.
Norton, Mike, beat Griffen, 3r., 11m., barge on Ohio River, near Ironton, O., Sept. 10.
Needham, Dan, beaten by Gallagher.
O Donnell, Billy, beaten by Malone.
—— beat J. Delaney, 19r., 1h. 15m., N. Y. City, Feb. 27.
—— beaten by Maher.
—— beat T. Carey, 10r., 39m., Yonkers, N. Y., April 24.
—— beat J. Bernstein, 20r., 1h. 19m., N. Y. City, May 15.
—— draw with Curry.
O'Brien, Dick, beat P. Purtell, 7r., 27m., N. Y. City, March 27.
—— and F. Lang, 1r., 1m. 40s., police interfered, draw, N. Y. City, June 14; principals, seconds and referee arrested, charged with violating Section 458 of the Penal Code; acquitted.
—— beat F. Craig $1,250, 2r., 6m., Birmingham, Eng., Oct. 23.
—— beaten by Burge.
O'Brien, Jack, beaten by Delaney.
—— draw with Gardner.
O'Neil, Ned, draw with Murphy.
—— beat R. Wright, 15r., 59m., Sydney, N. S. W., May 14.
Olympic Athletic Club building, New Orleans, La., destroyed by fire, Dec. 6.
O'Leary, Jimmy, beaten by Johnson.
O'Keefe, Jack, and J. Van Heest, 20r., 1h. 19m., draw, Zanesville, O., Nov. 11.
Palmer, "Peddler," beat E. Stanton, $5,500, 15r., 59m., London, Eng., Jan. 25.
—— beat D. Sullivan, $3,000, 20r., 1h. 19m., London, Eng., Oct. 18.
Purdy, Joe, beaten by Lavack.
Peach, Nickey, beaten by McGowan.
—— beaten by Cullen.
Powell, Andy, beaten by Van Heest.
Player, Frank, beat B. Holmes, 20r., 1h. 19m., Macon, Ga., March 5.
Popp, Jim, and F. Erne, 20r., 1h. 19m., draw, Buffalo, N. Y., Oct. 2.
Purtell, Paddy, beaten by O'Brien.
—— beaten by West.
—— beat A. Thompson, 6r., 23m., Birmingham, Eng., Aug. 20.
—— beaten by Akers.
Pearce, Leslie, beat W. Vernon, fatal to latter, Athens, Pa., April 20. Pearce arrested, and upon examination before Justice Sloan, at Media, 26, was acquitted.
Parrish, W., beat C. Mullett, $150, 1r., 1m. 50s., Worcester, Eng., April 16.
—— beat C. Mullett, $150, 2r., 7m., Worcester, Eng., June.
Peterson, Harry, draw with Burke.
Peterson, Ben, died, Philadelphia, Pa., Nov. 27.
Parkes, Hy., beaten by Ware.
Quigley, Jim, died, Coolgardie, W. A., January.
Ryan, Tommy, beat T. Tracey, 9r., 35m., Syracuse, N. Y., Feb. 24.
—— beat P. Ready, 6r., 23m., Rochester, N. Y., May 24.
—— draw with McCoy.
—— beat T. Williams, 2r., 7m., Syracuse, N. Y., June 21.
—— beat Jim Ryan, 5r., 17m. 30s., Elmira, N. Y., Nov. 25.
—— beat W. Stiff, $2,500, 7r., police interfered, Chicago, Ill., Nov. 30.
Rose, Jimmy, beaten by Sullivan.
Rice, Austin, beat S. Meyers, 9r., 35m., Hartford, Ct., Jan. 9.
—— draw with Smith.
—— draw with Gardner.
—— beaten by Kelly.
—— beat P. Broderick, 11r., 43m., New London, Ct., Nov. 25.
Rogers, Bill, beat B. Coleman, both colored, 1r., 3m.; fatal to latter, Cincinnati, O., Feb. 18.
Reid, Jack, beat J. Gorman, 15r., 59m., N. Y. City, Feb. 27.
—— beaten by Doyle.
Ryan, Jim, beaten by West.
—— beaten by T. Ryan.
Ready, Pat, beaten by Ryan.
Ryan, Tom (Philadelphia), beaten by McPartland.
—— draw with Butler.
Ruhlan, Gus, and J. Jeffries, 20r., 1h. 19m., draw, San Francisco, Cal., July 16.
—— beat "Tut" Ryan, 10r., 39m., New York, Dec. 1.
Ryan, Geo., draw with Fischer.
—— beaten by West.
Reeder, Jim, beat J. Marshall, 9r., 35m., Wheeling, W. Va., Sept. 7.
Ryan, "Kid," beat J. Johnson, 11r., 43m., foul, Reed's Island, Mich., Oct. 22.
Rotchford, Billy, beat O. Gardner, 20r., 1h. 19m., Buffalo, N. Y., Nov. 18.
Bowan, "Dummy," beat T. Cavanaugh, 20r., 1h. 19m., Muncie, Ind., Dec. 2.
Ryan, John, beat Brierley, $500, 12r., 47m., London, Eng., Nov. 26.
Ryan, "Tut," beaten by Ruhlan.
Sullivan, "Spike," beat J. Marshall, 7r., 26m. 27s., N. Y. City, Dec. 28, 1896.
—— beat Mike Farragher, 11r., 43m., N. Y. City, Jan. 16.
—— beat Joe Flaherty, 5r., 19m., Buffalo, N. Y., Feb. 22.
—— beat J. Downey, 19r., 1h. 15m., foul, N. Y. City, May 17.
—— beat J. Curran, purse $2,000 and stake, 20r., 1h. 19m., London, Eng., Nov. 29.
Smith, Billy ("Mysterious"), and Con Doyle, 12r., 47m., draw, Smith fractured his arm, N. Y. City, Jan. 9.
—— beat A. Ullman, 20r., 1h. 19m., N. Y. City, May 29.
—— beat M. Dempsey, 2r., 7m., Greenpoint, L. I., Sept. 6.
Sullivan, Dan, beaten by Cromley.
Seal, Fred, beaten by McGowan.
Smith, Solly, draw with White.
—— and O. Gardner, 20r., 1h. 19m., draw, N. Y. City, March 13.
—— beat J. Griffin, 7r., 27m., San Francisco, Cal., Aug. 21.
—— beat Geo. Dixon, 20r., 1h. 19m., San Francisco, Cal., Oct. 4.
Smith, Billy (Australian), beaten by Dixon.
—— and A. Rice, 20r., 1h. 19m., draw, N. Y. City, March 13.
Stanton, Ernie, beaten by Palmer.



William Brown, an ex-professional player of considerable repute a few years ago, through his connection with the New York team when the latter were champions of the National League, died of lung trouble Dec. 20, 1897, at San Francisco, Cal. He was a native of that city, having been born there in 1866, and learned to play ball at an early age, playing entirely with amateur teams until 1886, when he was signed by the Oakland Club, of the California League, that being his first professional engagement. He caught that season for the pitching of Van Haltren, now centre fielder of the New York team. Walter Appleton, one of the old New York Club directors, was out on the Pacific coast at that time and saw the excellent work done by Brown, and was so well pleased with him that he (Appleton) signed him at once and brought him East. During the season of 1887 Brown participated in forty-seven championship games with the New Yorks, in forty-five of which he played behind the bat. Ewing caught in a majority of the championship games for the New Yorks in 1888, and consequently Brown had few opportunities for displaying his skill, he participating in only seventeen championship contests; but he ranked high as a batsman in the few chances he had that year at the bat. In 1889 he participated in thirty-three championship contests, in thirty of which he played behind the bat. In 1890 he cast his fortunes with the ill-fated Brotherhood, playing with the New York team, of the Players' League, he participating in fifty-nine championship games that season, in thirty-five of which he played behind the bat, thirteen on first base, and the rest in various positions. After the Players' and National Leagues were consolidated, during the Winter of 1890-1891, Brown was one of the players assigned to the Philadelphia Club, and during the season of 1891 he participated in one hundred and twelve championship games, in ninety-seven of which he played at first base, leading the National League in that position. In 1892 he was in the Eastern League, but returned to the major league in 1893, when he was engaged by the Louisville Club. That season he participated in one hundred and eighteen championship games, and again led the major league first basemen, with a percentage of .987. He was reserved by the Louisville Club for 1894, but was released early in the season, and after playing fifty-four championship games with the Wilkesbarre Club, of the Eastern League, and leading the first basemen of that organization, he returned to California, and as his health began to fail him he did not again return East. About two years ago he became so severely afflicted with lung trouble that he sought relief in the Hawaiian Islands, Southern California and Arizona, but all in vain, and on Dec. 20 the end came peacefully to him in his home at San Francisco. Brown gained his greatest renown catching Ed. Crane's cannon ball delivery, when both were members of New York's famous champion team, and, singular to relate, Brown did not long survive Crane, who died several years ago. He was a jolly, good natured fellow.

Smith, Jim, attempted to stop G. Crisp in 8r., or forfeit $250, but was disqualified in the fifth round, London, Eng., Feb. 19.
Strong, Charley, colored, beaten by Creedon.
Sweeney, Ed., beaten by McCue.
Stelzner, Jack, draw with Greggains.
—— beat Joe McAuliffe, 15r., 59m., San Francisco, Cal., Oct. 19.
Selfridge, Billy, beaten by McPartland.
Santry, Eddie, and W. Lambert, 20r., 1h. 19m., draw, near Davenport, Ia., Aug 2.
Smith, Ed. ("Denver"), beaten by Choynski.
Saville, Dave, beaten by Van Heest.
Sullivan, Dave, beat J. Rose, 18r., 1h. 11m., N. Y. City, Jan. 2.
—— beat P. Haley, 13r., 51m., N. Y., City, Feb. 17.
—— beat P. Haley, 22r., 1h. 27m., N. Y. City, April 28.
—— beaten by Palmer.
Shannon, Ed., and L. Agnew, 45r., draw, near Allegan, Mich., May 7.*
Stout, George, beaten by Van Heest.
Shortell, Tom, beat D. McBride, 20r., 1h. 19m., N. Y. City, June 2.
Slavin, F. P., beaten by Butler.
Sharkey, Tom, draw with Maher.
—— beat J. Goddard, 6r., 23m., San Francisco, Cal., Nov. 18.
Strauss, Isadore, beaten by Gans.
Siddons, George, beaten by Flaherty.
"Starlight," colored, beaten by Crisp.
—— beaten by Morris.
Strong, George, draw with Doyle.
Stiles, Harry, draw with Boyle.
Stoelzer, Mike, beaten by Campbell.
Styles, Jim, beaten by Woodley.
Stiff, Billy, beaten by Ryan.
Sykes, Joe, beaten by Murphy.
Sheehan, Paddy, beat "Reddy" Connolly, $200, 12r., 47m., Nanticoke, Pa., Dec. 20.
Schultz, Pat, beat Jack Bain, 6r., 23m., foul, Dunkirk, N. Y., Dec. 22.
Tracey, Tom, beaten by Ryan.
—— beat H. Fischer, 18r., 1h. 11m., N. Y. City, April 27.
Tomkins, Sam, beaten by McPartland.
Thompson, Archie, beaten by Purtell.
Tully, Tom, beat Young Brophy, 10r., 39m., N. Y. City, April 24.
Turner, Tom, beaten by Curley.
—— beaten by Mahoney.
Thomas, John, beat E. A. Collette, $50, 30r., near Ferndale, So. Wales, May 16.*
—— beat Maudry, 13r., 51m., fatal to Maudry, South Wales, Aug. 23.
Teller, Young ("Black Griffo"), draw with Downey.
Ullman, Joe, beaten by Duke.
Ullman, Abe, beaten by Smith.
Van Heest, Johnny, beat A. Powers, 3r., 11m., Hot Springs, Ark., March 5.
—— beat G. Stout, 13r., 51m., Lexington, Ky., May 5.
—— beat J. Dougherty, "gate," 10r., 39m., Columbus, O., June 30.
—— beat D. Saville, 12r., 47m., Dayton, O., Aug. 5.
—— beaten by Gardner.
—— draw with O'Keefe.
Vernon, Billy (W. G. Vollmer), died, Athens, Pa., April 21.
Voll, Ed., beat F. Kozeswki, 12r., 47m., fatal to latter, Depew, N. Y., Oct. 16.
Whistler, Billy, beaten by Curry.
—— draw with McCue.
Walcott, Joe, colored, beaten by West.
—— and J. Watts, 4r., 15m., police interfered, draw, N. Y. City, April 20.
—— beat G. Green, 18r., 1h. 11m., San Francisco, Cal., Aug. 26.
—— beaten by Lavigne.
White, Tommy, and Solly Smith, 2r., 1h. 39m., draw, N. Y. City, Jan. 12.
—— beat E. Curry, 20r., 1h. 19m., N. Y. City, April 13.
—— beaten by Jordan.
Williams, Jim, beaten by Creedon.
Wilson, Howard, colored, beaten by Gans.
Wallace, Dave, beat A. Wright, purse and $1,000, 19r., 1h. 15m., London, Eng., Jan. 11.
—— beat M. Crowther, $2,500, 20r., 1h. 19m., London, Eng., March 29.
Wright, Alf., beaten by Wallace.
Ward, Jack, beaten by Barry.
—— beaten by Leon.
Watts, Jim, colored, draw with Walcott.
West, Tommy, beat J. Walcott, 20r., 1h. 19m., N. Y. City, March 3.
—— beat J. Ryan, 8r., 31m., N. Y. City, April 3
—— beat P. Purtell, 5r., 19m., police interfered, N. Y. City, May 15.
—— beat Jim Watts, 4r., 15m., Maspeth, L. I., N. Y., Oct. 27.
—— beat G. Ryan, 15r., 59m., Greenpoint, L. I., Nov. 29.
Williams, Jack, beaten by McBride.
Wright, Dick, beaten by O'Neill.
Williams, Joe, beat M. Kirwin, 20r., 1h. 19m., fatal to Kirwin, Birmingham, Eng., July 1. Williams was arrested
Walsh, Andy, beaten by Moore.
Wright, Fred, beaten by Bernstein.
Williams, Tom, beaten by Ryan.
Whitman, F., beat T. Hawkins, 6r., 23m., Brooklyn, N. Y., Oct. 23.
Waldron, Jack, and W. Cartlidge, 20r., 1h. 19m., Trenton, N. J., Oct. 25.
Watts, Jim, colored, beaten by West.
Watson, Joe, beaten by Fielder.
Woodley, Tom, beat J. Styles, 20r., 1h. 19m., London, Eng., Nov. 8.
Ware, Harry, beat R. Parkes, 19r., 1h. 15m., London, Eng., Dec. 2.
Walmsley, Bill, beat P. Dorsa, 15r., 59m., N. Y. City, Dec. 17.
William, "Kid," beaten by Green.
White, Jaoez, beat G. Corfield, $750, 5r., 19m., London, Eng., Dec. 13.
Young, Joe, draw with Dixon.
—— draw with Goldstein.
Zeigler, Owen, beaten by Green.

Whippet Racing in New Jersey.

In and about the old hat manufacturing city of Newark, N. J., there reside many lovers of old English sports, among which is included that of whippet racing, and they gathered in force at the Punch Bowl Athletic Grounds, in Bloomfield, on Christmas Day, when the annual Yuletide Handicap was decided. The distance was the usual two hundred yards, and the starters included nearly all the best dogs of this breed in the State and vicinity, numbering thirty-five in all, thus necessitating the running of fifteen first and second trial heats, which furnished abundant excellent sport for the enthusiastic sports present, who wagered their money freely. The ultimate winner was Evening News, A. Taylor's black and white brindle, with an allowance of 16 yards. Below is a summary of the event:

First heat: Won by W. Stinson's blk. w. b. Saddle Muzzle, 10¼lb., 32yds.; W. Coburn's b. w. d. Fruit Boy, 18¼lb., 22½yds., second; A. Booth's br. b. Hannah, 15½lb., 26yds., third. Time, 13⅝s. Second heat: Won by W. White's blk. w. d. Ormonde, 23½lb., 17yds; H. Hoyle's blk. w. d. Robert the Devil, 23lb., 14yds., second; A. Smith's blk. d. Troubles, 9lb., 46yds. third. Time, 13⅝s. Third heat: Won by T. Mayfield's br. w. d. Billy, 22½lb., 16yds.; W. Sisson's br. w. d. Mischief, 16¼lb., 29yds., second; A. Barwell's br. w. d. Betty, 15½lb., 24½yds., third. Time, 13⅝s. Fourth heat: Won by J. Smith's b. b. Riverside, 16¼lb., 25½yds.; A. Barwell's br. w. d. Bradlaugh, 15lb., 29½yds., second; J. T. Booth's blk. b. American Girl, 15lb., 26yds., third. Time, 13⅝s. Fifth heat: Won by H. Haliam's br. w. d. Bob Fitzsimmons, 26lb., 13½yds.; J. Wild's br. w. d. Paddy, 14lb., 39yds., second. Time, 14s.

Sixth heat: Won by A. Taylor's br. w. d. Evening News, 19¾lb., 11½yds.; H. Hoyle's blk. b. Lambkin, 15¾lb., 22½yds., second; A. Scanlon's blk. b. Lightfoot, 12lb., 32yds., third. Time, 13⅝s. Seventh heat: Won by A. Farrow's f. b. Butterfly, 19½lb., 14½yds; J. Larkin's b. w. b. Rosehill, 9lb., 50yds., second. Time, 13⅝s. Eighth heat: Won by T. Mayfield's f. w. b. Fanny, 19½lb., 23½yds; A. Farrow's blk. b. Blue Gown, 12¾lb., 34yds., second. Time, 14s. Ninth heat: Won by "Sam" Berry's br. d. Sunday Call, 14½lb., 30½yds.; B. Allington's b. d. Cyclone, 19¾lb., 17½yds., second; J. Pierson's d. Sam Devere, 14lb., 39yds., third. Time, 13⅝s. Tenth heat: Won by W. Stinson's br. b. She, 11lb., 34½yds.; J. Booth's br. w. b. Tilly, 23¾lb., 11½yds. second; Sam Berry's b. w. b. Miss Tim Toddle, 9¾lb., 44yds., third. Time, 13⅝s. Eleventh heat: Won by Sam Berry's blk. b. April Fool, 10¾lb., 33½yds.; J. Coburn's blk. w. b. Rosedale, 14lb., 26½yds., second; W. Stanfield's blk. w. d. Jolly Hatter, 14lb., 34yds., third. Time, 13⅝s. Second trial heats—First heat: Won by Riverside, Butterfly second, April Fool third, Billy fourth. Time, 13⅝s. Second heat: Won by Evening News, Fanny second, Bob Fitzsimmons third, Ormonde fourth. Time, 13⅝s. Third heat: Won by Saddle Muzzle, Sunday Call second. Time, 14s. Final heat: Won by Evening News, Saddle Muzzle second, Riverside third. Time, 13⅝s. Referee, Harry Hoyle; starter, George Saich; handicapper, Joseph Camp.

Baseball.

MAJOR LEAGUE CHANGES.

Players Who Figured in Deals Since the Close of Last Season.

Probably in no other year have so many transfers been made in which so many prominent players have figured as was the case in that which has just taken its place in the pages of the world's archives. It is not often that the major league magnates meet and make such wholesale changes in their players as they did last year. Deals and trades are looked for whenever the magnets come together for their annual sessions, but the magnitude of their transfers at their late meeting at Philadelphia, Pa., was unprecedented. The shifts have affected thirty odd players, and it is enough to confuse any one who attempt to keep track of the major league teams as they will be made up next season. Since the official close of the season, despite the apparent dullness in the market, enough trades and deals and drafts of fast players have been made to diversify the complexion of the clubs quite agreeably. A raft of young players, most of whom will never get so much as a trial in the big league, have been placed on the muster rolls, and some really fine young stars have been distributed. Club by club, the deals and drafts likely to have actual effect upon the playing strength of the teams run as follows:

Baltimore—Obtains McGann, De Montreville and McJames by trade from Washington; signs Hughes of California and gives up Amole, Reitz and Doyle.

Boston—Engages Keister, formerly of Baltimore, as utility man; drafts or buys a few unimportant players, and keeps the championship team intact.

Brooklyn—Trades Shoch for Hallman; signs Jack Ryan, E. E. Horton and a young infielder named Bean.

Chicago—Engages Isbel, a hard hitting pitcher; Chance, a well commended California catcher, and drafts Myers, of Toledo, and Woods, an outfielder, of Springfield, Mass., recommended by Thomas E. Burns.

Cincinnati—Picks McBride from St. Paul and McFarland, Goar and Philips from Indianapolis; drafts Steinfeldt and Hahn, of Detroit; trades Rhines, Schriver, Gray, Stewart and McCarthy for Elmer Smith and Emerson Hawley.

Cleveland—Drafts Esterquest from Rockford, Gilks and Blue from Toledo, and some other players who will be let loose at the beginning of the season.

Louisville—Drafts Richter, Lewee, Stafford, Carey, Dillard and Thomas.

New York—Trades Holmes and Donnelly for Grady and Hartman, and signs a young pitcher named Spurline.

Philadelphia—Reserves a mob of players who will be soon set free again, engages Elberfield, Fisher, Platt and Flick, highly commended; trades L. Cross, Taylor, Dowd and Clements to St. Louis for Douglas, Donahue and Monte Cross.

Pittsburg—Trades Smith and Hawley to Cincinnati for Gray, Schriver, Rhines, Stewart and McCarthy; takes Eagan from the Eastern League, trades Sugden and Hughey to St. Louis for Murphy and Hart.

St. Louis—Trades Hartman and Grady to New York for Holmes and Donnelly, trades Murphy and Hart to Pittsburg for Sugden and Hughey, trades Hallman to Brooklyn for Shoch, trades Donahue, M. Cross and Douglas to Philadelphia for L. Cross, Taylor, Clements and Dowd; drafts Crooks, Genins and Daniel from the Western League.

Washington—Reserves or drafts many useless young players, trades McJames, McGann and De Montreville to Baltimore for Reitz, Amole and Doyle.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base ball Fraternity.

The Western League magnates after spending three days in session at Chicago, Ill., adjourned on Dec. 20, without having accomplished much, and leaving the eight cities question just as much in doubt as it was before they convened. The subject was finally referred to a committee, which President Johnson was instructed to select at his leisure. The present delay hinges entirely upon Captain Anson's future plans. If he accepts the management of the St. Louis team, then the Western League will have to abandon the idea of placing the eighth club at Chicago, under Anson's management. On Dec. 20 Anson met Comiskey, Johnson and Manning, the Western magnates whom he knew, and he had a consultation with them. The nature of it these men positively decline to give out, but all the surface indications go to show that the veteran led the Western men to believe they were mistaken in thinking he would feel under any obligations to affiliate with the National League and American Association clubs if he got a Western League franchise here. Hence a postponement of the selection of the eighth club was made until it is seen what will become of Anson. If he can get permission to start a Western League club in Chicago, without being under the control of the National League and American Association club, it is pretty certain that Chicago will take Grand Rapid's place next season. Outside of selecting the committee that is to confer with the Eastern League, the Western magnates did little today. The committee that goes to Buffalo is President Johnson and Messrs. Van Derbeck, Comiskey and Manning. The date of the schedule meeting of the Western League, at Kansas City, has been changed from Feb. 28 to Feb. 24, in order not to conflict with the National League and American Association meeting at St. Louis.

Jimmy Collins, the clever third baseman of the Boston team, who was one of the All-America-Baltimore tourists who spent some weeks during November and December, playing games on the Pacific coast, gives his views of the trip as follow: "California is the greatest country in the world. Even if one can't grow Irish potatoes there and has to import them from Scotland or bring them across the mountains. There's flowers and climate in all sizes and shapes, and all you have to do is to stick your head out of doors and pick all you want of either one or the other. Games were played in San Francisco, Sacramento, Oakland, Fresno, Los Angeles, Santa Cruz and other cities on the coast. The first two games in 'Frisco," remarked Collins, "were record breakers in the point of attendance, as the crowd at the first one numbered over sixteen thousand and at the second it was almost as large. We thought we had struck a regular Klondike made to order, and all the boys were racking their brains to devise ways and means in which to invest the expected profits. But the attendance fell off with a sudden suddenness that was startling. There was a city league baseball tournament in progress, and three or four clubs were making an exciting finish. This fact drew the attention of the people, which, with the knocking of a paper which was interested in the tournament, hurt us, and from that time on we stood in no great danger of brain fag. However, we did well enough in the other cities and each of us had something over $300 to show for the trip after all expenses were paid."

A dispatch from Milwaukee, Wis., dated Dec. 22, says: Captain A. C. Anson has agreed to manage the St. Louis Club next year, providing the plans of M. R. Collins, a prominent real estate dealer of St. Louis, and Edward Busch, a brewer of this city, materialize. This much was determined at the Western League meeting in Chicago, on Monday, when Anson accepted the tender of the management of the Browns. Mr. Busch says he has $50,000 subscribed toward the project to take the St. Louis Club off Von der Ahe's hands, and will organize a stock company with a capital of $100,000 for the purpose of giving St. Louis a team which will be in the race. Anson says St. Louis would be, to his notion, one of the best paying cities in the major league circuit, providing it is given a better team. Plans for this coup were laid at the annual meeting of the National League and American Association, at Philadelphia last month, when Von der Ahe began a number of baseball deals with other clubs for men and cash considerations. It is expected that the transfer will be effected early next month.

Billy Clingman, third baseman of the Louisville team, who is at his home at Bond Hill, O., writes about the bunt hit as follows: "What do I think of doing away with the bunt hit? I hope it will not be abolished, for it is a good feature of the game, and if it is abolished third base will be a great deal more easy to play than as it stands. Do the know alls want the game to go backward? I should think they might as well prohibit fielding or base running."

President Freedman, of the New York Club, in recently speaking about his team for next season, and its chances for winning the pennant, said: "I shall not be satisfied with second place, because I believe we have a pennant winner. Therefore I offer $5,000 to the players if they finish first, as that is where they belong. The team has been strengthened since last season, when we raced the Bostons and Baltimores neck and neck into the stretch, and with the experience already gained by Manager Joyce I feel confident that we will land the flag. The prospect of winning some of the Temple Cup money last Fall undoubtedly kept the three leaders fighting hard, so that without the series next Fall I feel sure that my offer will keep the New Yorks hustling until the end. Will I give the players anything if they finish second? No; not one cent. I have done everything in my opinion to give New York a champion team, and I think I have succeeded. Everything now relies on the players, and if they don't do their part no blame can be placed on my shoulders. Nothing will satisfy me but first place."

Joe Kelley, the clever fielding and hard hitting player of the Baltimore team, who was with the Baltimore All-Americas teams to California, has this to say about their trip: "We did have a great time. Everywhere the most cordial welcome was given us, and we were treated out of sight. The people out West know the game all right and appreciate a good article when they see it. We spent nearly five weeks in California altogether, and in every town we played made money and friends. Those five weeks in California were the best upon the entire trip, and we left that country with reluctance. Our last game was played in San Barnardino, on Dec. 13, to a good crowd, and then it was that the teams split up, some of the boys coming East, while others stayed out West for a while longer. The trip at the begiung looked like a rather dubious venture, but under our triple management we scored a great success, and hope to take the same trip again next year, although I do not like to predict anything quite so far ahead."

W. H. Watkins, president of the Pittsburg Club, has rather decided views on the subject of giving players extra inducements to have them perform the duties they are paid good salaries to do. He says: "This thing of offering a bonus to players in order to get them to exert themselves is absurd, and no such inducements will be offered any member of the Pittsburg team. When a player signs a regular contract he promises to give the club his best efforts at all times—that is what he signed for—and why he should be paid extra money for doing that which his contract calls for is not quite clear to me. Another mistake often made is to say to a man: 'We will give you $2,000 for the season, but if you abstain from drink we will pay you an additional $200 at the end of the season.' Such an addition is unfair to those players who behave themselves at all times. It is putting a premium on the class known as 'hushers.' Whenever I have such a man to deal with I just reverse the usual order of things. I sign him to a regular contract and say to him: 'You are to receive $2,000 for the season, but for every drunk you take during the playing season I will deduct the sum of $200,' and an agreement to that effect is attached to the contract. If any member of the Pittsburg team cannot give us the best he has in the shop for the salary named in his contract he can get out."

President Freedman, of the New York Club, recently received a letter from Manager Joyce, who is wintering at St. Louis, in which the latter said that he favored the plan of the New Yorks doing their preliminary work again at Lakewood. "I think Lakewood will answer the purpose better than going South," says Joyce, 'and, while it may not bring all of the team into condition as soon as would be the case in the South, all hands will be more benefitted in the long run and be in better condition to make a hard fight for the major league pennant." The team will put in a month's work at Lakewood, leaving this city between March 1 and 10, and returning between April 1 and 10, in time to play a few exhibition games before the opening of the championship season. People won't know the Polo Grounds next year. About 12 000 loads of loam have been drawn on the field, and the surface has been levelled from the centre of the diamond to the most remote parts of the carriage area. Underneath it all a new system of drainage has been laid, and there will be no more lakes and seas to surround the diamond after a heavy storm. The ball will roll better on long hits, and the outfielders can make a better showing with grounders than they could in the past. The $5,000 that has been offered if the team wins the championship should be incentive enough for the players.

The return of Manager Tebeau from the West, which may be looked for shortly after the holidays, will revive local baseball talk, which has been decidedly lacking since the league meeting. President Robison has had his hands so full with other business that, as he expresses it, he has almost forgotten that he has a ball club, and in all the deals that have been going on Cleveland has been only a silent spectator. Efforts will be made, however, to strengthen the team in several places before the opening arrives. If McKean sticks to his determination not to play with Cleveland, a short stop must be found. McAleer has not yet repented his desertion of the team, and there is no assurance that Sockalexis can be controlled any better next year than he was last, so there is at least one hole in the outfield, even considering that Pickering retains his latter season form.—*Cleveland Plain Dealer.*

Dr. James H. Kelley, the former major league umpire, has this to say anent Tom Burns succeeding Captain Anson as manager of the Chicago team next season: "I think there is no doubt that Mr. Burns will go to Chicago, as the successor of Captain Anson. Burns is very favorable toward accepting the offer made him by President Hart, of the Chicago Club, and I expect to hear any time that he has signed a formal contract with the Chicago people to succeed his former captain, Anson. Burns will make a great man for Chicago. He played third base and short field for eleven years on that team, much of the time helping the team force its way through the ruck to the championship, and he thoroughly understands the baseball situation in that city. If the Chicagos, under Burns' management, do not finish as high as third in the major league race, I miss my guess."

Horace Fogel, the ex-manager and veteran writer, takes a very sensible view of the matter in passing comment upon the rule which was brought up at the recent major league meeting to wipe out rowdy ball playing. He says: "If a ball player be a gentleman—and why should he not?—it will not be necessary to frame resolutions to make him conduct himself as a gentleman should. If reform is needed, let it come from the club to which he belongs and not from the umpire in the presence of perhaps thousands of spectators. It is too often the case that players are encouraged in many of their ruffianly actions by their managers and owners, and it is safe to say that were the latter to take summary action with offenders to make it be distinctly understood that they would have none of it, the scenes that have disgraced baseball in past seasons would not be re-enacted." It is on the same line that THE CLIPPER has argued for some time. The clubs can check the trouble without adopting rules, which at best are seldom enforced unless between a club and its players.

No matter which party got the better of the Baltimore-Washington deal, it is bound to boom the games in both cities next season, and as long as both clubs will be financially benefitted by the transfers they can well afford to let outsiders give each club the benefit of getting the long end of it.

A movement is on foot to organize an amateur league with clubs located at Cincinnati and Hamilton, O., and Covington, Ky. There are a number of noted amateur teams in that vicinity and the league should prove a great success in every way. Among the prime movers of the scheme are T. Leonard and U. Kennedy, of Cincinnati, and Managers Milders and Hech, of Hamilton.

It is non-officially announced that the Philadelphia team for next season, outside the pitchers and catchers, will be made up as follows: Douglas, Lajoie and Elberfield on the bases; M. Cross, short, and Delehanty, Cooley and Thompson, in the outfield.

One thing is pretty well assured, and that is Jersey City will not be included in the Eastern League circuit.

Since the consumation of the deal between the Baltimore and Washington Clubs J. Earl Wagner is beginning to realize that the little bunt is not of so much importance after all.

With McGann on first, De Montreville at second, McGraw, third, and Jennings, short, the Baltimores may not be so strong in fielding next season as they were last, but they will lose nothing in batting, and what is still better they will work more harmoniously than they did last season, and that is one of the principal gains of the deal after all.

The Brown study of the season—The situation at St. Louis and the bunt hit at Washington. Both are very puzzling.

Mr. Yager, sporting editor of *The Brooklyn Eagle*, has been confined to his home at Brooklyn for some weeks past with inflammatory rheumatism.

Captain Adrian C. Anson, of the Chicago team, said in a recent interview: "One of the first things I heard when I landed in New York the other day was that I was to have a Western League club. It was the first time I had heard anything of the kind. The Western League is all right; there are some good clubs and good paying towns. It's not as good as the National League and American Association, though, and if a person could get a franchise in the big league (now, I'm not saying that I am going to get one in case of my severing relations with the Chicago Club); but if such a thing could be got it would be more desirable than connection with the minor league. The Western is all right, just the same, and if I should happen to get any offers, why, I shall be very thankful, and shall consider them well. But, I'm still with the Chicago Club, and I may be found at the old stand when the coming season blooms. I may not be on the first bag, but I may be on the bench. We shall know before long, I guess. No matter what happens, let us hope that the action taken may be for the benefit of the Chicago Club. Please remember that I do not think there will be any remarkable changes. If I am at the head of the Chicago team I shall play Callahan at second in preference to Connor—if I am in charge—just as I did last season. The people and papers made a 'howl' when I made the change last year, but they got a good chance to see what Callahan was constructed of. They know now that next season he will make one of the best infielders in the business. And I am not saying anything to Jimmy Connor's discredit, either. Jimmy is a rattling good ball player, but I think Callahan at second is better. I held on to Walt Thornton for three years, while the people and papers cried to let him go. I saw the genuine stuff in him and kept him. Now, the people and papers can see what he is and what he will be next season. He was the best pitcher we had at the end of last season. He has got over his fright and has become steady. Next season he will be the best left handed pitcher in the business, mark my word. He can hit the ball as hard as the next one, and has speed to feed the birds."

Probably no resolution offered at a major league meeting has created more talk, and had so many comments passed upon it, as has the one presented by John T. Brush, president of the Cincinnati Club, for the punishment of rowdy ball players. Many persons think that blacklistment is too severe for players who use profanity and obscene language on the ball field. It is far better to wipe out the few players who indulge in such rowdy conduct than to have the game sink into disrepute by their presence. Baseball can well afford to spare them. Unless some stringent measures are adopted for abolishing it the game is sure to suffer in consequence. In speaking about Mr. Brush's resolution President Hart, of the Chicago Club, says: "Brush's penalty for ball players who indulge in vile language on the field will be about the most important question to be considered at the meeting of the League at St. Louis in February. Brush believes that such offenders against the laws of decency should be forever debarred from engagements with professional nines which operate under the National Agreement. At first I sided with Brush, and believed that such a remedy would effectually stop the existing evils, but as I find there is considerable opposition to the use of a 'black list,' on the ground that it is un-American, I have concluded to offer some modifying suggestions. I am in favor of suspending the offenders for a week or ten days for each offence, and also fine them heavily. This would weaken the teams to which these men belonged, and would bring them into bad repute with their managers and employers. The latter would then see to it that their men refrained from violating the rules, and thus the game would soon be free from the disgraceful brawls that occurred last season. The rules that govern the umpires appear to be sufficient to keep the kickers in control. But after a thorough trial these same rules have been shown to be utterly powerless. A modification of Brush's plan, therefore, will, in my estimation, bring about the needed reforms. The press has been justified in its protests against hoodlumism, for never before in the history of the game has there been so much lawlessness on the diamond as during the year now drawing to a close."

If Allentown, Pa., doesn't have a winning ball team next season then it will be no fault of Manager William Sharsig. Billy has been hustling ever since the close of last season, and now he has completed his team that will represent Allentown in the Atlantic League. The players are Forster, Mackey and Segraves, catchers; Newell, Osborne, Boyle, Miller and Seyh, pitchers; Shaffer, Ulrich and Colder, on the bases; Moss, short, and Moran, O'Hara and Cleve, in the outfield.

J. Earle Wagner, of the Washington Club, is quoted as saying: "Though McGraw has given it out to the Baltimore papers that he will not play ball next season, he will surely reconsider his determination, now that Doyle becomes a member of the Washington team. McGraw told Ed Hanlon last Fall that he would stick to his business in Baltimore and quit the diamond unless the club got rid of Doyle. McGraw will sign again with Baltimore, though it is doubtful if Robinson will ever be seen again behind the wind pad. Robbie has seen thirteen years of hard and faithful service, and he is so well fixed in business in Baltimore that he can retire gracefully, which is better than floating down stream to the minor league."

N. E. Young, president of the National League and American Association, said in a recent interview: "There will not be any radical changes in the playing rules and the committee, Messrs. Hart, Reach and Hanlon, will have a sinecure of it this Winter, as they will not be called on by any of their brother magnates to make any amendments to the rules. Of course, there is talk of an alteration in the bunt rule, but nothing will come of these pro and con arguments as to the merit of this rule. The sacrifice hit ruling will stand as it is, and I'm glad of it. The time isn't ripe for the abolition of the present sacrifice hit rule, and its abolition just now would be too radical."

A dispatch from Kansas City, Mo., says: Charles A. Nichols, the crack pitcher of the Boston team, who with his two brothers is in the laundry business, was on Dec. 24 made the defendant in a suit filed in the Circuit Court for $10,000 damages. Among the employes of the laundry was Edna E. Weaver, who was engaged on Nov. 4 last in attending to a tablecloth as it was traveling through a patent steam propelled ironing machine, commonly known as a mangle. It fastened on to the young woman's right hand and drew her arm into its rapidly revolving rollers, with the result, she declares, that she will be crippled for life, and hence brings suit.

Manager Stallings, of the Philadelphia team, announced recently that he has added two more young pitchers to his list. They are Ed. Murphy and William Duggleby, from the Auburn Club of the New York State League.

Mortimer T. Humphreys, whose sudden death is elsewhere mentioned, was an expert at baseball, being an excellent amateur player, having filled the position of second base for clubs in Buffalo, N. Y., and this city. The club with which he was last connected was the Eclectic, of this city, which was organized and managed by Dr. W. H. Bell, and had its playing grounds at the Elysian Fields, Hoboken, N. J., in 1865 and 1866. He died suddenly, on the street, and his identity was not known until the body was removed to an adjacent police station, where it was recognized by Dr. W. H. Bell, his ball-playing comrade of thirty odd years ago.

Cricket.

THE HARVARD UNIVERSITY ELEVEN, it is said, contemplates making a trip abroad next season to compete with the elevens of the various English universities and schools. The visiting team will include D. H. Adams, J. H. Scattergood and J. A. Lester, who were members of the Haverford College team that visited England in 1896. Adams and Scattergood played with the Harvard University eleven last season, and Lester is now taking a special course at Harvard University, and his services will be available. A professional coach will be engaged and every effort will be made to turn out a strong eleven next season.

THE ANNUAL MEETING of the secretaries and representatives of the English county clubs was held Dec. 7, at Lord's, London, Eng., and a long list of fixtures for next season was then arranged. The meeting was confined to the arrangement of fixtures for the county clubs, the visit of a team of Parsees from India being for the time abandoned. Henry Perkins, the secretary of the Marylebone Club, presided for the twenty-first and last time, and was unanimously tendered a vote of thanks.

E. JONES, the famous Australian bowler, was "no balled" by Umpire Phillips on account of his doubtful delivery in the match between the English and South Australia elevens. Phillips, who is umpiring for the visiting English team in Australia, had no fault to find with Jones' delivery in the recent contest between the English team and the eleven representing Australia.

The English Team in Australia.

In the contest between the visiting English eleven and a combined eleven of Australia, Dec. 13 to 17, inclusive, at Sydney, New South Wales, the attendance was very large each day. A. E. Stoddart, the captain of the English team, had received a cablegram announcing the death of his mother, and, consequently, did not take part in the contest. After two postponements by the home management on account of the weather, the contest commenced with the wicket in a perfect condition. The English team included A. C. Maclaren, captain; J. R. Mason, N. F. Druce, K. S. Ranjitsinhji, Hayward, Storer, Hirst, Wainwright, Hearne, Briggs and Richardson. The combined eleven of Australia were: G. G. H. Trott, captain; J. Darling, J. J. Lyons, F. A. Iredale, C. Hill, S. E. Gregory, E. Jones, H. Trumble, T. R. McKibbin, J. J. Kelly and C. McLeod. Charles Bannerman and James Phillips acted as umpires. Maclaren won the toss and went in first himself, with Mason, McKibbin and Jones bowling. Maclaren, who had already made three centuries during the trip, scored 109 before he was caught at the wicket off McLeod, having helped Hayward to put on 136 for the second wicket. K. S. Ranjitsinkji, who went in as late as the fall of the fifth wicket, on account of just recovering from a sick spell, scored 177 out of the 293 put on for the last five wickets. He hit twenty-four 4's, giving no chance, and in partnership with Hirst put on 124 for the sixth wicket, and helped Richardson to make 74 in thirty minutes for the tenth wicket. J. R. Mason and Briggs alone of the English eleven failed to score double figures, the latter being put out in a peculiar way by playing a ball on to the wicket keeper's pads, and while he was off his ground the ball rebounded on to the wicket. Hayward scored 72 and Hirst 22 of the total of 551 compiled by the English team in seven hours and ten minutes. The home team commenced poorly, the first five wickets being down for 78, when stumps were drawn on the second day. Further details will be given in our next issue, premising that a cablegram announced that the Australian eleven scored 408 in the first inning, and, following on, made 237 in the second inning, leaving the English team to get 95 in order to win, and which was made with the loss of one wicket.

NO FEWER than forty-eight centuries were hit in one week in England last season. Eight total scores of over 500 were made during the season as against eighteen during the preceding season. The fastest bit of run getting in first class cricket was in the match between the Gloucestershire and Yorkshire elevens, commencing July 29, when G. L. Jessop hit up 101 in forty minutes. W. Frank beat this when playing the Harrow Wanderers, when he made 52 in eighteen minutes.

Athletic.

The Clipper Annual for 1898

Will be on sale at all the news depots during the week commencing Jan. 3. It will be found to cover as thoroughly as ever the wide field that is included in its province, while it is of greater bulk than heretofore. The sporting records which it contains, and which are recognized the world over as standard authority, have been carefully revised to date, and will be found as complete as ever, while their absolute reliability cannot be called in question. In addition to this and other attractive features of the book, including a very full sporting chronology for the year just closing, the Annual is handsomely embellished with portraits of champions in different branches of sport, both afield and afloat. Look out for it.

Registration of Athletes.

The new registration laws of the Amateur Athletic Union are now in operation. They give to the members of the committee all the powers that were formerly vested in the board of governors and subcommittees. Each and every member of the committee in his own district is supreme. He has the right to sanction games, schedule games for A. A. U. clubs, suspend athletes, reinstate athletes, try all cases of infractions of the rules, and to solicit and receive applications for registration from athletes. According to a recent decision of the committee all athletes who apply for registration now will receive cards to March 1, 1899. The cards are now in possession of the chairman. The registration cards this year will entitle the athlete to admission to all championship meetings of the A. A. U., and all sectional association championships. For instance, the registration cards issued from now on will admit the holder to the gymnastic championships, boxing and wrestling championships, outdoor track and field championships, billiard championships, basket ball and handball championships, and other important events. It will be necessary, however, for the athletes to have the new 1898 card to obtain these privileges; therefore it will be to the advantage of the registered athletes who are now on the books and desire to retain their numbers to apply for renewal at once. Applications for renewals should be sent to the member of the committee in the districts where the athletes reside. Track athletes, gymnasts, basket ball players, and all other athletes competing in amateur events will be required to register. The following is a list of the members of the committee, with addresses:

Metropolitan Association, Bartow S. Weeks, 100 Broadway, New York.

Atlantic Association, John W. Kelly Jr., box 471, Woodbury, N. J.

New England Association, Wm. H. Plummer, Worcester City Guards, Worcester, Mass.

Central Association, R. E. Fishburn, 125 Michigan Avenue, Chicago, Ill.

Western Association, A. H. Jones, St. Louis Athletic Club, St. Louis, Mo.

Southern Association, B. P. Sullivan, 233 Baronne Street, New Orleans, La.

Pacific Association, Wm. F. Humphrey, room 178, Crocker Building, San Francisco, Cal.

Pacific Northwest Association, George T. Willett, First Regiment Athletic Association, Portland, Ore.

Athletic League of Young Men's Christian Associations of North America, Dr. Luther Gulick, Springfield, Mass.

The Bowling Tournaments

That are to be held at Madison Square Garden, this city, during the progress of the forthcoming annual Sportsmen's Exposition, to open on Jan. 13, promise to be among the most attractive of the many interesting features and competitions to be held under the auspices of that progres ive organization, and will undoubtedly materially aid in furthering the interests of that branch of athletic exercise and sport. Four regulation alleys of pine wood, with maple at both ends, are to be erected by the Brunswick Balke-Collender Co., and the competitions to be held will be in charge of Samuel Karft, secretary of the American Bowling Congress. Two of the alleys will be kept open for the public. On the other two the tournaments will be held. There will be a head pin tournament, open to all, three best tickets to count; each ticket entitles a player to roll five balls, the contestants to be allowed to roll as many times as they may choose. The winner will receive a handsome trophy offered by the Brunswick-Balk-Collender Co., which will be emblematic of the head pin championship of the United States. In addition to this there will be several hundred dollars in cash prizes. What should prove a highly interesting tournament will be the one between thirty-six leading bowlers of Greater New York and vicinity. Each contestant will roll seven games, and, in order not to have the affair a long drawn and tiresome one, the total pins will count, American Bowling Congress rules to govern. The contestants will be decided in pairs, according to their averages in previous tournaments. One pair will be scheduled to roll in the afternoon and another pair in the evening. In this way each contestant will only be obliged to journey to the alleys once, and the spectators will see new faces in every contest. The player scoring the greatest number of pins in the seven games will receive as his reward a handsome trophy donated by the Sportsmen's Association. No entrance fee will be asked to the competition.

A FOOTBALL MATCH was played at Cosmopolitan Park, Newark, N. J., on Christmas afternoon, the teams engaged representing respectively the Arlington Athletic Association and the Kearnys and the former winning by a score of three goals to one.

THE OFFICIALS of the Yale University Football Association have announced that Yale will receive $15,562 as her half of the net receipts of the Yale-Harvard football game, Nov. 13. The total receipts were $38,857, and the net receipts were $31,124. The expenses were $7,733.

The Turf.

The Great Star Pointer.

This unquestioned king of all harness horses, when he reduced the pacing record below the generally regarded high water mark of two minutes, succeeded to the crown previously worn by John R. Gentry. He stands alone—the only harness horse that ever gained a mark below the oft tried for 2:00. Star Pointer is a pacer of pure pacing breed on both sides, his sire being Brown Hal, dam Sweepstakes, by Knight's Snow Heels; second dam Kit, by McMeehans' Traveler. He was foaled in 1889, and was bred by H. P. Pointer, of Spring Hill, Tenn., who sold him as a yearling. He gave no indication of superior speed until 1894, when he made his first appearance in a race at Chicago, Ill., on Aug. 20, at Washington Park, in the 2:20 class, which he won, defeating a big field in straight heats, done in 2:12½, 2:11¾, 2:12¼. During the following week he competed in the 2:25 class, winning the first and second heats, in 2:13¾ and 2:14½, and being distanced in the third. The following year he developed unsuspected speed, winning all of the half dozen races in which he started, and sending his stock away up. Commencing the campaign at Buffalo, N. Y., on Aug. 8, he won the 2:11 class event in three heats after W. W. P. had taken the first, the time being 2:06½, 2:09¼, 2:12½, 2:08¾. On Aug. 23, at Rochester, N. Y., he started in the 2:04 class, defeating Mascot and Directly in three straight heats, in 2:09, 2:05¾, 2:08½. At Fort Wayne, Ind., on Sept. 27, he vanquished a field of nine in the 2:12 class, his time being 2:08¾, 2:08¾, 2:08¼. From there he went to Terre Haute, where on Oct. 2 he beat a great field in straight heats, in 2:04½, 2:04¾, 2:06½. Six days afterward, at Lexington, Ky., after losing a heat to Frank Agan, he won the three following, in 2:07¾, 2:08¼, 2:08¼, and at the same place, on Oct. 14, he closed his campaign for that year by winning the 2:06 class race in straight heats, in 2:06¾, 2:07. His achievements in 1896 were not equal to those of the preceding year, taken as a whole. He commenced badly, being distanced by Joe Patchen in his first race, Aug. 8, at Boston, and on Sept. 2 he fared no better, John R. Gentry distancing him in the second heat at Fleetwood Park, the heats being paced in 2:03¾, 2:03¼, 2:03¼, the then fastest on record. He showed much improved form at Glens Falls, N. Y., Sept. 10, for, although beaten by Gentry in straight heats, he was at his conqueror's saddle girth when he paced in 2:01½. At Mystic Park, Boston, on Sept. 18, Star Pointer demonstrated that he was going forward by defeating Frank Agan and Robert J. in 2:02½, 2:03½, 2:03¾, thus making the fastest three heats in a race. On Sept. 30, at Readville, Mass., he beat Joe Patchen, Frank Agan and Robert J. in 2:04¼, 2:04¾, 2:05¾, and on Oct. 7 he defeated the latter pair in 2:03, 2:04¾, 2:06½, at Lexington, Ky. After being beaten by Rubenstein at Mansfield, O., in slow time, Oct. 22, he made his final appearance for the season at the Quaker City, beating Joe Patchen in 2:04½, 2:05½, 2:06. He was disposed of at auction on the occasion of the Fasig sale at Madison Square Garden, New York City, in March, 1897, being bought by James A. Murphy, of Chicago, Ill., for $15,600. Save one reverse, his record for the season of 1897 was one of uninterrupted success, marked by the most brilliant achievements. Opening the campaign at Hartford, Ct., July 5, where he defeated John R. Gentry and Frank Agan, in 2:06¼, 2:04¾, he went from there to Chicago, where, on July 24, at Washington Park, he won a purse of $5,000 by defeating Joe Patchen, in 2:03, 2:03¼, 2:05½. He repeated this victory over Patchen at Cleveland, O., on July 29, the time being 2:04, 2:05¼, 2:04¼. He met with his only reverse last season at Columbus, O., where, on Aug. 6, Patchen beat him in straight heats, pacing the first in 2:01½, equaling the race record, going the last half in 1:00½, and the other heats in 2:04, 2:08. On Aug. 14, at the Fort Erie meeting, Star Pointer gave an exhibition, going a mile in 2:01¼, and on Aug. 21 he again met Patchen in a match at Washington Park, Chicago, when he turned the tables, winning in 2:02, 2:04½, 2:04. The crowning triumph of his remarkable career was reached on Aug. 28, when, in a trial against time at the Readville, Mass., track, he paced in 1:59¼, setting a mark that will not be soon wiped off the slate.

Racing in the Crescent City.

The annual Winter race meeting at the New Orleans track was continued Dec. 21, and throughout the week the sport was voted to be satisfactory, the events being well contested, and the finishes in some instances quite exciting. The betting on the various events was brisk, and a deal of money changed hands, the bookmakers and the racegoers whacking up returns pretty evenly. Summary of races decided up to Christmas Day.

Dec. 21.—First race—Selling, seven and one-half furlongs—Sister Stella, 106, Burns, even, won; Bridgton, 108, Gatewood, 7 to 2, second; Little Ocean, 98, Thompson, 30 to 1, third. Time, 1:39.....Second race—Five furlongs—Octave, 105, Crowhurst, 10 to 1, won; Scrivener, 108, Caywood, 5 to 1, second; Caddie C., 105, Powers, 20 to 1, third. Time, 1:03¾.....Third race—Six and a half furlongs—J. A. Gray, 114, Scherrer, 6 to 5, won; Gath, 114, Burns, 3 to 5, second; Judge Steadman, 107, Aker, 30 to 1, third. Time, 1:22¼.....Fourth race—Selling, one mile—Lobengula, 112, Combs, even, won; Tranby, 107, Peterman, 6 to 1, second; Ardath, 105, Caywood, 3 to 1, third. Time, 1:45.....Fifth race—Selling, six furlongs—Minnie Murphy, 97, Smith, 5 to 1, won; Alice C., 94, Songer, 4 to 1, second; Nikita, 104, Aker, 20 to 1, third. Time, 1:17¼.

Dec. 22.—First race—Selling, six furlongs—Glenmoyne, 104, Burns, 4 to 5, won; Hibernia Queen, 104, Southard, 8 to 1, second; Tom Elmore, 105, Caywood, 15 to 1, third. Time, 1:18.....Second race—Selling, six furlongs—Pontet Canet, 100, Nutt, 5 to 1, won; Ben Frost, 100, Kitely, 15 to 1, second; George B. Cox, 107, Burns, 7 to 5 third. Time, 1:17½.....Third race—Audubon Handicap, value $1,000; one mile—Harry Duke, 111, Combs, 3 to 1, won; Balkline, 104, Aker, 15 to 1, second; Mazarine, 99, Powers, 7 to 5, third. Time, 1:44....Fourth race—Selling, six and a half furlongs—Treopia, 102, Beauchamp, 7 to 1, won; Llew Anna, 103, James, 50 to 1, second; Reel, 96, Southard, third. Time, 1:25½.....Fifth race—Selling, one and one-eighth miles—Cherry Leaf, Nutt, 99, 5 to 1, won; Charina, 104, Burns, 6 to 5, second; Nannie L.'s sister, 98, Gilmore, 7 to 1, third. Time, 1:59¾.

Dec. 23.—First race—Selling, six furlongs—Dave I, 99, C. Clay, 6 to 1, won; Lady Cordell, 99, Powers, 10 to 1, second; Ferryman II, 107, Caywood, 15 to 1, third. Time, 1:15¾.....Second race—Five furlongs—Gilray, 115, Gutierres, 20 to 1, won; Danster, 108, Thompson, 9 to 1, second; Nancy Till, 105, Coombs, 8 to 1, third. Time, 1:03¾.....Third race—Selling, one mile and a half—Courtesey, 95, Southard, 12 to 1, won; Charina, 107, Burns, 9 to 1, second; Billy McKenzie, 102, Campbell, 6 to 1, third. Time, 2:42¼.....Fourth race—Selling, six and a half furlongs—What Next, 95, Dupee, 5 to 1, won; Ardath, 107, Caywood, 5 to 2, second; Mon Jacket, 97, Thompson, 7 to 2, third. Time, 1:23¾.....Fifth race—Selling, six furlongs—Rebecca B., 91, Dupee, 12 to 1, won; Bob White, 99, Gilmore, 5 to 1, second; Altadena, 96, Southard, 50 to 1, third. Time, 1:17¼.

Dec. 24.—First race—Selling, six furlongs—Al. Lone, 109, Campbell, 4 to 1, won; Sauterne, 114, Thompson, 10 to 1, second; Bell Arnett, 119, Knapp, 20 to 1, third. Time, 1:15¾.....Second race—Selling, six furlongs—Cheffon, 96, Givens, 15 to 1, won; Dazzle, 96, Smith, 20 to 1, second; Wilson, 103, Burns, 4 to 1, third. Time, 1:19¼.....Third race—Six and a half furlongs—Harry Duke, 116, Combs, even, won; Sligo, 110, Burns, 3 to 1, second; F. A. Grey, 116, Scherrer, 3 to 1, third. Time, 1:25¼.....Fourth race—Selling, one mile—Ilia, 95, Songer, 4 to 1, won; Cherry Leaf, 100, Nutt, 3 to 1, second; Elkin, 97, Southard, 5 to 1, third. Time, 1:48.....Fifth race—Selling, one and one-sixteenth miles—Jane, 101, Burns, 5 to 1, won; La Moore, 98, Nutt, 7 to 1, second; Floridas, 89, Thompson, 5 to 1, third. Time, 1:47¼.

Dec. 25.—First Race—Selling, seven and one half furlongs—Lexington Pirate, 105, Nutt, 6 to 5, won; Carlotta ..., 100, Burns, 5 to 1, second; Swordsman, 105, Shepherd, 7 to 1, third. Time, 1:46¾.....Second race—Six furlongs—Tabouret, 102, Barrett, 20 to 1, won; Belle of Memphis, 103, Combs, 8 to 1, second; Gilray, 100, Guiteres, 9 to 5, third. Time, 1:21.....Third race—Selling, one mile and an eighth—A. B. C, 102, Barrett, 6 to 1, won; Wells Street, 102, Frost, 15 to 1, second; Albert S., 108, Scherrer, 4 to 5, third. Time, 1:55.....Fourth race—Six furlongs—Gath, 115, Wilhite, 7 to 10, won; French Grey, 94, Burns, 4 to 1, second; Lady Irene, 94, Thompson, 9 to 2, third. Time, 1:20¾.....Fifth race—One mile—Fervor, 106, Gilmore, even, won; Dave S., 103, C. Clay, 2 to 1, second; Full Hand, 102, Peterman, 9 to 1, third. Time, 1:54¼.....Sixth race—Selling, seven and a half furlongs—Elkin, 100, Southard, 5 to 1, won; Pitfall, 101, W. Dean, 15 to 1, second; Dr. Work, 96, Songer, 6 to 1, third. Time, 1:46¾.

JOHN E. MADDEN has bought from Thomas C. McDowell the bay weanling colt, David Garrick, by Hanover-Peg Woffington, by Longfellow, for $5,000 and a percentage of the Futurity and Matron Stakes, provided the colt wins either one. Madden has also bought from Crit Davis the chestnut yearling filly by Hanover-Fleur d'Or, by Rayon d'Or, for the sum of $1,250.

THE BOARD OF DIRECTORS of the Kentucky Horse Breeders' Association has requested the National and American Trotting Associations to pass a rule requiring the members of those associations to have the use of hopples on horses in races abandoned, to shorten the distance, in order to prevent fraud, and to cause the practice of laying up heats to be discontinued.

LADY REEL, dam of the celebrated two year old, Hamburg, was on Dec. 21 sold to E. H. Tipton, of Louisville, Ky., for $15,000 cash. The mare is in foal to Hanover, the sire of Hamburg, and is said to have been placed by Mr. Tipton for $20,000.

BUCKWA, ridden by W. Martin, lowered to 2:32¼ the record for a mile and a half at Oakland, Cal., Dec. 24. The performance took one-half second off the record held by Lamplighter.

JOHNNY BURKE, a well known horseman, died at Upper Sandusky, O., of consumption, Dec. 23, aged forty years.

The Ring.

Death of Professor Donaldson.

Prof. John H. Donaldson, the veteran boxer and teacher of the art of self defense, died at his home in Cleveland, O., Dec. 27, after an illness of but thirty-six hours, death being due to appendicitis. Donaldson was downtown as usual on Christmas afternoon. On Sunday morning he complained of severe pains, and a physician was called. He grew rapidly worse, but was conscious to the end. Donaldson had made his home with a sister for the past few years. Besides the sister three brothers survive him—Thomas, of Minneapolis; Fred, of Youngstown, and George, of Louisville, Ky. John was born in Cleveland, at the family home on Chestnut Street. He was forty-four years old. At the time John L. Sullivan made his advent in P. R. circles, outside of the Hub, Donaldson was at the height of his fame as an accomplished boxer in the West, and he manifested a desire to meet the Boston heavyweight in a bout with the gloves. An encounter was arranged, limited to four rounds, which took place at Robinson's Opera House, Cincinnati, O., and was witnessed by a big crowd, who were forcibly impressed by the vigorous style of the Eastern man. Donaldson was averse to continuing after the third round, but was prevailed upon to go the limit. Afterwards another meeting, to be to a finish, was arranged, which was decided in a hall in the same city, when Sullivan let himself loose, and in the tenth round his opponent was a beaten man. Donaldson was about 5ft. 10in. in height, and in condition, when in his prime, weighed about 160lb. He trained and managed many pugilists, and was one of the cleverest boxers of his time.

Death of Jimmy Patterson.

The well known all around sporting man, Jimmy Patterson, died suddenly at his residence in this city on Sunday, Dec. 26, of pneumonia, aged forty-five years. He was a patron of the P. R., one of the backers of Paddy Ryan when the Trojan boxer fought John L. Sullivan in 1882, at Mississippi City, Miss., and at all the old time fights he was a conspicuous figure at the ring side. It was as a fancier and breeder of game cocks, bull and fancy dogs and homing pigeons that he was best known, however, and his public house on the Northeast corner of Seventh Avenue and Twenty-second Street was for many years the resort of the lovers of choice specimens of such animals and birds. He was the owner and breeder of several American bred bull dogs that won prizes at Madison Square Garden. His dog Ben, captured first prize at the Westminster Kennel Club's shows in 1881, 1882, 1883, 1884 and 1886, and Bill, a son of Ben, won prizes in 1884, 1885 and 1886. His funeral will take place this (Wednesday) morning, 29, at 10 o'clock, from St. Vincent de Paul's Church, Sixth Avenue and Twenty-third Street. He had just fitted up a handsome place opposite his old home, into which he intended moving in a few days.

O'Brien Beaten in England.

The fight between Dick O'Brien and Dick Burge, which the articles provided should be a twenty round go, for a purse of $3,250 and stakes amounting to $4,500, took place night of Dec. 21, at the Olympic Sporting Club, Birmingham, Eng. The affair was quite tame. O'Brien was fat, and long odds were laid on Burge. In the first round O'Brien was blowing. In the third round he held his opponent too long, which drew protests from the spectators. Burge slipped in the fourth round in O'Brien's corner, where water had been spilled on the boards. O'Brien struck him lightly, and Burge claimed a foul. The claim was allowed, and the purse was awarded to Burge. The stake money was withdrawn.

SAMUEL PERRY was placed on trial in Philadelphia, Pa., last week, on a charge of manslaughter, in having caused the death of Edward J. Gibbons in a boxing match at the rooms of the Tenth Ward Democratic Association, in that city, on March 19 last. A verdict of not guilty was returned on Dec. 23, the jury being out but a short time. The Court was surprised at and disapproved of the verdict, and Judge Pennypacker ordered the court crier to discharge the jury from further attendance.

JIMMY BARRY, the Chicago pugilist, and his co-defendants, White, the second, and a number of attaches of the National Sporting Club, who were under arrest upon a charge of manslaughter because of the death of Walter Croot, as the result of a twenty round bout with Barry on Dec. 6, were discharged in the Bow Street Police Court, London, Eng., Dec. 21. The coroner's jury found that Croot's death was accidental, and the public prosecutor refused to proceed further in the case.

PAT SCHULTZ, of Buffalo, N. Y., and Jack Bain, of Porkopolis, engaged in a glove contest, limited to twenty rounds, before the Dunkirk (N. Y.) Athletic Club, night of Dec. 21. The men fought viciously from the moment the trouble began, the police interfering after Schultz was knocked down in the sixth round, and the referee gave his verdict in favor of the latter, on a claim of foul.

"KID" MCGLENN, of St. Louis, Mo., and George McKenzie, from Australia, were opponents in a glove fight in Zanesville, O., on Christmas, the former coming off victorious through the medium of a heavy blow that landed in the vicinity of the spot made famous in ringology by Bob Fitzsimmons when he gave the finishing touch to Jim Corbett at Carson City, one St. Patrick's Day in the morning.

JOE BERNSTEIN AND BILLY WHISTLER were opponents in a twenty round bout at the arena of the Greenpoint (L. I.) Sporting Club, night of Dec. 23, weighing in at 126lb. The men fought determinedly from the moment of putting up their hands, giving the numerous spectators an abundance of good fistic sport for their dollars, and the ultimate result was a draw.

FRANK BRIERLEY AND JOE KELLY met in a bout of twenty rounds in Liverpool, Eng., night of Dec. 14, for $250 a side, in addition to a substantial purse. The fight was a stubborn and well contested one, and as at the termination of the stipulated number of rounds both men were on their feet, and able to go

Wheeling.

Michael Outrides Chase.

Madison Square Garden, this city, held another big crowd of 'cycling admirers and devotees on Christmas night, gathered there to witness the thirty miles match race between those professional cracks, Jimmy Michael and Arthur C. Chase, who recently came from England mainly for the purpose of meeting the former on the track. Chase made a brilliant reputation by means of his performances at various distances abroad, and some thought that he would prove a very hard opponent for the wonderful little Welshman to defeat; but the sequel proved that he could not make any more effective stand against the latter than other riders whose reputations had suffered though contending against Michael. The latter led from the very start, catching on and holding his pacemakers splendidly, riding his first mile in less than two minutes, soon afterwards gaining a circuit of the ten lap track on his antagonist, and, going steadily ahead, at seventeen miles he had an advantage of thirteen laps. A smashup occurred at the west turn on the thirteenth mile, both principals being thrown and pretty well shaken up, but soon remounting and continuing the race. Tandems came into collision again on the twenty-eighth mile, Chase being thrown a bad header and suffering severe internal injuries, which necessitated his removal from the track for medical attention, and decided him to abandon the race, after having ridden 26 miles 3 laps. Michael, who long before had the race safe, then went ahead alone, completing the distance (supposing the track to be of correct measurement) in 1h. 4m. 5⅛s. A series of short distance races came off preliminary to the star attraction, summaries of which are appended:

One mile, professional, invitation.—First heat: Won by Jean Gougoltz, France; Oscar Hedstrom, Brooklyn, second. Time, 2m. 15⅘s. Second heat: Won by R. A. Miller, New York; Jay Eaton, Elizabeth, second. Time, 2m. 27⅖s. Third heat: Won by Nat Butler, Boston; C. S. Henshaw, Brooklyn, second. Time, 2m. 33⅘s. Fourth heat: Won by Charles Hadfield, Newark; F. C. Hoyt, Springfield, Mass., second. Time 2m. 22s. Fifth heat: Won by J. A. Newhouse, Buffalo; F. F Goodman, New York, second. Time, 2m. 29s. Sixth heat: E. Walsh, Boston; A E Weinig, Buffalo, and E. D. Stevens, Buffalo, qualified without racing. Semi-final round—First heat: Won by Gougoltz, Henshaw second, Butler third Time, 2m 26⅘s. Second heat: Won by Newhouse, Goodman second, Weinig third. Time, 2m. 11⅘s. Final heat: Won by J. A. Newhouse, Goodman second, Weinig third, Gougoltz fourth Time 2m 20⅘s

Half mile, invitation.—First heat: Won by W. L. Losee, South Brooklyn Wheelmen, 40yds.; Joseph Thompson, Greenwich Wheelmen, 40yds, second. Time, 1m 5⅗s. Second heat: Won by George Schofield, Richmond Hill, L. I., 25yds; W. E Mosher, Riverside Wheelmen, 15yds., second. Time, 1m 5⅓s Third heat: Won by F L Kramer, R. W., Newark, 10yds.; W. J. Durrant, N. Y. C. W., 35yds, second. Time, 1m. 7⅓s. Final heat: Won by Thompson, Schofield second, Losee third. Time, 1m. 4⅘s.

One mile, paced, exhibition, professional.—By Edouard Taylore, 1m. 55⅘s. First half in 58s.

Half mile, unpaced, exhibition.—By O. Babcock, Harlem Wheelmen, 1m. 2⅕s.

Thirty miles, match.—Between James Michael and Arthur A. Chase. Michael led at every mile.

Miles.	Time.	Miles.	Time.
1	1m 59⅘s	16	33m 36⅘s.
2	3 55⅗	17	35 39⅘
3	5 50⅘	18	38 14⅗
4	7 56⅗	19	40 19⅘
5	9 54⅗	20	42 26⅗
6	11 57⅓	21	44 32⅗
7	14 00⅘	22	46 38⅗
8	16 04	23	48 47⅘
9	18 07⅘	24	51 00⅘
10	20 06	25	53 07⅘
11	22 06⅘	26	55 15⅘
12	24 07⅘	27	57 24
13	26 10⅘	28	59 31⅘
14	28 16⅘	29	61 40⅘
15	30 21⅘	30	64 05⅕

Increase of the League.

Secretary Bassett announces that 271 new members were enrolled in the L. A. W. during the past week. The number of newcomers and the standing of the leading divisions follow: New York, 64, total, 26,854; Pennsylvania, 32, total, 24,490; Massachusetts, 26, total, 12,431; New Jersey, 8, total, 6,831; Illinois, 3, total, 3,798; Ohio, 8, total, 3,076; Wisconsin, 5, total, 2,625; Connecticut, 2, total, 2,010; Missouri, 1, total, 1,632; Michigan, 2, total, 2,626; Maryland, 3, total, 1,915; North California, 1, total, 522; Rhode Island, 1, total, 1,662.

THE SECOND BRIGADE BAND of Pittsburg, Pa., intends holding a seventy-two hours' bicycle race Jan. 24-29, and such riders as Champion Miller, Waller, Schinneer, Elkes, Barnaby, Wood and others have already entered. The race will start at 12 o'clock noon, and the riders will ride until 5:30 P. M., then rest an hour, and start again at 6:30, and ride out the twelve hours. The track will be ten laps to the mile, and the entry list limited to twelve riders. $1,700 will be guaranteed, with the privilege of 50 per cent. of the gate. Entries will close Jan. 15. Anyone who desires to enter can write to Geo. L. Moreland, manager, 22 Fourth Street, Pittsburg, Pa., who will send on entry blanks, but will retain the right to accept or reject any entry.

BILLY MARTIN, the American rider, called at *The Sportsman* office, Melbourne, Aus., Nov. 16, and stated that he had cabled to England offering to ride Teddy Hale, the Celtic long distance rider, six days and nights, for $5,000 a side, the race to take place in Australia.

J. PLATT-BETTS, according to a cablegram received in London, Eng., created a new record for Australia at ten miles in a time trial recently, riding the distance in 20m. 2⅖s., the previous Antipodean record being 20m. 7s.

JENKINS AND WEEKS, of Cardiff, Wales, on Dec. 8, at the Crystal Palace track, London, Eng., created a new standing start quarter mile amateur record, reducing Weatherley and Rosser's figures to 31s.

WALTER C. SANGER is stated to have, in a trial at Milwaukee Wis., Dec. 22, ridden half a mile, indoors, in one minute.

MORTIMER T. HUMPHREYS, the veteran billiard and pool player, dropped dead at Fourteenth Street and Third Avenue, this city, on Wednesday, Dec. 22, from heart disease. He was about sixty years of age, and many years ago was an expert in the art of billiards, and was widely known in the States and Canada, from his long connection with the game, which he thoroughly understood. For some years past he has devoted considerable of his time to writing about the game, being last employed by the Brunswick-Balke-Collender Co., and engaged in reporting billiards happenings for *The Spirit of the Times*.

TWO MATCHES AT CLAY PIGEONS were decided at the grounds of the Riverside Gun Club, Red Bank, N. J., on Christmas Day, the conditions of each being at known traps and unknown angles. The first event was between Oscar Hesse Sr. and William H. Watts, one hundred birds each, for $100, and the former won by a score of 83 to 80. The other match was shot by James Cooper and Harry White, fifty birds each, for a special prize, and Cooper won, breaking 42 to White's 41.

CRITTENDEN ROBINSON, the veteran California wing shot, is to repeat his last year's professional visit to European shooting resorts next year, sailing within a few days for Liverpool, and making his appearance at the annual shooting carnival at Monte Carlo in the latter part of January.

LONGEVITY INFLUENCED BY WATER.

Solid and dry as the human body appears, water constitutes more than one-fourth of its bulk, and all the functions of life are really carried on in a water bath, and, although the sense of thirst may be trusted to call for a draught of water when required, the fluid can be imbibed most advantageously for many reasons besides merely satisfying thirst. In the latter stage of digestion, when comminution of the mass is incomplete, it is much facilitated by a moderate draught of water, which disintegrates and dissolves the contents of the stomach, fitting it for emulgence and preparing it for assimilation. Hence the habit of drinking water in moderate quantities between meals contributes to health, and indicates the fact that those who visit health resorts for the purpose of imbibing the waters of mineral springs might profit by staying at home and drinking more water and less whiskey. Water is the universal solvent of nature and the chief agent in all transformations of matter. When taken into an empty stomach it soon begins to pass out through the tissues into the circulation to liquefy effete solids, whose excretion from the system is thus facilitated. Very few people think of the necessity of washing the inside as well as the outside of the body, and he who would be perfectly healthy should be as careful about the cleanliness of his stomach as that of his skin.—*New York Ledger*.

A SCIENTIST declares that "the elements entering into the cornstalk can be made to produce alcohol, cellulose, paper, matting, smokeless powder and condition powders for cattle."

Theatrical.

CONTINUED FROM PAGE 727.

NEW JERSEY.

Newark.—Interest will be centered this week in the appearance of Julia Arthur, in "A Lady of Quality," at the Newark Theatre. It is a treat which will no doubt receive social and artistic appreciation. A large and fashionable audience graced the performance 27. The Liliputians furnished most appropriate Christmas entertainment last week, and received good attention, especially on the holiday, when the house was well filled. The proposed performances in English were postponed. "Cumberland '61" is booked for the week of Jan. 3.

JACOBS'.—"Straight from the Heart" occupies the boards here this week. It is new in Newark and will please the patrons of this house. The performance 27 was well received. Last week Geo. W. Monroe, in "A Happy Little Home," and the bicyclists, Joe Rice and Teddy Hale, who were the feature, played to fairly good business. A good crowd attended on Christmas. The performance Thursday night, 23, was under the auspices of the Record Bicycle Club. For the week of Jan. 3 Mildred Holland, in "Two Little Vagrants," will appear.

WALDMANN'S.—The Rossow Bros.' show will be on view every afternoon and evening this week. Friday, 31, the matinee will be specially for ladies and children. A big house came on Monday, and they will likely do well through the week. The Vanity Fair Co. received excellent business last week, against the Christmas shopping. The Rentz-Santley Co. will be present Jan. 3 and week.

COLUMBIA.—"Black Crook" is the current offering at this house this week. It drew a good audience Monday night, 27, and should do well at popular prices. Last week "Dr. Jekyll and Mr. Hyde" played to moderate business. "The Wolves of New York" will be here Jan. 3 and week

NEWARK MUSEE.—The entertainment put forth here still claims good attention. This week Gertie Cochran is the feature in tests of the mind; Franklyn and Elliott, of "A Breezy Time" Co.; Miss Dolores, serio comic; Fable, tramp contortionist; Hicks, Rube on the wire; Andy Morriss, comedian, and the phenacistoscope. Friday night has been set apart as amateur night.

TRILBY NICKELODEON.—The holidays bring extra business to this resort. The entertainers this week are Ray Vaughn, Nannia Russell, Annie Cummings, Maud Myring, Josie Le Cot, Babe Riel and Charles Klingbeck. The employes of the house remembered Manager Egbert pleasantly on Christmas with a very pretty diamond star scarf pin, and he returned the compliment with neckties and handkerchiefs, and the ladies received silver pins.

NEWS.—It is reported that M. J. Jacobs has disposed of his interest in the Metropolis Theatre in New York, and will return to the management of Jacobs' Newark Theatre on Jan. 1. His brother will probably resume his position of treasurer..... Nick Parker and Prof. Schlipp have joined hands, and will introduce their latest songs, with stereopticon views.....At Monday matinee, 27, Chas. Rossow gave an impersonation of Anna Held, which was not on the programme.

Hoboken.—A grand vocal and instrumental concert was given by Torsiello's Marine Band at the Lyric, Dec. 26. This week Manager Soulier presents Kennedy's Players, in a repertory of well known plays, including "A Celebrated Case" and "The Two Orphans," Jan. 3, "Cuba's Vow." Business has been fair.

IMPERIAL.—Ada and Lillie Chevalier, Kate Entree, Mabel Andross, Dolly Ward, the Lavines, Lavigne and Booth, May Gilbert and the Four Aces. Business is good.

LYCEUM.—Emma Woods, Fredia Clayton, Louie De Laska, Dolly Shannon, May Clayton, Alice and Dawson Wood, and Geo. Le. Roy. Business is good.

GANTZBERG'S.—Nina Lester and Madge Mason are the headliners for this week. Business is large.

BIJOU.—Lew Diamond, Hattie Bennett, Flora Shields, Georgie Hamilton, Fred Boyd and Emma Geichard. Business is good.

HUDSON HALL.—Mabel Rice, Jean Humphreys, Mamie Ward, Nellie Brown, Laura Francis and Billy Howe. Business is good.

NOTES.—Lillie Kaine will join Russell and Foy, who open at Brooklyn, N. Y., Jan. 20.....Mamie Diamond left 26 for a two weeks' stay at Rochester, N. Y.....Dolly Shannon and Jeanette Young are home again after an eight weeks' stay at Norfolk, Va.....Chas. and Geo. Ditmar will open rehearsals at the Lyric, Jan. 3, of "The Captain's Mate," which will open at Plainfield, N. J., 10. Little Rosina will be with the company, and Frank Cotton, who has been specially engaged to introduce his trick donkeys. Florence Bindley, who has been ill, will very likely not be with the company. .....Kittie Warde, descriptive singer, has made her home on the Heights.....The prices during the stay of Kennedy's Players at the Lyric will be 10, 20 and 30 cents, with a matinee every day.....Darkest America" has been considerably elaborated and has plenty of new material interwoven that ought to make it a good winner. The band is a feature, and the dancers employed on the stage are a real acquisition. John W. Vogel is proprietor, with Edwin De Coursey as business manager. The time is well booked up.....Manager Weinthal, of the Imperial, presented each one of his attaches with a useful Christmas present.

Elizabeth.—At the Star Theatre Cameron Clements' Repertory Co. came 23-25, to excellent business. Christmas night the theatre was crowded. The performances were excellent and the plays splendidly staged. To arrive: "White Slave" 29, "Secret Enemy" Jan. 1, "Old Lavender" (Ed. Harrigan), local benefit, Jan. 3; Miss Fiske, in "Tess of the D'Urbervilles," 8; "Always on Time" 10, "Captain's Mate" 12, Ethel Tucker's Repertory Co. 17, Digby Bell 24.

LYCEUM THEATRE.—"Darkest America" came 22, to top heavy houses. The performance appeared to please. "My Wife's Friend," 25, came to satisfactory receipts, but not as large as anticipated. "Eight Bells" came 24, to fair attendance. To arrive: "Gayest Manhattan" 29, "The Real Widow Brown" Jan. 1. "Never Again," booked 3, canceled, as has Primrose & West's Minstrels, booked 8.

TIPS.—A suit for damages against the Lyceum Theatre may be brought by John Stewart, of the "Two John's" Co., because of the refusal of manager Simonds to show the company, which had been booked some time for 25, but on 20 Manager Simonds canceled the date with the agent and wired Mr. Stewart to that effect, but he paid no attention to it, it is claimed, and with his company arrived at the theatre on Christmas, but were refused admission to the stage, as "My Wife's Friend" Co. had possession. A scene occurred in the lobby of the theatre not advertised. Mr. Stewart at once retained Lawyer John F. Brown, and has commenced suit for damages. His company spent a pleasant day Christmas in New York.....A rumor is current that the Prudential Insurance Co. (the owners of the Star Theatre) have purchased the Lyceum Theatre and buildings for the sum of $60,000. The report has not yet been confirmed, as no papers have been placed on record.

Jersey City.—A large attendance enjoyed the "Two Little Vagrants" at the Academy, Dec. 27, where it remains the week. Primrose & West follow. "Shannon of the Sixth" closed a good week 25.

BON TON.—The spectacular burlesque, "Miss New York Jr.," opened for the week 27. At both the matinee and evening performance seats were at a premium. The presentation was voted first class, and the week should be financially good Harry Le Clair was an easy winner, and the dancing of Florence Edwards was a decided novelty and much admired. Next week, Al. Reeves' big burlesque show. Mlle. Ani's Monarchs closed a big week 25.

OLYMPIC.—Majorie Quinn, Ada Brown, Kitty Peters, Flossie Collins, Rose Jeanette and Olga Stella. Business is good.

NOTES.—Harry Hill and all the members of the Mlle. Ani Monarchs received handsome and appropriate Christmas gifts, while Stage Manager John A. Barrett provided a delectable lunch for them at Moore's professional house, one block from the theatre. Manager Hill will shortly make some alterations in his present style of presenting his attraction, opening with a first part, which is now being arranged by one of the O'Briens, of O'Brien, Jennings and O'Brien.....The Wesleyan University Glee and Mandolin Club give a concert at Hasbrouck's 28.....Sierra Nevada Farrington, of "Miss New York Jr.," is on the sick list. Williams and Ripley are an addition to the company, opening at the Bon Ton 27.....Leader Louis Reinhard, of the Bon Ton, has composed a two step which is given as a souvenir to the down stairs patrons.

Paterson.—At the Opera House J. C. Stewart's "The Wicked City" had poor business Dec. 23, 24. Kate Claxton presented "The Two Orphans" to crowded houses matinee and evening 25. The bookings: "Cuba's Vow" 27-29, "A Guilty Mother" 30-Jan. 1, Waite's Comic Opera Co. 3 and week.

EDEN THEATRE.—Business should be good at this house 27 and week, as the management has secured a number of unusually clever vaudeville artists. "The Black Crook" Co. attracted only fair houses 20 and week. The production was lamentably weak. Carrie Stanley Burns presents her repertory Jan. 3 and week.

BIJOU THEATRE.—The Watson Sisters' Burlesque Co. closed a successful week 25. Jermon's "Black Crook" is the bill for 27 and week. Fred Rider's "Moulin Rouge" Extravaganza Co. Jan. 3-5.

Trenton.—"Darkest America" came to Taylor's Opera House Dec. 20, to fair business. "A Bachelor's Honeymoon" was given 23, for the first time here, to fair business. "Eight Bells," 25, had S. R. O. Booked: "Gayest Manhattan" 28, "The Real Widow Brown" 29, "Never Again" 29, Maude Hickman Co. Jan. 3 and week, "New York Day by Day" 10, Henry Miller 13, Ward and Vokes 15, Primrose & West 18.

PEOPLE'S THEATRE.—"The Tenderloin" Co. Dec. 30-Jan. 1.

Atlantic City.—At the Academy of Music Manager Fralinger presented a novelty for this house Christmas matinee and evening in a vaudeville performance, the first ever given in his theatre. Among the performers were Dixon, Bowers and Dixon, Al. Grant, Annabelle, John Le Clair, the Donovans, Dawson, Birbach and Dawson, and Rosalie. Big audiences were attracted. Coming: Jan. 3, "The Heart of Chicago."

MARYLAND.

Baltimore.—After a fortnight's dullness, which seems inseparable from the approach of the Christmas holidays, everything opened bright and promising for the week beginning Dec. 27. The Christmas Day crowds this year were record breakers, and hard work was the lot of the professionals, though most of them found time to intersperse a few pleasures of their own. The members of the Lyceum Company were entertained between the matinee and night performances at an elaborate dinner in the parlors of the theatre, followed by short speeches and a dance. Manager John W. Albaugh Jr. was presented with a comfortable revolving office chair and a silk umbrella by the employes of the house, who, in turn, each received a turkey. Roland Reed and Miss Rush were remembered in many ways by friends, and the members of the other companies spending the day in town exchanged souvenirs. The children of the "Shore Acres" Co. were given a merry time by their older companions, and the usual good feeling was observed on all sides.

FORD'S OPERA HOUSE was packed to suffocation 27, when the favorite Liliputians opened in a new conceit, "The Fair in Midgettown," which kept the holiday crowds in constant good humor. The performance will be given in English 28, for the first time in the history of the company, after which German and English performances will alternate during the week. "Shore Acres" did an immense business, which brought up the average for the week. Jan. 3, E. S. Willard, in repertory.

NIXON & ZIMMERMAN'S ACADEMY.—Another of the apparently endless list of reviews was offered 27 in "The Whirl of the Town," with gorgeous settings, pretty girls and satisfactory results, the house being filled at the opening with a well pleased crowd. "The Wrong Mr. Wright" closed the week with packed houses 25. "Secret Service" will be presented Jan. 3.

ALBAUGH'S LYCEUM THEATRE.—The unbroken success of the stock company continued 27, with a beautiful production of "The Charity Ball," which filled the house in every part. "The Amazons" did fairly well 20-25, closing with a big Christmas attendance. "Christopher Jr." will be done Jan. 3 and week, after which the only break of the season will be made by the engagement for one week of Richard Mansfield.

HOLLIDAY STREET THEATRE.—Charles E. Blaney's "A Boy Wanted" drew more people than the house would hold, 27, approaching the throngs that beseiged the doors on Christmas, when "A Guilty Mother" brought the week to a close. Gilmore & Leonard's "Hogan's Alley" is due Jan. 3.

AUDITORIUM MUSIC HALL.—As a special feature for the gala season Manager Kernan has headed his company for this week with Vesta Tilley, who makes her first appearance here, supplemented by Lew Dockstader, Charles T. Aldrich, the Lamont Family, the Four Cohans, Reno and Richards, and Valmore. Two full houses marked the opening at increased prices. Russell Brothers' Comedians turned many hundreds away from their closing performance 25, breaking all records at this house. Jan 3, Joe Ott, in "The Star Gazer."

KERNAN'S MONUMENTAL THEATRE.—Sam Devere's Own Co. came to S. R. O. Dec. 27. Sam T. Jack's Tenderloin Co. closed the week with a rush 25. The Broadway Burlesquers come Jan. 3.

CASTINE'S ODEON THEATRE.—A big new bill, Dec. 27 and week, included the Fonti Bonis, Mlle. La Galette, Ada B. Downie, Vivian Wood, Frank E. Edwards and Needham and Jones, with Tommy Harris remaining as stage manager. Ticket selling stopped at eight o'clock Christmas night.

NOTES.—The Sages, exponents of up to date hypnotism, will be seen at Music Hall for one week, beginning Jan. 3.....The holiday bill at the Palace Museum includes Mlle. Garretta, Remsing and Branches, Johnson and Roberts, the Howards, Adelaide Carr, and Woodthorpe and Floyd.....James L. Kernan last week purchased a Summer amusement resort on the shores of Back River, a beautiful place, within easy distance of the city, with a water front of one thousand feet. The work of improvement will begin in a short time.....Business Manager Tunis F. Dean, of the Academy, who has been confined to his room for some time, is slowly improving in health....The Thalia, Manager Kernan's new Hebrew Theatre, gave its initial performance Dec. 24, to a crowded house. A company made up of players from New York and Philadelphia Hebrew play houses gave a comic opera, "Star of Prague." Siegmund Largman is the manager of the theatre, which is located in the rear of the Monumental Theatre. A change of bill was made 27, when Boris Thomashefsky appeared in "Ben Jacob.".....Manager Charles E. Ford is slowly recovering from a tedious illness at his country home.

WASHINGTON.

Seattle.—At the Third Avenue Theatre "The Pulse of New York" opened Dec. 19, and delighted a big house. The Knabin Kappelle and specialty company drew good houses week of 12. Frank Bacon's Co., "Turned Up," and Adjie and her lions will be the bill for week of 26.

JEFFERSON THEATRE.—Manager Friend's Tivoli Opera Co. began a season of comic opera 19, when "Said Pasha" was given, to a big house. "The Pirates of Penzance" will be the offering week of 26.

PIKE STREET THEATRE.—This house will reopen 23 under the management of Dolph Levino and Jas. Townsend, when "Little Lord Fauntleroy" will be the offering.

PEOPLE'S THEATRE.—The Hepburn-Southern Opera Co. is giving a fair production of "The Little Duke," and the following specialty people make up the olio: George and Lizzie Bird, Ed. Dolan, Dollie Mitchell, Phœbe Bloom, May La Rose, Nick Williams, Grace Layng, Allie Delmar, John T. Hanson, Maybell Drew, Carrie Rogers, Lillian Starr, Ed. Boothe, Bertha Ricketts, Daisy Di Avara, Capt. John Holtum, the cannon ball catcher.

OLYMPIA THEATRE.—The Orpheum Palace, renamed by the new manager, Omene, reopened 18, when the house was not large enough to hold all who applied for admission. Kate Pursell and a stock dramatic co. presented "The Queen of the Plains," which was followed by the following specialties: Jessie Eldridge, Lillie Macon, Wanda, Ruby Knight, Louise Lister, Mlle. Rovelle, Morris and Morris, Omene and Edison's projectoscope.

FACTS.—The Italian Grand Opera Co. will be in this city 25-31.....Homer B. Day, representative of "The Gay Matinee Girl" Co., was in this city 20, arranging for the coming of his company at the Third Avenue Theatre Jan. 3.....The trouble between the Stage Employes' Union and the management of the Jefferson Theatre was settled amicably after three days' negotiations.....Little Egypt began an eighteen weeks' engagement over the circuit of the Puget Sound Theatrical Agency at Butte, Mont., Dec. 20.....Geo. Kidd has accepted the position of trap drummer in the orchestra of the People's Theatre, Seattle, Wash.

Spokane.—At the Auditorium two performances of "The Gay Matinee Girl," on Christmas Day, is the only thing for the week of Dec. 20. Madame Scalchi is billed for one performance 28.

COEUR D'ALENE THEATRE.—The Warren & Chapman Comedy Co. opened the holiday attractions of this house 20, with "Love and War." The company is composed of excellent vaudeville people, and is being well patronized.

Under the Tents.

THE COLISEUM, Chicago, Ill., was totally destroyed by fire Dec. 24 while a mid-Winter exposition was in progress. The cause of the fire is supposed to be due to the crossing of two electric wires, and the flames spread through the immense structure in an inconceivably short time. The building was filled with the booths of the fair, and these caught fire in an instant. The seats all around the amphitheatre were of soft wood, and as soon as the fire reached them there was no hope of saving anything. The structure had been used for circuses, conventions and other great public gatherings.

COL. CHAS. B. HICKS, manager of Harmston's Circus, writes us from Sydney, N. S. W., under date Nov. 22: "We have finished our tour of India, China and Japan, and the company will arrive here from Singapore, S. S., Nov. 27. Our season opens at Belmore Park Dec. 4."

CHAS. LEE, of Great London Shows note, writes to THE CLIPPER from Canton, Pa., thus: "On Dec 31, I will have finished my nineteenth month in bed. My trouble was three strokes of appoplexy followed by nervous prostration brought on by overwork. I am doing as well as can be expected, gaining slowly."

NOTES FROM THE S. L. BARRETT & CO.'S SHOWS.—"Jumbo" Engle and "Judge" Pennington, who have been connected with the Sells Bros.' Shows for several years, will put out a new circus the coming season They have interested some Kansas capitalists in the enterprise. The show will be known as the S. L. Barrett & Co.'s Great International Allied Show, in mighty union with Wombwell's English Menagerie and Orsini's Oriental Circus. They will use one advance car and a box brigade and will have about fifteen cars in the show train. The menagerie will consist of fifteen cages of animals; an elephant, etc. They will require over 180 people during the tenting season with the show. The feature of the street parade will be Prof. Newcomb's Cowboy Band of twenty-five musicians, mounted on horseback. They have leased the fair grounds at Burlington, Kan., for Winter quarters and are wintering one hundred and twenty-five head of fine horses there. Barrett and Eppinger will leave for the East about the first of the year to purchase animals, cars, wagons, canvas and other show property and to contract for the season's printing. The following will be the executive staff of the show: S. L. Barrett, manager; S. T. Engle, assistant manager; L. D. Eppinger, purchasing agent; Wm. Eppinger, secretary; R. Rosenthal, treasurer, and J. F. Pennington, general agent.

WM. IRWIN, headbalancer, and Sarah Irwin, high wire walker, will leave for New Orleans, La., to join a small circus next month.

THE EARL SISTERS were compelled to cancel their engagement at the Winter Circus on account of Hazel being taken suddenly ill. She was at once removed to her home, and is now rapidly recovering, and will be able to resume her duty by next week.

INDIANA.

Indianapolis.—At English's Opera House "The Sporting Dutchess" came for two performances Dec. 25, to a good matinee. The S. R. O. was displayed at night. The show gave good satisfaction. There was much applause and several curtain calls. Bookings: Thos. W. Keene, in repertory, 27-29; Banda Rossa 30, "What Happened to Jones" 31. Jan. 1, "The Heart of Maryland" 3-5.

GRAND OPERA HOUSE.—Digby Bell, in "The Hoosier Doctor," pleased two large and fashionable audiences 25. There was much laughter and applause. For New Year's this house offers Lewis Morrison, in "Frederick the Great" and the "Master of Ceremonies," 30-Jan. 1.

PARK THEATRE.—Joe Flynn, in "McGinty the Sport," 20-22, gave a good, clean up to date farce comedy, in which there are a number of clever specialty acts. The show was heartily applauded; business, however, was not what it should have been, on account of the approach of the holiday season. Davis & Keogh's production of "Fallen Among Thieves," 23-25, had moderate business, with the exception of Christmas, when the house was packed to the doors at both performances. Coming: Katie Emmett, in "The Waifs of New York," 27-29; "McFadden's Row of Flats" 30-Jan. 1.

EMPIRE THEATRE.—The May Howard Extravaganza and Burlesque Co., 20-25, has had a prosperous week's business. The opening burlesque, "The Naughty French Girl," with May Howard in the title role, is well staged with special scenery, and the costumes are rich and beautiful. In the olio: Cunningham and Grant, the original "Brutal Brothers;" Ruth Robinson, a sporty girl; Mlle. Raye, acrobatic and contortion dancer, and Miles and Hinshaw, in a sketch, entitled "Separated, or Who's to Blame?" were all applauded. The performance concludes with a bright extravaganza, "The Three Lost Brothers." Bookings: Merry Maidens Burlesque Co. 27-Jan. 1, Rose Sydell Burlesque Co. 3-8.

Terre Haute.—At the Grand, Dec. 20-22, Elihu R. Spencer played a round of Shakespearean characters to a very light business. Mrs. Fiske, in "Tess of the D'Urbervilles," 24, played to the largest Christmas Eve business ever known in amusement annals here, and gave unusual satisfaction. Primrose & West's Minstrels, Primrose branch, 25, matinee and night, did a good business. The matinee business was not very large, but the night business broke the record for the new house, S. R. O. being at a premium at eight o'clock. Coming: Dec. 28, "McFadden's Row of Flats;" 29, Banda Rossa; 30, "The Girl from Paris;" 31, Jan. 1, C. B. Jefferson, Klaw & Erlanger's "The Brownies."

NOTES.—George Kennan lectured on "Adventures in Arctic Asia" Dec. 23, under the auspices of the Y. M. C. A., to the capacity of the house..... Primrose & West this week consummated the purchase of the business of the Carneton-Cavanaugh Music Co., New York, and it, will hereafter be known as the Primrose & West Music Publishing Co., doing a general music publishing business, in addition to making a specialty of the music and songs used by their minstrels. J. H. Decker, general manager of the Primrose & West attractions, will also be manager of the new business.....In addition to the interchange of presents between the members of the Primrose & West Minstrels, Christmas Day, two public presentations were made during the performances on that day. In the afternoon Ed. Royse, who has acted as mail man for the company during the entire season, was called to the front of the stage and presented with a purse of $80, or $2 from every member of the company. He was taken completely by surprise, and was unable to make any response except that of returning thanks. At the evening performance B. S. Carnes, stage manager and interlocutor, was presented by the Marvelous Seymours with a handsome gold headed cane. Both presentation speeches were made by George H. Primrose, and he acquitted himself in a most felicitous manner. .....W. H. Thompson, formerly of Oakland and Thompson, has returned from a four years' round of the music halls of England and is now being featured in the first part of the Primrose & West show..... Billy Rice joins the Primrose & West Minstrels at Chicago, Dec. 26.....Alice Fischer, of "The Salt of the Earth" company, spent a portion of her holiday vacation with her parents, Mr. and Mrs. Fred Fischer, in this city, rejoining the company at Pittsburg, Dec. 22.....Will Burchan, for many years connected with the old Naylors house, but now with Kellar, spent the holidays at his old home in this city.

Evansville.—At the Grand Opera House Minnie Maddern Fiske is due Dec. 25 for matinee and night, Banda Rossa 28, Lewis Morrison, in "Faust," 29; De Wolf Hopper 30, "The Girl from Paris" Jan. 1, Primrose & West 5, "In Gay New York" 10.

PEOPLE'S THEATRE.—Gus Hill's Novelties appeared Dec. 19, to fair house. Coming: Paul Cazeneuve, in "The Three Guardsmen," 25, 26; Al. G. Field's Colored Minstrels Jan. 2; Dan Sully, in "O'Brien, the Contractor," 9; "Orchestra America" 13.

MISSOURI.

Kansas City.—The greatest spectacular production ever given here took place Dec. 21, at one o'clock, when the Auditorium was completely destroyed by fire. The theatre was the handsomest and largest in the city, and one of if not the most beautiful playhouses in the Western country. That the house should be destroyed by fire just as it was being placed on a paying basis for the first time in its history seemed to be a fitting finale for the long Jonah career which it has had. Everybody took a local pride in the house and it seems as though a personal friend had departed from our midst, for we realize that not for a good many years to come will we have such a magnificent structure. The house had just come under the management of Paxton & Burgess, who, contrary to every one's predictions, made a success of the house by putting in a stock company and vaudeville at cheap prices. The company playing in the house at the time of the fire was the Woodward Stock Co., and the specialty people were A. O. Duncan, Josephine Gassmann and the Olifans. Luckily everybody's wardrobe and properties were saved, as the stage burned last, and there was time to save the aforementioned articles. Paxton and Burgess and Manager Woodward showed a large amount of hustling, and secured the Gillis at once, giving a performance there on Tuesday night, but no suitable permanent arrangements could be made, so the company close here Sunday night, and open in Omaha Jan. 9, at the Creighton, which will be operated on the same plan as the Auditorium. There is some talk of rebuilding, but there is nothing official as yet.

COATES' OPERA HOUSE.—One would never know that it was the week before Christmas the way the populace packed the houses to see the Bostonians the last three nights of last week. Four S. R. O. houses is their record, which is not bad for the "lay off" week. "The Serenade," for the first time here, made a big hit, and seldom have audiences been so enthusiastic as they were over Herbert & Smith's opera. At the matinee "Robin Hood" was sung. Barnabee, McDonald, Jessie Bartlett Davis and Eugene Cowles were all warmly welcomed, but the greatest reception was given Alice Neilson, who formerly sang in a choir here. The stage settings and work of the chorus was extremely clever. This week, for the first time here, Gillette's "Secret Service," and next week Donnelly and Girard, in "The Geezer," the first three nights, and "The Prisoner of Zenda" the last three. On Monday evening, Dec. 20, Mme. Nordica appeared in concert under the auspices of the local Oratorio Society. The audience was large and enthusiastic, and Nordica was in splendid voice.

GRAND OPERA HOUSE.—Last week Tom Nawn, in "Shantytown," drew good houses. He gives a clever impersonation of the laboring Irishman, and is at all times legitimate and not farcical, as is the rule with characters of this sort. The play is simply an elaboration of Nawn's old sketch, "One Touch of Nature." Mr. Nawn deserves a better play. This week that ever popular drawing card, "In Old Kentucky," will spend New Years with us, and the week following, Hoyt's "A Contented Woman," with Belle Archer in the title role.

NINTH STREET THEATRE.—Last week "The White Squadron" drew fairly well. Jack Lodge, an ex-local manager, in the leading part, did good work. This week Gus Hill's World of Novelties comes, and the week following Katie Emmett opens in "The Waifs of New York."

GILLIS OPERA HOUSE.—The theatre is now under the management of J. L. Buford. On Dec. 27 the Yale Glee and Banjo Clubs come for one night. Some attractions are booked later, but nothing definite yet.

NEWMARKET THEATRE.—Harry Rynar, Wilma, Tillie Collins, the Howards, John Daugherty, Joe Keaton and J. J. Clements.

CLIPPERINGS.—The "Rah-rah" boys in town last week were: W. J. Morrissey, with "The Geezer;" Sol Litt, with "In Old Kentucky," and "Pop" Maxwell, with Gus Hill's Novelties.....Messrs. Hudson and Judah kept up their usual custom of giving Xmas presents to their employes this year. At the Coates and Grand all the married men received turkeys and celery and the single men neckties and gloves.....Robert Fulgora came on last week to see his show "Shantytown." He returned to Detroit to join his Trans-Oceanics.....Alf. A. Boshell, in advance of "In Old Kentucky," was "tacking 'em up" last week..... Business Manager Lon Hudson, of the Coates, received from his wife a handsome Christmas present in the shape of a diamond necktie band.....The Hale Sisters left for New York to play the Keith circuit.....Mme. Nordica left here for Boston to join the Damrosch Opera Co.

St. Louis.—Excepting openings and Christmas Day business was generally bad at the leading houses last week.

CENTURY THEATRE.—Wilton Lackaye, in "A Royal Secret," played to light business last week. Sol Smith Russell, whom St. Louisians claim as their citizen, appears this week in repertory. "A Bachelor's Romance" will be produced the first part of the week and a triple bill, the latter ending with "The Rivals" Saturday night. Next week, "The Bostonians."

OLYMPIC THEATRE.—Modjeska, in repertory, appeared to small but appreciative houses last week. At any other season the house would have been packed. The spectacular drama, "The Sporting Duchess," with all star cast, will hold the boards this week. Jan. 2, Denman Thompson.

FOURTEENTH STREET THEATRE.—Kathryn Kidder produced her new play Thursday night, but did not meet with the success anticipated. "Mme. Sans Gene" drew fairly well. Ralph Stuart, formerly of Hopkins' stock company, supported by Sylvia Bidwell, appear in a new play, "The Westerner," this week. Next week, Corbett and Fitzsimmons verascope.

IMPERIAL OPERA HOUSE.—William Redmund appeared in the title role in "Don Cæsar de Bazan" last week, and business was generally good. "Cymbeline" will be rendered by the stock this week. Next week, "The Two Orphans."

HOPKINS' GRAND OPERA HOUSE.—Business was good at this house last week. An excellent production of "Esmeralda" by the stock

Athletic.

Colonel Hamburger Honored.

At the last meeting of the board of governors of the Amateur Athletic Union of the United States a resolution was passed authorizing the president to appoint a committee to promote American sports at the Paris Exposition in 1900, the idea being that the A. A. U. was to enlist in this movement the Australian, Great Britain and other associations having jurisdiction in other countries over athletic sports of all descriptions, and to hold there a monster carnival that will eclipse the one held by the A. A. U. at the World's Fair in 1893. President McMillan has given the matter considerable thought, and has appointed as representative of the committee Col. L. M. Hamburger, of the Chicago Athletic Association. Col. Hamburger is well versed in all points pertaining to the Paris Exposition, is now the New York representative of Moses P. Handley, and is in touch with the powers that be.

JOHN COSGROVE, the prominent amateur athlete, a member of the Ridgefield Athletic Club, the New Jersey Athletic Club and the Tenth Battalion Athletic Association, died at the City Hospital, Albany, N. Y., Dec. 26, after undergoing an operation for appendicitis. In 1895 Cosgrove won the all around individual championship at the annual field meeting of the Amateur Athletic Union, and this year finished second in the same competition. His death is a severe blow to the cause of amateur athletics, especially at the State capital, where he was highly popular, while his affiliation with the New Jersey A. C. had gained him many friends in Greater New York.

BENJ. WOODGER, English ice and roller skater, gave a public trial upon the new 'cycle foot skate, manufactured by the Buffalo 'Cycle Skate Agency, Ellicott Square, Buffalo, N. Y., recently. He rode from Fifty-ninth Street to One Hundred and Seventeenth Street, on the Boulevard, a distance of three miles, paced by a tandem ridden by C. F. Adams and H. Robins. Woodger caused quite a sensation by the speed that he was able to make upon the skate, keeping close to the wheel the whole way. He thinks they will become popular, as they are so easy to control.

A MATCH AT FOOTBALL took place at Wildermeyer's Park, Newark, N. J., on Sunday afternoon, Dec. 26, a field covered with snow operating against good play; nevertheless, a very interesting game was enjoyed by a goodly number of lovers of the sport. The Arlington Athletic Association kickers defeated those representing the Scottish-American Athletic Club by a score of three goals to one, neither team scoring in the second half.

THE TEAMS of the St. Nicholas Skating Club, of this city, and the New York Athletic Club played the fourth game in the championship series of the American Hockey League at the St. Nicholas Rink, in this city, night of Dec. 23. The contest was witnessed by a large assemblage of fashionable patrons, and the result of a most interesting game was a tie, each side scoring two goals.

A HOCKEY MATCH was played at the Claremont Rink, Brooklyn, N. Y., night of Dec. 22, between the teams representing respectively the New York Hockey Club and the Brooklyn Skating Club, the game being the first on the schedule of the championship series of the Amateur Hockey League to be contested in the City of Churches. The New York players won by a score of four goals to three.

BERT ALWARD, a prominent college athlete, entering Harvard University in 1891, where he became widely known as a football and baseball player and coach, and who, since his graduation, was a member of the Chicago Athletic Association, died Dec. 21, at Chicago, Ill., of typhoid fever, after a brief illness.

A HOCKEY MATCH was played at the Ice Palace, this city, night of Dec. 23, between the Naval Reserves and the New York Club second team, the latter winning by a score of one goal to nothing.

THE football team of the University of Pennsylvania spent Christmas afternoon at Atlantic City, N. J., where they defeated the Atlantic Citys by a score of 6 to 0.

BLACK FACE COMEDIAN WANTED. Good opening for the right man; must be up in medicine bus. Steady work all Winter. Money sure as fate. Must be ready to join Jan. 4. HARRY GLEASON, write. DR. WILSON, Elliott's Island, Md.

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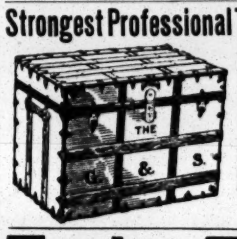

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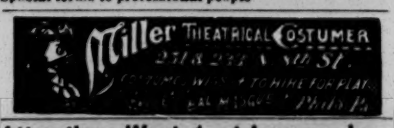

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PRESIDENT McKINLEY'S MESSAGE TO HIS DYING MOTHER, Dec. 2, '97.

MOST BEAUTIFUL AND PATHETIC SONG OF THE CENTURY.

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JOHN and NELLIE McCARTHEY.

Good seekers for good speekers,
Cast your peepers on these comedy squeekers;
We once were creepers, and then were cheepers,
But now we're leapers and
must
have
dough.

P. S.—I positively refuse to assume the responsibility for the above piece of poetry. It was written by a friend of mine, that is, he claims to be a friend. I'll leave that to your judgment. His initials are W. K. H. You know him well, but don't harm him. Here's looking at you.

THEY DIDN'T KILL ANYBODY, BUT MADE A HIT. WHO?

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Theatrical.

CONTINUED FROM PAGE 731.

WISCONSIN.

Milwaukee.—The week before Christmas has always been considered a poor one theatrically in our city, and this has proven no exception to the rule, as light houses characterized the attendance at the theatres as a whole.

DAVIDSON THEATRE.—The operatic constellation presenting "The Wedding Day" has appeared to slim audiences Dec. 22-25. For 26-29 Wilton Lackaye is due, in "The Royal Secret." Willie Collier, in "The Man from Mexico," 30-Jan. 2. Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," week of 3.

ALHAMBRA THEATRE.—A truly excellent olio played to fair business last week, the Mimic Four and Edna Bassett Marshall making emphatic hits. For week of 26 "The Isle of Champagne" Opera Co., headed by Richard Golden and Catherine Germaine. Coming week of Jan. 2, Lockhart's elephants.

BIJOU OPERA HOUSE.—A strong company has been presenting Hoyt's "A Black Sheep," moderate business being done. For week of 26, "The Woman in Black." Week of 2: Henry E. Dixey, magician; week of 9: Marie Wainwright, in "Shall We Forgive Her?"

ACADEMY.—"Robin Hood Jr." has not played to the business it deserved, as it is probably the best company that has been at the house this season. For two performances, 26, the Broadway Burlesquers. The theatre will be dark indefinitely after that.

PABST THEATRE (German Stock).—"Die Versunkene Glocke" ("The Sunken Clock"), nights of 19 and 22, played to good houses. The piece is new, and was quite well received, the critics, however, differing greatly as to its merits. The new historical, romantic play, by Heinrick Merker (of *The Illinois Staats Zeitung*), "Tonty und La Salle," 25. Gustav von Moser's new comedy, "Frau Muller," and the curtain raiser, "Das Wetterhaeuschen," 26. "Die Beiden Leonoren" ("The Sisters Leonore"), comedy by Paul Lindau, 29.

OLYMPIA MUSEE AND THEATRE.—Business very good. For week of 27: Bijou stage—Prof. Montgomery, magician. Curio hall—Al. Conlon, Punch and Judy; Capt. Freitach, with twelve foot boat, in which he crossed Lake Michigan; Dr. Howard, king of painless dentistry; Harry Pink, balancer; Lillie Lawler, fortune teller, and tattooed lady. Theatre—Kittie Pink, juvenile comedy; Three Seekers, acrobatic comedy; Lily Allen, wing dancer.

NICKELODEON.—Has done a very satisfactory business during the past week. For week of 27: Curio hall—David E. Bates, bigamist; Hazel Dean, juvenile mental wonder; Cora McNeill, magnetic woman; Miss Fitzgerald, armless pianist; Princess Zarena, Circassian beauty, and Mme. De Lorme, fortune teller. Bijou stage—Edison's vitascope, Saunderson's Marionettes, and Ray Royce, serio comic. Theatre—Musical Macks, Charles Le Roy, Dutch specialty; Baker and Roger, knock about comedians; Ad. Yale, minstrel; Edith Elmore, vocalist; Edith Mack, serpentine dancer; Ozad, juggler; closing with the farce, "Troubles at Home."

NOTES.—The attaches of the Davidson Theatre surprised Manager Sherman Brown and Business Manager W. B. Dean with finely engrossed addresses and beautifully carved rosewood wardrobes. The presents are indeed handsome, as well as being very useful. The recipients were visibly affected, but recovered sufficiently to reply in suitable terms.....Prof. Roberts is again at his old post of lecturer at the Olympia, having returned with Capt. Frutsch from Muskegon 22, where he has been in the interest of the Olympia.....In the last issue of this paper it was stated that Harry Pond had purchased the lease of the Academy from the late proprietor, John Cort. It now traspires that, though the lease was purchased in good faith by Mr. Pond, it was not transferable, and the owners of the building, Messrs. John S. George, Francis Boyd and Calvin Lewis, decline to ratify the purchase. Mr. Pond claims to be out on the deal about $500. Cort is now with the burlesque company, "In Gay Paris." The theatre will close its regular season 26, Allie L. Hall remaining in charge of it for the owners until its future is decided.....The owners have numerous offers for it, several managers wishing to secure it for a long term of years. The Milwaukee Athletic Society would also like to secure it for a club house. The manager desires the house to run in opposition to the syndicate. Nothing has been as yet settled, but will be before very long. In the meantime Manager Hall will run in an occasional entertainment.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Willie Collier, in "The Man from Mexico," had only fair business week of Dec. 20, with big matinee on Christmas. "Lost, Strayed or Stolen" comes 26-29, Lillian Russell, Della Fox and Jefferson De Angelis 30-Jan. 1. The veriscope, Corbett and Fitzsimmons' fight, 2, for a week.

GRAND.—Black Patti's Troubadours have had very good business all week of Dec. 19. Ernest Hogan, in his original "coon" songs, made a hit, and the cake walk came in for a large share of applause. Hoyt's "A Black Sheep" comes 26, for week.

OLYMPIC THEATRE.—J. C. Sodini, of the Columbian Theatre, at Minneapolis, has again got control of this theatre, and proposes to run vaudeville shows, as was his wont before he and his Honor the Mayor had their misunderstanding last Spring. He declares it to be his intention to run his theatre according to law, and go into the courts if necessary, to protect his rights. He has been giving a vaudeville performance this week, to light business, and will charge no admission until after the City Council acts on his application for license. The fight of the city administration on variety theatres where females appear and liquors are sold was fully set out in these columns some months ago. What may be the attitude of the authorities in view of the approaching Spring elections is a matter of conjecture.

PALACE GARDEN.—The usual variety performance was maintained to big business week of 20.

Duluth.—The Lyceum was dark week of Dec. 20, and will remain so until 31, when "Under the Dome" will be here for the first time. "The Widow Jones" will be the next attraction here.

THE PARLOR THEATRE.—The business is large and the patrons are well pleased with the show. For the week of 27 the people are: Bob Schuyler and Flossie Nash, Kittie Melville, Lew Baker, Carrie Manning, Maud Ashton, Lizzie Lee, William J. Wells and stock.

THE LYCEUM ORCHESTRA took a trip to Two Harbors and gave a concert to a large audience, and after the concert played for a ball. They will give concerts at a number of towns outlying Duluth this Winter, when there is no shows at the Lyceum.

DEATHS IN THE PROFESSION.

EDWARD J. BUCKLEY, a well known actor, died Dec. 27, at his home in this city, aged fifty-four years. The deceased was born in Australia, but come to America with his parents when a child. He made his professional debut about 1865, in Stockton, Cal., as a member of a stock company, appearing in a minor role in "Fanchon." Soon after this he assumed the leading role in "The Hidden Hand." Later in the season he joined John McCullough's company as walking gentleman. In 1869, when the California Theatre, in San Francisco, was opened, Mr. Buckley became a member of the stock company of that house. In 1873 he came East, and played with Sam Piercey's Co. in Chicago, Ill., afterwards returning to California with Hooley's Comedy Co. In 1877 he was a member of the company at the Boston, Mass., Theatre, and was in the support of Mary Anderson when she made her first New York appearance. He was also a member of the company which supported Edwin Booth and Lawrence Barrett in their joint starring tour. He played in Leonard Grover's play, "A Noble Son," and also appeared in a leading role in "In the Ranks." Several years ago he suffered a stroke of paralysis and he had since suffered several recurrences of the same affliction. His wife, two daughters (Annie and Nellie, both on the stage) and one son survive him. The remains will be interred 29, in Calvary Cemetery.

WM. R. MURPHY, Irish piper, died Dec. 3, at St. Vincent's Hospital, this city, aged about forty-two years. The deceased had been in the profession since 1885, when he formed partnership with Wm. McGonagle, Irish jig dancer, the team name being Murphy and McGonagle. They joined Powers, "Ivy Leaf" Co., and then went with Wm. J. Scanlan's Co., appearing in "Myles Aroon." They were also connected with various variety companies. Their last engagement was with "The Boys of Kilkenny, at the Star Theatre, this city. The remains were interred 4, under the auspices of the Actors' Fund.

HARRY KNIGHT, an actor, died Dec. 25, at the home of his sister in Boston Highlands, Mass. The deceased had been in the profession for a number of years and had been with various repertory companies. His last engagement was with George Sammis' Players, from which company he was compelled to withdraw early in the Fall owing to his failing health.

JOHN CHESTER (Fishback), a variety performer, died Dec. 15, in Bellevue Hospital, this city, from a disease of the spine. The deceased, who was thirty-three years of age, was of the team Lalor and Chester. The remains were sent to San Francisco, Cal., for interment.

WM. FREDERICK AYMER, an old time circus man, died suddenly Dec. 22, at his home in Dayton, O. The deceased came from a well known circus family. His father, the late Wm. T. Aymar, was the owner of the Flagg & Aymar Circus, which was in its time the finest tented exhibition in America. His mother was brought over to this country as a special feature for Franconey's Royal Hippodrome. At the tender age of seven young Aymar was doing a posturing act, and when nine years old was a principal rider with Metcalf's Circus in 1868. He afterwards joined Walter B. Aymar's Circus, touring Mexico. He then played a long engagement with John H. Murray's Circus, being billed as "the boy clown," and was quite a big feature. In 1870 he was with the Centennial Circus, and from 1875 to 1878 he was with the Barnum Show, in the capacity of assistant equestrian director. In 1879-80 he acted in a similar capacity with A. E. Allen's Circus and Sells Brothers. He was then with Welsh & Sands, New Great Pacific, S. H. Barret, Col. Burr Robbins, and equestrian director with King & Franklin in 1888, '89, '90. For the past seven years he filled various important positions with the Walter L. Main Circus, principally as equestrian director. He leaves a young daughter, mother and brother.

MRS. ALFRED BECKS, an actress, died Dec. 27, at the Post Graduate Hospital, this city. She had been connected with companies under the management of A. M. Palmer, E. E Rice and Mr. and Mrs. Florence. The remains were interred, 28, in Evergreens Cemetery, under the auspices of the Actors' Fund.

KANSAS.

Wichita.—At the Crawford Grand Opera House Maro played to S. R. O. Dec. 21. This is the second number of the Lyceum series, and as the seats are all taken by the course holders, any extra tickets necessitate the sale of standing room. Coming: Hoyt's "A Trip to Chinatown" 28, Holden Comedy Co. week of Jan. 3.

PENNSYLVANIA.—[See Page 725.]

Lancaster.—At Fulton Opera House Morrison's "Faust" had a good house Dec. 21. "Lost, a Bride," had good business matinee and evening Christmas. Washburn's Minstrels 29.

THE PLAYERS' CHRISTMAS.

How Some Members of the Profession Observed the Festival, and a Partial List of the Many Presents Exchanged—Banqueting and Jollity Follows the Fall of the Christmas Curtains.

In accordance with our long established custom we give below the reports sent to us, up to the time of going to press, of the manner in which a portion of the profession celebrated Christmas, together with a record of remembrances of the season. We will print in our next issue further reports of the occasion, and from the great number of gifts thus far recorded we are led to believe that the current holiday season finds the profession in general amply supplied with tokens of the times. In the reports of several Christmas trees and banquets below recorded the lists of presents are not given, but the absolute record of diamonds, watches and costly jewelry thus far received proves that prosperity has overtaken many in the realm of Thespis.

The Rays' Yuletide celebration, tendered to their "A Hot Old Time" company at Washington, D. C., immediately after the performance on Christmas Eve, was a most elaborate and enjoyable affair. In their roles of host and hostess the popular Johnny and Emma added new laurels to those already won, and were voted an instantaneous and emphatic success by those fortunate enough to be present. The Rays chose as a place for the celebration their suite of rooms at the hotel, which were profusely decorated with garlands of holly and mistletoe, the chief feature being a mammoth Christmas tree laden with gifts. Each member of their company was the recipient of a costly gift, and they in return presented to the Rays a massive silver, gold and ebony service, consisting of coffee urn, tea pot, cream pitcher, sugar bowl and spoon holder, resting on a silver and oak tray, suitably inscribed, Manager Edgar Selden making the presentation. After a hearty round of applause Johnny Ray responded in a happily worded speech that established him as an orator, and wound up his witty remarks by presenting Edgar Selden with a solitaire diamond stud. Mr. Selden got even by tendering a solid gold diamond match box. After this the presents rained thick and fast, Mr. Selden, at Mr. Ray's request, acting as Santa Claus and distributing the following gifts: Mr. Ray—Solid gold watch and chain, diamond studed K. of P. charm, solid silver military brushes, solid gold and diamond match box, silver match box and embroidered table cloth; Mrs. Ray—Torquoise and diamond marquise ring, cashmere and lace house jacket, gold and silver mounted monkey skin pocket book and toilet articles innumerable; Edgar Selden—Diamond stud, antique silver match box, silver shaving strop, silk suspenders, neckties, scarfs, gloves and useful articles galore; Mrs. Selden—A chainless bicycle, imported Japanese silk house coat, and eider down jacket, pair silver candelabara and onyx vase; Fred P. Wilson—Diamond cuff buttons and antique match box; Bernard Dyllyn—Horned alligator satchel, silver jeweled toothbrush and a "bunch of money;" John C. Leach—Gold watch and chain and charm, a Chinese doll, silver nail file and many knickknacks; Frank Lalor—Diamond and ruby pin, silver match box, silver pocket knife, silver shaving mug and brush; Gilbert Girard—Pair of solid silver military brushes; Emil Biermann—Leather traveling bag and silver pencil; E. D. Smith—Smoking set and silk suspenders; Madeline Marshall—Leather writing desk and tablet, fully fitted, and gold mounted pocketbook; Kitty Nelson—Silver comb and brush and silver and glass powder box; Josie Claflin and Pearl Alexander—Silver garters and toilet sets. An elaborate repast and a sea of liquid refreshments were done full justice to by the merry gathering, and the memorable event was brought to a delightful close by an impromptu cake walk, a standing toast to the Rays and the singing of "Auld Lang Syne."....Manager B. S. Spooner gave the Spooners an elegant Christmas tree and refreshments Christmas Eve, in Wilmington, Del. The company exchanged handsome presents, which included diamond rings, brocaded dresses, satchels, trunks, bracelets, umbrellas, kodaks, dressing gowns, smoking jackets, handkerchiefs, gloves and numerous articles of value. The two stars, Edna May and Cecil, each had a table full of remembrances from the company and friends. Miss Grove, Mrs. Harding and Mrs. Spooner were delighted with their presents, and the boys of the company had a "Merry Christmas."..... Numerous and costly Christmas presents were exchanged between members of the Rose Hill Co. Rice and Barton gave a Christmas banquet to all the members of the Big Gaiety Extravaganza Co. at their New York residence. Mrs. Geo. Rice (Frankie Haines), the hostess, had prepared a grand spread. Covers were laid for forty, and, together with the various wines and cordials, made it a royal feast.....Edith Bell, of Bell and Bell, presented her husband, H. S. Bell, with a gold headed cane, and in return received a Stewart banjo.....Santa Claus visited the Venetain Burlesquers in Philadelphia Christmas Eve, at the Kensington Theatre, when, during the act of the Manhattan Comedy Four, they were interrupted by J. Fred Helf, of Helf and Yost, who presented Al. Shean with a handsome pair of sleeve links, also a silver valise tag; to Sam Curtis and Arthur Williams, a beautiful ivory and silver handled umbrella; to Ed. I. Mack, an elegant dress suit case, with best wishes from members of the company. Thos. Leo received from his wife, Miss Chapman, a silk vest, and in return he presented his wife a diamond locket and chain. Dot Davenport received a silver toilet set and other useful articles; J. Fred Helf, a check for $26; Hal Yost, numerous presents of value; Monroe Sisters, silverware and other gifts galore; Mrs. Russell, a diamond locket and chain and diamond ring; Russell and O'Dell, traveling grips with silver tags; Harlan and Marsh, a Lubin '98 stereopticon lamp and autograph (moving picture machine); the Waite Sisters exchanged useful presents, as did the Misses Phelps, Walters, Harriet and Aubrey. Leader Will H. Hickey received a handsome silver mounted pipe. George Curtis, property man, was also remembered handsomely..... Brooks & Brooks received a large number of Christmas presents, and were well remembered by Mr. and Mrs. Billy Court and Mr. and Mrs Joe Palmer, of the Casino Comedy Four. A banquet was given in their honor at the residence of Prof. Dave Ulmer, South Boston, Mass.....The Princeton Sisters were each presented with a pair of diamond earrings by Florence Zeller on Christmas Day.....Arthur J. McWatters, juvenile man with Oliver Byron Co., received a diamond from Grace Tyson.....The Martiere Sisters were the recipients of several handsome and costly presents from Robie's company.....Manager Harry Hill, of Mlle. Ani's Monarchs, was called to the stage on Christmas night and presented with a gold fountain pen by Morrisey and Rich, also a gold matchbox with diamond setting by Miss Francis. He also was presented with a writing desk and several other presents by the company. Miss Rich received a silver tea set; Miss Francis, a gold handled umbrella. Mr. Hill presented to Frank Orsato, advance agent, a Taylor made trunk, accompanied with a purse. Gus Range received an alligator grip, and other useful presents were given.....Washburn's Minstrels—J. M. Wall, manager, was presented with a gold headed cane; Sam Horner, stage manager, was presented with a diamond ring, also a box of cigars from the orchestra and a smoking set from performers. The following presents were received by white members of the company: Frank Berry, silver back comb, dozen silk handkerchiefs and pair gold sleeve buttons; Jack Hughes, silver slide cornet and dozen handkerchiefs. Berry and Hughes also received a pair of fine table covers for their musical act. Signor Martino received a pair of gloves, cane and underwear; Joe Le Chase, gold ring and solid spangled suit of tights; J. M. Wall, pair silk suspenders, case of claret and diamond stud; Sam Horner, from Mr. Wall, a silk nightrobe; Harry Weaver, gold handle umbrella and half dozen pair silk hose; Prof. Fisher, silver music rack; Del Vecho, gold watch; Eddie Smith, box of cigars; Charles Smith, bottle of cocktails; C. Smith Sr., umbrella and box of collars; Harold Coffey, gold shirt stud and cane; Don Rice, gold pen and box of stationery; Frank Ordway, manicure set. Several pretty and useful presents were exchanged among colored members..... Christmas with the Cornell Concert Co.—H. H. Cornell, silver hat brush, manicure set, slippers, perfumery; Mrs. H. H. Cornell, manicure set, umbrella, set violet dishes, work basket, silver hat brush; Ade Cornell, manicure set, silver match safe, gold watch, silver tea service, silver shaving set, tobacco box; Dora Cornell, sealskin jacket and muff, gold pen and holder, gold powder box, ruby ring, work box; Barry Gray, gold watch chain, cuff links, silver clothesbrush, pocketbook; Ella Gray, silver toilet set, sealskin jacket, emerald ring, silver tea service, work basket; R. T. Williams, pair gold mounted elk teeth, silver satchel tag and key ring, silver match safe, manicure set, dozen neckties, half dozen silk handkerchiefs; Edith Williams, moreen skirt, gold watch chain, gold manicure set, gold powder box, stage costume, silk mittens, silver soap box, emerald ring; Ida Williams, dressing jacket, silver ink well, dozen handkerchiefs, ruby ring, silk mittens, jewel case, stage costume, two facinators; Miss E. F. Densmore, silver ink well, agate stamp case, jeweled belt, angora collar, make up box, leather traveling case; R. J. Wherry, fountain pen, box toilet soap, dozen silk ties and handkerchiefs; C. O. Rowe, fountain pen, box toilet soap, dozen silk ties and handkerchiefs.....Christmas with Robie's Bohemian Burlesquers—After the performance at the Howard in Boston, Christmas, the entire company assembled at the hotel, where a huge Christmas tree had been placed in Harry Chapman's apartments, loaded down with elegant and costly gifts, which the members of the company presented to one another. Manager Wiegand had charge of the distribution, as follows: Billy B. Van to Vevie Nobriga, a diamond sunburst; to W. H. Smith, a silver shaving cup and set to match; to his four picaninnies, an armful of useful presents, and other presents to different members of the company. Vevie Nobriga to Mr. Van, gifts of jewelry; Harry Chapman to Mrs. Chapman, a collection of useful and costly gifts. Flo Jansen was also well remembered by all the company, as were the following, who each had as much as they could carry when they left the room: Jere Mahoney, Joe Fields, Mark Wooley, Jas. Coppinger, H. I. Ellis, Little Harry, Emma and Laura Martiere, Emma West, Mamie Howe, Ame Robiere, Beatrice Golden, Florence Hamilton, Ada Sullivan, Dora Nelson and the four colored picaninnies of Van and Nobriga. The event of the evening was the presentation to Manager Chas. F. Wiegand, from the entire company, of a handsome silver mounted cane and umbrella. Jack Faust, of the City Sports Co., who was the guest of the company, made the presentation speech, to which Mr. Wiegand ably responded. A sumptuous collation was then served, after which songs and speeches were in order, each one contributing his or her share to the merry-making, which was kept up until the wee sma' hours, when "Auld Lang Syne" was sung by the entire assemblage, which served as a fitting finale to a "Merry Christmas" which will long be remembered by the Bohemians. Mr. and Mrs. Chapman deserve no end of praise for the able manner in which they conducted the affair, and received the hearty thanks of all..... .....Christmas with the Meyer-Thorne Co. was indeed a joyous one. After the performance of "East Lynne," Christmas Eve, the company returned to the hotel, where a banquet was served. All members of the company received many handsome presents, the most important of which were P. O. money orders for the following members: Bonnie Meyer, Mamie De Barr, George and Percy Warren, each for a goodly sum. After the exchange of presents all sat down to enjoy the banquet. Toasts were given, and with joy and laughter the hours flew by until the wee small hours of morning, when with merry greetings all retired to rest, a truly happy band of thespians.....Mr. and Mrs. H. L. Howard, known to the profession as Howard and Bell, gave a Christmas party at Pittsburg, Pa., in honor of their friends, Georgie Gardner and Edgar A. Ely. There was a tree, and many handsome presents were given to the guests, and they themselves were not forgotten. Mr. Howard received a solitaire diamond stud, Mrs. Howard a solitaire diamond ring and an emerald and diamond ring, also a large framed picture of Miss Gardner and many smaller gifts. Miss Gardner received a complete sterling silver toilet set, brushes, powder box and all the manicure articles; a writing portfolio, with gold trimmings, and an opal and diamond ring. Jessie Millar, the cornettist, who was one of the guests, received a pair of turquoise and diamond earrings and other beautiful gifts. Mr. Ely received a diamond ring and two diamond studs, handkerchiefs, ties and many smaller articles. Kate Vanohlen received a sterling silver manicure set and pictures. There were plenty of music and toasts to the genial couple, who gave this party to the professionals who are compelled to be away from home at such a time. It made them think that even "show folk" can have a Christmas like the good old fashioned people have at home. Everybody voted it a complete success..... George Sidney, of Irwin Bros.' Burlesquers, while playing at Miner's Bowery Theatre was presented with a gold headed cane and numerous floral pieces.....Jeanette Kennedy, formerly of Kennedy and Wagner, was presented with a pair of diamond earrings and other valuable presents. .....Emily Lytton, of Hayes and Lytton, who are playing a two weeks' engagement at Keith's Union Square Theatre, this city, was presented with a cut glass berry set by the attaches of the house behind the curtain line. On Christmas night she retaliated by giving a much relished spread of liquids and solids to the donors, when merriment and good cheer prevailed. Willie Bryant and Dick Borden, of the Keith forces, took charge of the affair for Miss Lytton and made it a complete success.....List of presents exchanged by members of the Vinton Comedy Co.—W. V. Vinton received a suit of clothing, box of cigars, gloves, necktie, purse, gold stud and gold cuff buttons; E. J. Vinton, a pair of slippers, dress goods, collar and cuff box, box of perfume and atomizer; Hattie Lamar, pair of slippers, silk hose, fine watch and chain, jewel case; Frank Lamar, gold stud, watch charm set with diamonds, two pounds of tobacco, pair of slippers, silk handkerchief, wooden shoes, gold sleeve buttons; Chas. Vinton, suit of clothes, slippers, stud and sleeve buttons, two pairs gloves, necktie and pin, silk handkerchief, makeup box; F. H. Gifford, overcoat, stud and sleeve buttons, necktie. Baby Topsy received too many gifts to mention. The company enjoyed a fine spread after the performance.....Fields & Hanson's Minstrels spent Christmas at Augusta, Ga. It was a day to be remembered. Not a member failed to receive a valuable present. Boxes and bundles began to make their appearance early Christmas morning, and before noon the private car would remind one of a wholesale dry goods store.....Manager Gallagher, of the Providence (R. I.) Nickelodeon, was presented by Prof. Leonhardt, employes and the performers playing there week of Dec. 20 with an easy chair and meerschaum cigar holder. Prof. Dodd made the presentation speech. Manager Gallagher in turn presented all performers and employes and Prop. Leonhardt with a suitable gift. .....The Christmas celebration in the May Howard Co. was a notable affair. Each member exchanged remembrances of the pleasantest season. Miss Howard gave each member a beautiful present, and those received by her were in abundance, and some very costly and beautiful, in the shape of diamonds. The finish of the evening was a good time.....Every member of Fred Rider's Moulin Rouge Co. received a Christmas souvenir satin programme with the season's compliments from Bob Gordon, acting manager of the company.....Frank Chevalier, manager of the Eden Musee, Wilkesbarre, Pa., was presented with a silver mounted umbrella by the following performers on Xmas evening: The Dalys, the Robbins, E. W. Wood, Sidonia, Ishmael and Omme. Mrs. Chevalier was also presented with a handsome mirror. It was a very happy affair and the jollities were kept up until the wee sma' hours. The presentation speech was made by Billy Hill, of Hill and Edmunds, but Mr. Chevalier was so nonplussed he could only bow his thanks..... Manager Barnes, of the Empire, Brooklyn, N. Y., sent a hurry call to Bob Manchester, of Gus Hill's Gay Masqueraders, to come back to the stage and ask for a physician, who was wanted to attend a patient. When Mr. Manchester appeared the orchestra drowned his voice, and William Mason, of Mason and Healy, presented him, on behalf of the members of the company, with a gold watch and chain and a pair of diamond cuff buttons. Christmas night the entire company had a sumptuous banquet, and music, song and jollification lasted until late in the morning. Several handsome presents were exchanged among the members of the company.....Lillian Evans (Mrs. John W. Turnbull) received a gold watch as a Christmas present from June Agnott on Christmas Eve. Mrs. Joseph D. Clifton also presented every member of the company with a valuable present, and was the recipient of several tokens from the company. T. C. Howard, manager, was the recipient of a number of valuable presents. A club of Portland friends sent a solid gold double Empire watch chain, with a pendant charm, Maltese cross with the 11 o'clock dial, raised Elk's head and antlers, with two diamonds for the eyes; a cane from member of company, a dressing gown from Mr. and Mrs. Clifton, a mariner's compass for his yacht "Casco," and a number of useful sterling silver articles.....Knoll and McNeil were the recipients of many handsome and valuable presents from relatives and friends. Mr. Knoll received a house and lot in Erie, Pa., from his father, and Miss McNeil received a pair of solitaire diamond earrings. They also got two handsome gold cornets.....The members of the Western "Heart of Chicago" Co., enjoyed a very merry Christmas, thanks to Manager Ed. Rowland, who prepared a very pleasant surprise in the shape of a real old fashioned Christmas tree, on which were presents for every one. Mr. Rowland was the happy recipient of a pearl scarf pin, surrounded by diamonds, also a silver stamp box; Lillian Keene received a handsome black enamel watch and chain, a silver penknife, a gold veil pin set with amethysts, and silver mounted clothes brush; Conger, a pair of diamond link sleeve buttons and a silver trimmed walking stick; Coralyn Maxwell, a pearl paper knife, gold mounted, a silver penknife and turquoise ring set in Roman gold; Cunnington, a silver letter seal and silver nail file; Geo. T. Welsh, an engraved silver satchel tag. No one was forgotten, and the occasion was one of merriment and surprise to all. A vote of thanks was tendered Mr. Rowland, and every one called "Keno."....Forrest Wade was presented with a diamond ring at the Xmas matinee at Maryville, Mo., by Manager F. A. Wade, of Wade's Comedians..... Estelle Wills was presented with a pair of turquoise earrings and a silver mounted pocketbook.....At the close of the performance of "The Swell Miss Fitzwell" at the Bijou Theatre, this city, Christmas Eve, there was a dinner served on the stage by H. B. Sire to Miss Irwin and her company. Previous to the dinner more than six hundred presents were distributed from a Christmas tree to the actors. Each member of the cast made each other member a present, each of which was apropos to the recipient's peculiarities.

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Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

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"Out of Sight," introducing John J. Magee, is touring successfully. An advance agent is wanted.

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Attractions are wanted for Todd Opera House, Dunkirk, Ind.

L. Duclos wants people for Martin's "Uncle Tom's Cabin" Co.

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At Liberty: John E. Kelly, Kittie Edwards, Maude Courtney, Norma Yeager, Robert Byford, Walt R. Morton, George Yoeman, Blanche Seymour, R. A. Osborn, Jack Raymond, Pauline Lester, Cameron Clemens.

MUSICAL.

"The Pleading Child" is the title of a new song issued by S. H. Strasser.

"Always" can be ordered from C. Chrisman.

The Fred W. King Music Co. have issued "A Duck Can't Set on a Limb."

"The Key to Hades" and "Melon Song" are issued by the Springfield Music Co.

Rosalie Lambert has issued a new song.

"Tell Mother I'll be There" has been issued by W. W. McCallip.

"The Belle of the Cake Walk," a new ragtime march, can be had in all sorts of arrangement by professionals and musicians, from the B. F. Wood Music Co.

"Leonora," a new song, can be ordered from the S. Brainards Sons Co.

Joe Hardman is singing "The Irish Cake Walk," by George M. Cohan.

Frank Tousey has published twelve new songs at ten cents each, or 12 for 75 cents.

Musicians are wanted by Jolly Della Pringle, Jas. M. Fulton, D. B. Levis, E. C. Smith.

At Liberty: T. Cooney, Mabel Witherell Kaine, T. J. Tierney, Charles Prokop, Charles G. Sherman, C. F. S., Orville Walton.

The Baltimore Music Co. have issued "My Sweet Little Carrie Brown."

H. W. Petrie advertises two new songs.

Frank Harding has issued some new c tions, both vocal and instrumental.

"Dar's No Oder Gal Like Mine" can be ordered from John Murray.

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First class attractions can book time at the Trocadero Theatre, Philadelphia, in February, April and May.

The Lwo Gleasons report a hit with their act last week, at the Theatre Unique, Brooklyn, N. Y.

Spencer Brothers, Irish comedians, can be engaged after this week.

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Edward Marvelle can be engaged to produce his tramp contortion act.

Bryant and Watson extend the compliments of the season to their friends.

Bernard Dyllyn is at the Grand Opera House, New York, this week.

Harding and Ah Sid, and Mlle. Olive are with the Spooner Comedy Co.

Lockhart's Comedy Elephants are at liberty until March 21.

Bentham and Byrne, musical comedians, can be engaged.

Lowell and Lowell, acrobatic contortionists, can accept offers.

Kilroy and Brittan can be engaged.

Vernelo is in 'Frisco.

Ed. H. and Kittie Deagon, who do a highly original act, and are well recommended by Manager Harry Hill, can be engaged after Jan. 1.

Gorman and Fields are doing an Irish comedy boxing act and are at liberty.

Geo. L. and Juanita Powell are at liberty after this week.

Monroe and Shearer have several new monologues and parodies, and give notice that their goods are copyrighted.

Specialties are wanted by E. E. Eisenbarth, H., German Medicine Co., Dr. Wilson, Sayman, Williams, Harry Bubb, Dr. F. Grant, W. Moody, Dr. R. X. Giering, Stange, E. F. Graper, Daniels, Dr. Gray, Chas. Allen.

At Liberty: Mlle. Lonita, M. M. T. Lovelady, Harry Liston, Charles L. Ainsworth, Sam D. Nelson.

The Frank W. Mead Amusement Co. can supply attractions, secure dates, etc.

Charles L. Girard and Carrie West can be seen at the Brooklyn Music Hall this week.

Lee E. King wants attractions to book time at his Star Theatre, Ottawa, Ont., Canada. The house seats 950, and good business is guaranteed to good attractions.

Ford and Devere, in their act, "A Hot Time in Darktown," can be engaged.

Lang's Big Burlesquers will open shortly. A few weeks are open. Maury L. Phillips will be the manager instead of Sayles Horn.

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